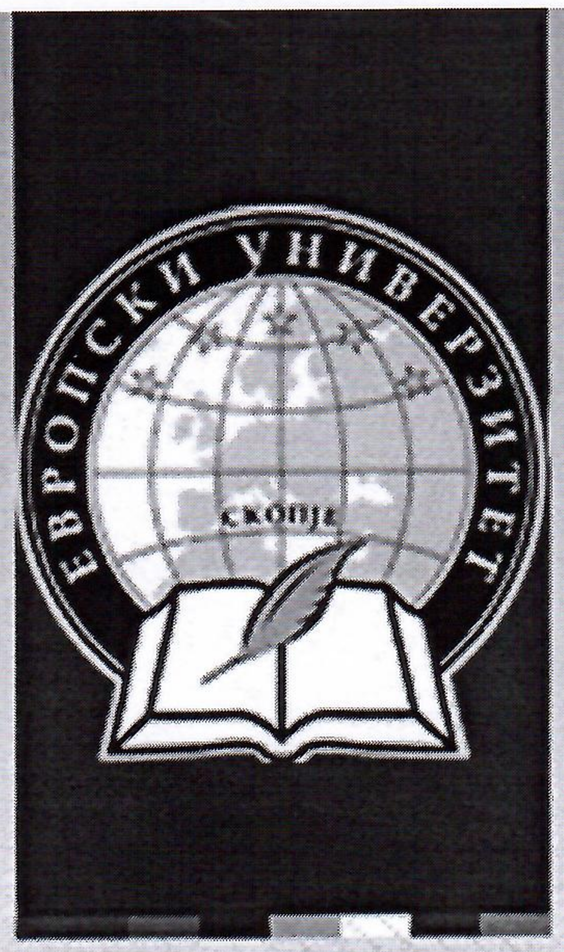

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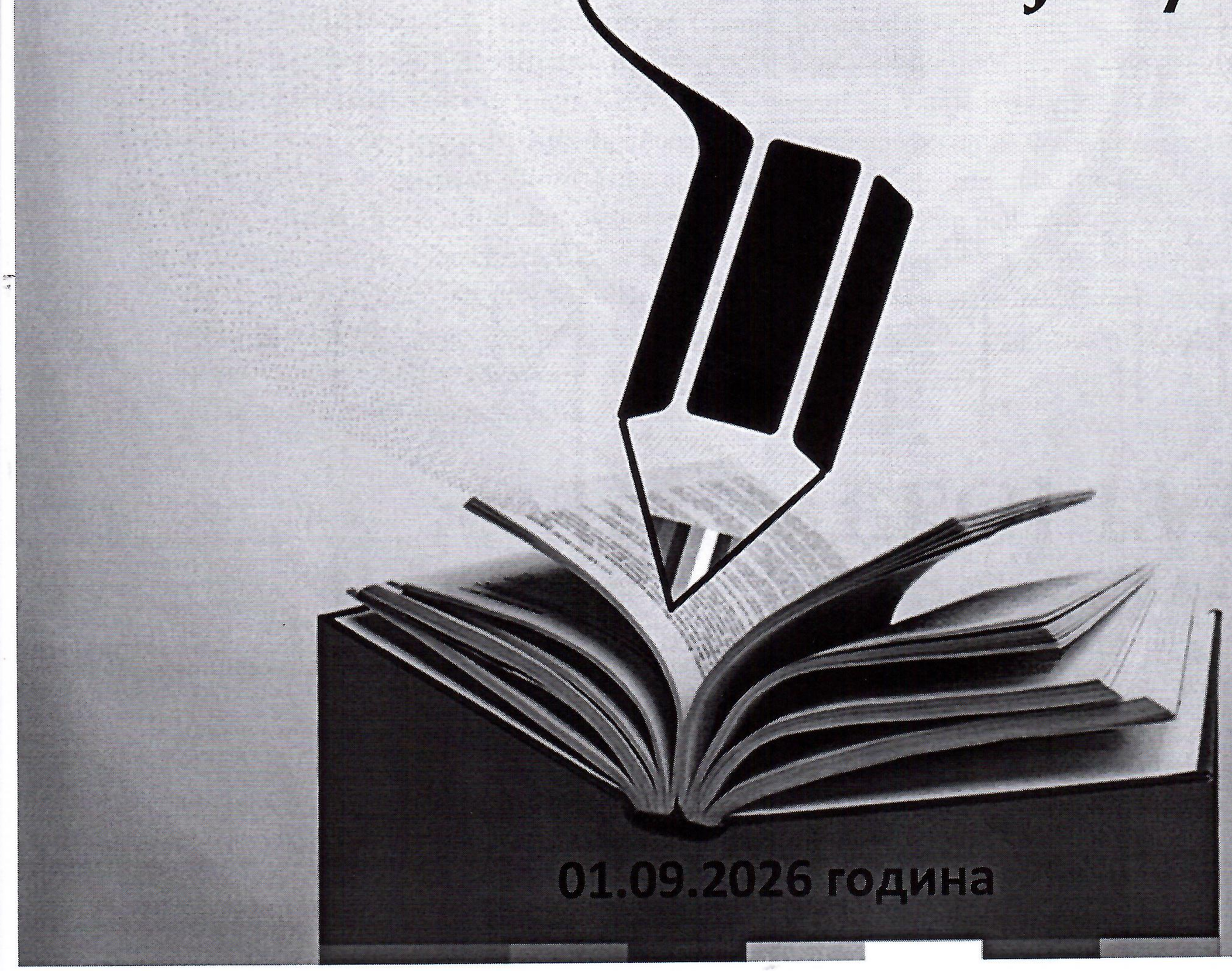

01.09.2026 година

До Наставно-научен совет на Факултетот за арт и дизајн

Европски универзитет, Скопје

Скопје 14 јуни 2026

Р Е Ф Е Р А Т

Број 275, 01.06.2026 ЗА ИЗБОР НА НАСТАВНИК ВО ЗВАЊЕ РЕДОВЕН ПРОФЕСОР ЗА НАСТАВНО-НАУЧНАТА ОБЛАСТ ОПШТА ИСТОРИЈА НА УМЕТНОСТ-

(6.04.01.14 - Фраскатиева класификација)

Со Одлука бр. **275, 02-414/1 - 01.06.2026** година донесена на **275**. седница на Наставно-научниот совет на Факултетот за арт и дизајн, одржана на **01.06.2026** година, определени сме за членови на Рецензентска комисија за избор на еден наставник во звањето редовен професор за наставно-научната област Општа историја на уметноста на Факултетот за арт и дизајн при Европски универзитет во Скопје. Комисијата работеше во следниов состав: Проф. д-р Елизабета Димитрова, редовен професор на Филозофскиот факултет (Институт за историја на уметноста и археологија), Универзитет „Св. Кирил и Методиј“ во Скопје, претседател; Проф. д-р Татјана Филиповска, редовен професор на Филозофскиот факултет (Институт за историја на уметноста и археологија), Универзитет „Св. Кирил и Методиј“ во Скопје, член; Проф. д-р Илина Јакимовска, редовен професор на Институтот за етнологија и антропологија, Универзитет „Св. Кирил и Методиј“ во Скопје, член. Конкурсот за овој избор беше објавен во весникот Вечер на **21.05.2026** година и во предвидениот рок се пријави насловен вонреден професор д-р Иванка Апостолова. Врз основа на приложената документација од кандидатката, чест ни е на Наставно-научниот совет на Факултетот за арт и дизајн да му го поднесеме следниов

ИЗВЕШТАЈ

Биографски податоци

Д-р Иванка Апостолова е родена во Скопје (1973 г.). Дипломирала на Институтот за Историја на уметноста со археологија, Филозофски факултет, УКИМ (2004), докторирала (директни докторски студии) на ИСХ-Факултета за хуманистични штудиј (оддел за

Историска антропологија на ликовното) во Љубљана, Р.Словенија со изборни модули од АГРФТ (драматургија со сценографија и костимографија), Универзитет Љубљана (2011). Во периодот од 2001 до 2010 таа живее, студира и работи во Р. Словенија. Од 2011 до денес таа е хонорарно активна на многу домашни и меѓународни проекти. Иванка Апоатолова е самозапослена во култура како културен работник (дизајнер, менаџер, координатор, организатор на проекти), предавач, книжевен преведувач, продуцент/режисер/драматург, уредник, автор. Нејзините активности во културата и уметноста се интердисциплинарни, мултидисциплинарни и интрадисциплинарни. Таа е раководител и ко-основач на Македонскиот центар на ИТИ/ПРОДУКЦИЈА (2011-2026). Како насловен професор по предметите за Историја на уметноста и дизајн, соработува на Факултетот за арт и дизајн, ЕУРМ Скопје. Д-р Иванка Апостолова е авторка на книгите и е-книгите: Antropologija izkusnje v gledaliscu (2019); Theatre Comics (1997-2020); In Search of Lost Director (2020). Преведува од словенечки, англиски и екс-југословенските јазици на македонски јазик (проза, поезија, хуманистика, драматика - преведени автори): Симона Семеник, Мирт Комел, Миха Мацини, Евалд Флисар, Филип Грујич, Једрт Малезич, Мојца Кумердеј, Маша Огризек и други (нејзините преводи се поддржани од Традуки, ЈАК Словенија, ЕАЦЕА-ЕУ, Министерството за култура на Р. С. Македонија. Таа е уредник и автор на меѓународните платформи и списанија за театар и изведувачки уметности The Theatre Times USA/Broadway Stars; SEEstage; Mediantrop (2012-2016). Листа на нејзините работни и проектни искуства (селекција): Словенска кинотека (архивски техничар), Стуарт Фамул Љубљана (ментор), Словенечки театри (визуелен драматург за Лутковно гледалишче Љубљана, Местно гледалишче Љубљана, Словенско младинско гледалишче, Глеј/ШКУЦ, СНГ Драма Љубљана, Институт Евро Балкан Скопје (истражувач и раководител на катедра), Театар Антон Панов-Струмица (визуелен драматург), Турски театар Скопје (визуелен драматург), Агенција за филм РСМ (координатор за меѓународни соработки), Манаки Фест Битола (координатор за фестивалска програма), Фестивал за развој на креативните индустрии-Скопје креатива (програмски директор), Македонски павиљон Ничија земја на Венециско биенале за архитектура (комесар и дигитален куратор за Google Arts and Culture), ФАД/ЕУРМ (насловен – визитинг професор), проекти: E.T.E.R.I.A.; The East Side of the Stage; Green Inversions; Improv Connect; Re-Imagine/Green Performing Arts; 3 Fortresses – Virtual Tours Tirana, Prizren, Skopje; Poor Little Rich Drama; Translating Visual Dramaturgy; ECOC Skopje 2028… Таа е наградувана авторка за своите активности во стрипот и експерименталниот филм. Активно учествува на бројни меѓународни колаборативни, ко-креативни и партнерски проекти, меѓународни конференции (селекција-Нови Сад, Амстердам/Ротердам, Шангај, Белград, Загреб, Љубљана, Братислава ...), резиденцијални престои и семинари за визуелни и изведувачки уметности (Лече, Софија, Виспрем, Берлин, Белград...), за книжевен превод и менаџмент во културата (Љубљана, Марибор, Загреб). Активно учествувала на преку 80 меѓународни и домашни фестивали за театар, филм, визуелни уметности (како авторка, и продуцент, член на жири комисија, меѓународен

постин) - селекција: Стеријино позорје, Јоакимфест Крагујевац, Борштниково сречање, Театарски средби Берлин, Национален театарски фестивал Букурешт, ХРВ Келн, Дисбург, Дизелдорф; Театарски шоукејси во Загреб, Љубљана, Истанбул, Софија... Таа е член на повеќе меѓународни и домашни мрежи: ИТИ УНЕСКО, ЕНИЦПА, ИЕТМ, ИКОМОС, АИКА, ЈАДРО, МЕС, МАТА, ОИСТАТ, РЦАЦ Загреб, Пасаж23 Берлин, ИТИ Плејврајтс форум, ЗДУС Словенија ... Нејзините проекти се поддржани од Креативна Европа/ЕАЦЕА; Еразмус-ЕУ; Гете Институт; Вишеград Фонд; Вестерн Балкан Фонд; Град Скопје; Министерство за култура на Р. Италија; Британски Совет; Амбасадите на Р. Италија, Чешка, Словачка, Полска, Унгарија, Германија; Љубљана – УНЕСКО Град на книжевноста; Минситерство за култура на Р. С. Македонија и други.

Контактни референции

Portfolio (Ivanka Apostolova Baskar) - https://eurm.academia.edu/ivankaapostolova,
(**Head/Creative Producer** of Macedonian Center ITI/PRODUKCIJA)

Editor/Author for The Theater Times and SEEStage.com -
https://thetheatretimes.com/author/i-basker/; https://seestage.org/contributors/; https://seestage.org/author/ivanka-apostolova-baskar/

Member of ITI UNESCO International Performing Arts Forum - https://www.iti-worldwide.org/playwrightsforum.html

Head/Co-aAuthor of the pre-selection team and bid book (Culture Over Division) ECOC Skopje 2028 -
https://www.academia.edu/93075827/Ivanka_Apostolova_Project_Manager_Head_Of_The_Bid_Book_Team_Co_Author_ECOC_Skopje_2028_Pre_Selection_Bid_Book_August_December_2022_organizers_City_of_Skopje_JU_Univerzalna_sala_Skopje

Commissioner of the Macedonian Pavilion (No man`s land by Stone Design Architects), Venice Biennial-Architecture, 2016 (curated by Alejandro Aravena) -
https://msu.mk/exhibition/no-mans-land/

Program Director, Skopje Kreativa - Festival for Creative Industries (Editions: 2016/2017/2018) - https://www.facebook.com/SkopjeKreativa/

Visiting Professor - Faculty of Art and Design, European University Skopje, 2014-2024

Head of Department for Cultural Studies/Researcher - EUBA Skopje, 2011-2013.

Mentor for Reg/Lab Project 2023; Prague Quadrennial Scenofest 2011; School for Applied Arts - Stuart Famul Ljubljana (2002-2008)

FilmFreeway - https://filmfreeway.com/ApostolovaBaskar

LinkedIn - https://www.linkedin.com/in/apostolova-ivanka-01700859/

Facebook - https://www.facebook.com/apostolova.ivanka/

(Individual Member of ITI, IETM, AICA, ICOMOS, MATA, MED/MEF, OISTAT, ZDUS)

URL (ITI UNESCO). https://www.iti-worldwide.org/macedonia.html

ENICPA. http://enicpa.info/members/iti-macedonia-produkcija/

Facebook (Macedonian Center ITI/PRODUKCIJA). https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=albums

YouTube (Macedonian Center ITI/PRODUKCIJA). https://www.youtube.com/channel/UCdiN20fUtY067-_TWkeJMbQ

Publishers Macedonian Center ITI/PRODUKCIJA. https://www.facebook.com/PersonalFuturismPublicPolitics

ITI MK/Produkcija/Video Theater Projects. https://www.facebook.com/ProdukcijaMacedonianCenterITI

Instagram. (Apostolova Baskar). https://www.instagram.com/apostolovabaskar/

Twitter. (Macedonian Center ITI/PRODUKCIJA). https://twitter.com/AnaApostolova

Законски услови кои треба да ги исполнува кандидатот за избор во звањето вонреден професор

Д-р Иванка Апостолова во 2004 дипломира на Филозофскиот факултет, УКИМ во 2004 година на Институтот за историја на уметноста и археологија (дипломски труд – Графити во Њујорк – просек: 8,17). (ментор Проф д-р Владимир Величковски, УКИМ).

Во 2004, д-р Иванка Апостолова заврши директни докторски студии на Институтум студиорум хуманитатис-Факултета за хуманистични штудиј во Љубљана, Р.Словенија, оддел: Историска антропологија на ликовното (докторски труд: Antropologija sodobnega slovenskega gledališča - просек: 10). (ментор Проф д-р Блаж Лукан, АГРФТ, Универзитет Љубљана).

Дипломата од Словенија ја нострифицира во Р.Македонија на 18.07.2014 г. (Инаку таа е дводржавјанка – поседува македонско и словенечко државјанство).

Од 2011 г. се стекна со наставно-научно звање доцент на Институтот за општествени и хуманистички истражувања Евро Балкан/ЕУБА.

Во 2014 г.-2018 г. беше реизбрана во наставно-научно звање насловен доцент на Факултетот за арт и дизајн, Европски универзитет – Скопје/ЕУРМ.

Во 2018 г. – 2024 г. беше избрана во наставно-научно звање насловен вонреден професор на Факултетот за арт и дизајн, Европски универзитет – Скопје/ЕУРМ.

2024 г. – 2026 г. беше вторпат реизбрана во наставно-научно звање насловен вонреден професор на Факултетот за арт и дизајн, Европски универзитет – Скопје/ЕУРМ.

Во периодот од 2011 г. до 2013 г., работеше како истражувач, предавач и раководител на Катедрата за студии на културата, ЕУБА (ги предаваше предметите: Антропологија на секојдневното живеење; Женското писмо на ТВ, филм, театар (концепт на Проф. Лада Чале Фелдман); Вовед во теориите на културата; Кураторски пракси во соработка со магистер Јане Чаловски – наменети за студии од втор циклус).

Во периодот од 2014 г. до денес (август/септември 2026 г.) соработува како надворешен соработник, визитинг професор – насловен вонреден професор на Факултетот за арт и дизајн, Европски унуверзитет Скопје/ЕУРМ (ги предава предметите: Историја на уметност (прв циклус на студии), Историја на дизајн (прв циклус на студии), Современа уметност (втор циклус на студии).

Во периодот од 2018 г. до 2024 г. таа ги објави следните научно-истражувачки текстови, студии и есеи во разни меѓународни списанија и периодики:

2024 - ``Stand-up`` (Theatre) Essay (Macedonian theaters and the political correctness ``at its best``: Contemporary domestic playwrights have not been performed on the stage for decades.) by Associate. Prof. Dr. Ivanka Apostolova Baskar - 69. Sterijino pozorje, Novi Sad, Vojvodina, R.Serbia / 17. **The International Symposium of Theatre Critics and Theatre Scholars** (May 2024)

2023 - An essay by Ivanka Apostolova (**Za teatarskite raboti / For Theatrical Affairs**) for STREMEZ (no.1/year 69 / 2023, Prilep, Macedonia) - Magazine for Literature, Culture, Art.

2023 - Director General's Report 2017 - 2022 English, 36th ITI World Congress 2023 20 – 25 February, Fujairah (UAE) - Ivanka Apostolova Baskar, Head of Macedonian Center ITI/PRODUKCIJA

2022 – Патувачкиот театар некогаш и сега (The Travelling Theatre Once And Now), National Symposium Journal, NUKC.``Aco Shopov``- Stip, R.Macedonia; Researching Essay: *Creating Video Theatre Projects (Focus on Methodology: Theatre Tourism*). (Editor: Trajce Kacarov).

2022 – Amfiteater *(Contemporary Drama after the Year 2000), Journal of Performing Arts Theory, Vol.10/No.1, 2022, AGRFT, Ljubljana, Slovenia (Editor: Gasper Troha)* – (Researching Essay: Theatre Control Policy or Why After Goran Stefanovski and Dejan Dukovski, No One is Known Outside the Borders of the Macedonian Theatre?) .

2021 - **Studia Teatralne Europy Środkowo-Wschodniej**, 2021 vol. 2, (editor: Andrei Wiuskowin), Scientific Journal, Warsaw, Poland. (Researching Essay: *An essayistic mapping on the situation with contemporary dramatic art in R.N. Macedonia (2010–2020).*

2020 – **Journal of Theatre Academy Shanghai, F.R.China,** The 10th Shanghai International Experimental Theatre Festival Performances and Speeches Collections (Ivanka Apostolova Baskar: *Experimental Experience in Co-creating and Making Video Theater (From the Perspective of Anthropology of Experience*).

2020 - **IDEA, EURM, Skopje, Macedonia** – Scientific Journal, Paper: Inovaciite vo sovremenite izveduvacki umetnosti *(Fokus na scenografijata vo sovremeniot teatar i performans),* Vol 4 No 7; (2020).

Zbornik EFTA/SUM 82/(2018), Skopje, Macedonia - Scientific Symposium: Italian Drama and Theater in R. of Macedonia (Project: European theatre and dramaturgy in R. of Macedonia from the liberation until present time):

- Text: *Connecting Italian, Slovenian with Macedonian Sensibility.*

Zbornik EFTA/SUM 81/(2018), Skopje, Macedonia - Scientific Symposium: Serbian Drama and Theater in R. of Macedonia (Project: European theatre and dramaturgy in R. of Macedonia from the liberation until present time):

- Text: *Nostalgic tragedy in two acts.*

Наставно-образовна и научноистражувачка дејност

Д-р Иванка Апостолова ги предава следниве задолжителни предмети на прв и втор циклус на ФАД/ЕУРМ Скопје:

Прв циклус: Историја на уметноста со посебен осврт кон уметноста и стиловите на 19 и 20 век.

Историја на дизајн со посебен осврт на дизајнот, стиловите и вкусовите на 19 и 20 век.

Втор циклус: Современа уметност (уметност на 20 век и 21 век).

Д-р Иванка Апостолова е авторка на предавања склопени во вид на необјавен учебник наменет за студентите на ФАД за предметот Историја на уметноста и ко-авторка на скриптата за предметот Историја на дизајн. На предавањата користи богат визуелен материјал – наменски презентации составени од рефрентни репродукции во компарација со културолошки и антрополошки појави низ времето во ликовните уметности, дизајнот,

филмот и театарот. На предметот Современа уметност, студентите изработуваат истражувачки ликовни есеи на разни теми во контекст на графичкиот дизајн, ентериерот и графичкиот дизајн низ хронологијата и појавите во модерната и современата уметност или креативна дихотомија помеѓу ликовните уметности, дизајнот и филмот или театарот. Нејзините предавања по историја на уметност и дизајн се прилагодени за практичари во уметноста – идни професионални: графички, ентериер и модни дизајнери.

Ги наведуваме нејзините тековни обврски во рамките на наставата: аналогни и онлајн консултации, изведба на настава и спроведување на испити и колоквиумски полагања. Конципирање на содржини и тестови за колоквиумски испити. Изработка на препораки за надарени студенти, покана до надарените студенти за нивна соработка на проекти под нејзино водство и вон студиските обврски (е-книги за оперни плакати, театарски и танцови плакати, дизајн и прелом на книги во нејзин книжевен превод), промотивни фотографски сесии по повод Светскиот ден на театарот и Меѓународниот ден на танцот. Изработка на годишни извештаи за факултетот, за тековната работа од почетокот до крајот на студиската година во и вон наставните обврски. Тековна соработка со привремениот асистент по предметите Историја на уметноста и Историја на дизајн.

Трудови објавени во референтна научна публикација и меѓународни научни публикации - научни трудови презентирани на меѓународни академски собири и фестивали

2024 - ``Stand-up`` (Theatre) Essay **(Macedonian theaters and the political correctness `'at its best'': Contemporary domestic playwrights have not been performed on the stage for decades.)** by Associate. Prof. Dr. Ivanka Apostolova Baskar - 69. Sterijino pozorje, Novi Sad, Vojvodina, R.Serbia / 17. The International Symposium of Theatre Critics and Theatre Scholars (May 2024)

2023 - An essay by Ivanka Apostolova (**Za teatarskite raboti / For Theatrical Affairs**) for STREMEZ (no.1/year 69 / 2023, Prilep, Macedonia) - Magazine for Literature, Culture, Art.

2023 - Director General's Report 2017 - 2022 English, 36th ITI World Congress 2023 20 – 25 February, Fujairah (UAE) - Ivanka Apostolova Baskar, Head of Macedonian Center ITI/PRODUKCIJA

2022 – Patuvachkiot Teatar Nekogash I Sega (The Travelling Theatre Once And Now), National Symposium Journal, NUKC.``Aco Shopov``- Stip, R.Macedonia; Researching Essay: *Creating Video Theatre Projects (Focus on Methodology: Theatre Tourism*). (Editor: Trajce Kacarov).

2022 – *Amfiteater (Contemporary Drama after the Year 2000), Journal of Performing Arts Theory, Vol.10/No.1, 2022, AGRFT, Ljubljana, Slovenia (Editor: Gasper Troha)* – (Researching Essay: Theatre Control Policy or Why After Goran Stefanovski and Dejan Dukovski, No One is Known Outside the Borders of the Macedonian Theatre?) .

2021 - **Studia Teatralne Europy Środkowo-Wschodniej**, 2021 vol. 2, (editor: Andrei Moskwin), Scientific Journal, Warsaw, Poland. (Researching Essay: *An essayistic mapping on the situation with contemporary dramatic art in R.N. Macedonia (2010–2020).*

2020 – **Journal of Theatre Academy Shanghai, F.R.China,** The 10th Shanghai International Experimental Theatre Festival Performances and Speeches Collections (Ivanka Apostolova Baskar: *Experimental Experience in Co-creating and Making Video Theater (From the Perspective of Anthropology of Experience*).

2020 - IDEA, EURM, Skopje, Macedonia – Scientific Journal, Paper: Inovaciite vo sovremenite izveduvacki umetnosti *(Fokus na scenografijata vo sovremeniot teatar i performans),* Vol 4 No 7; (2020).

Zbornik EFTA/SUM 82/(2018), Skopje, Macedonia - Scientific Symposium: Italian Drama and Theater in R. of Macedonia (Project: European theatre and dramaturgy in R. of Macedonia from the liberation until present time):

- Text: *Connecting Italian, Slovenian with Macedonian Sensibility.*

Zbornik EFTA/SUM 81/(2018), Skopje, Macedonia - Scientific Symposium: Serbian Drama and Theater in R. of Macedonia (Project: European theatre and dramaturgy in R. of Macedonia from the liberation until present time):

- Text: *Nostalgic tragedy in two acts.*

Zbornik EFTA/SUM 80/(2017), Skopje, Macedonia – Scientific Symposium: German Drama and Theater in R. of Macedonia (Project: European theatre and dramaturgy in R. of Macedonia from the liberation until present time):

- Text: *Project PASSAGE 23E and Contemporary Performing Arts in R. of Macedonia*

World of Theater, (2014) Edition (An account of the world`s theater seasons 2009-2010, 2010-2011 and 2011-2012); Editors: Ramendu Majumdar and Mofidul Hoque; ITI Paris, ITI Bangladesh Center.

-*The Money in Theater is a Killer, (*2013) (English translation: Damjan Donev).

https://www.academia.edu/11798154/The_Money_in_Theater_is_a_Killer_by_Apostolova_World_of_Theater_2014

Identities/Identiteti, Journal for politics, gender and culture, Institute Euro Balkan, Skopje, Macedonia, Volume 8/no: 1/Winter (2011):

-*From Sensory Experience to the Anthropology of Experience*

*https://www.academia.edu/6596037/From_Sensory_Experience_to_the_Anthropology_of_Experience_Identities_Journal_*

Monitor ISH, Journal for the Humanities and Social Sciences, Ljubljana, Slovenia, (2008)/X/1, (2007)/IX/1, (2006)/ VII/1:

1. *Gurdjieff the Humanist*, no: X/2, 2008
https://www.academia.edu/4172159/Gurdjiev_humanist_-_Gurdjieff_the_Humanist_Ivanka_Apostolova

2. *According to Petra, Everyone Has Their Own Theory of Life*, no: IX/1, 2007
https://www.academia.edu/4172161/According_to_Petra_Everyone_Has_Their_Own_Theory_of_Life_Ivanka_Apostolova

3. *Episteme Fassbinder, or, Fassbinder, an Episteme of Provocation*, no: VIII/1, 2006
https://www.academia.edu/4172162/Episteme_Fassbinder_or_Fassbinder_an_Episteme_of_Provocation_Ivanka_Apostolova

Експерт и член на Меѓународен и регионален советодавен, менаџерски одбор / Expert and Member of International/Regional Advisory/Management Board/Committee (COST/ISTME; RCAC/ Journal: Studia Teatralne):

1. **2025/2026**, COST Association - European Cooperation in Science and Technology, Brussels, EU/Rapport OC-2025-1 28558 - External Expert – project: Women and resilience between writing, art and work.

2. Since January **2021**, Member of international advisory board, Studia Teatralne Europy Środkowo-Wschodniej; editor: Andrei Moskwin, Scientific Journal, Warsaw, Poland. https://www.academia.edu/45065718/STUDIA_TEATRALNE_EUROPY_%C5%9ARODKOWO_WSCHODNIEJ

3. Since December **2022**, Expert for COST Association - European Cooperation in Science and Technology, Brussels, EU/Rapport OC-2022-1-26202. /

4. **2023/2025,** Editorial Board Member of International Journal of Architecture, Arts and Applications (IJAAA), New York, USA. https://www.sciencepg.com/

5. Since **2023,** Ass.Prof.Dr. Ivanka Apostolova - International Executive Board Member in Centro Antonin Artaud, Brazil, South America. Funded by Prof. Dr. Felipe Monteiro.

6. **2013-2016** Member of regional advisory board at Regional Centre for Art, Culture and New Media (RCAC); Institute of Art History, Zagreb, Croatia.
   http://www.iahregio.org/organization.html

7. **2012-2016** Member of Management Committee from R. of Macedonia at COST/ACTION: In Search of Transcultural Memory of Europe, Lund University, Sweden. http://www.cost.eu/domains_actions/isch/Actions/IS1203?management

Рецензент (локален, регионален, меѓународен); професионален соработник и советник / Reviewer (local, regional, international), professional collaborator-adviser :

1. Reviewer for Ministry of Education and Science of R. of Macedonia, reviewing bilateral researching projects (researching/collaboration among R. of Macedonia and R. of Austria), MON, Skopje, Macedonia. (November 2021).

2. Professional collaborator-adviser, Study programs for Textile design, textile technician for the Secondary Textile School in collaboration with Centar za obrazovanie na vozrasni i razvoj na programi, MON, Skopje, Macedonia. (November/December 2018).

Кратки научни мисии како домаќин, координатор, заменик во научни мрежи / Short Scientific Mission, Host/Coordinator/Substitute, COST – ISTME; SHIINE:

1. MC Substitute, SHIINE/COST Action, https://www.cost.eu/actions/CA18236/ (Social Innovation in Higher Education Landscape, Practices, and Opportunities). (20/09/2019 - 15/02/2022).

2. Host professor - COST/Action: In Search of Transcultural Memory of Europe, COST Scientific mission in Skopje, R. Macedonia, PhD Candidate and Grant Holder: Lonneke Van Heugten (Amsterdam University), 01.09.-31.09.2013, University Euro Balkan, Skopje, Macedonia.

3. Coordinator professor - COST/Action: In Search of Transcultural Memory of Europe, COST Scientific mission in Skopje, R. Macedonia, PhD Candidate and Grant Holder: Marjan Stepanovski, (University Euro-Balkan), 15.05.2013-31.05.2013, University of Ghent, Belgium.

Стручни текстови, интервјуа (уредник / автор)/ Professional texts/papers:

The Theatre Times, USA (2026/2018) – regional managing editor/author. https://thetheatretimes.com/author/i-basker/ (Interviews) and **Broadway Stars.com:**

All stories by Ivanka Apostolova Baskar on BroadwayStars - https://broadwaystars.com/index.php?author=Ivanka+Apostolova+Baskar

https://thetheatretimes.com/today-krleza-would-go-straight-for-the-throat-of-project-based-logic/ **(Ivica Matičević, 2026)**

https://thetheatretimes.com/a-theatre-like-society-in-the-fundamentalist-capitalism-could-not-survive-without-self-curated-neomania/ **(Žaneta Vangeli, 2026)**

https://thetheatretimes.com/theatre-creating-conditions-for-what-has-been-silenced-to-emerge/ **(Lenerson Polonini, 2026)**

https://thetheatretimes.com/gps-m-s-biomechanics-system-vs-narcissism-shouting-making-faces-and-being-crazy-is-not-enough-to-be-a-clown/ **(Denni Dennis, 2026)**

https://thetheatretimes.com/everything-in-programming-matters-to-cultivate-the-spectators-free-will/ **(Hassane Kassi Kouyaté, 2026)**

https://thetheatretimes.com/from-shakespeare-to-contemporary-montenegrin-authors-i-aim-to-connect-with-society-through-the-works-i-choose/ **(Zoran Rakocevic, 2026)**

https://thetheatretimes.com/poetry-the-realm-where-unrealized-ambitions-find-aesthetic-sublimation/ **(Muanis Sinanovic, 2026)**

https://thetheatretimes.com/marketing-sales-and-production-are-crucial-for-the-survival-and-success-of-any-project/ **(Meir Bar-Giora, 2026)**

https://thetheatretimes.com/is-love-energy-or-matter-an-interview-with-rok-vilcnik-slovenian-playwright-author-musician-poet/**(Rok Vilcnik (rokgre), 2026)**

https://thetheatretimes.com/international-project-dramaturgy-lab-exploring-west-balkan-plays-big-deal-by-mia-efremova/**(Ami Sze, Mia Efremova, Tree Kwok, 2025)**

https://thetheatretimes.com/theatre-is-a-university-a-lifelong-study-of-human-nature/ **(Sandra Ilievska, Gribovska 2025)**
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https://thetheatretimes.com/tired-of-consuming-postdramatic-theatre-contemporary-theatre-often-lacks-strong-dialogue/ **(Ana R. Trpenoska, 2025)**

-https://thetheatretimes.com/to-embrace-vulnerability-as-one-of-my-greatest-strengths-stronger-braver-vulnerable/(**Jovana Miladinova, 2025)**

-https://thetheatretimes.com/i-hold-on-to-the-beautiful-side-of-theatre/(**Tamara Stojanoska, 2025**)

-https://thetheatretimes.com/pandoras-ritual-to-kill-my-darlings-on-the-brink-of-an-individual-existential-revolution/(**Wichi, 2025**)

-https://thetheatretimes.com/ubu-is-the-symbol-of-rebellion-tyranny-and-stupidity-budget-cuts-in-culture-a-serious-threat/(**UBU France - Chantal Boiron, 2025**)

-https://thetheatretimes.com/do-not-get-your-acting-degree-so-that-you-can-become-part-of-the-payroll-only-to-satisfy-your-appetites/(**Bajrus Mjaku, 2025**)

-https://thetheatretimes.com/i-am-not-afraid-for-the-future-of-the-theatre/(**Zeljka Turcinovic, 2025**)

-https://thetheatretimes.com/theatre-haunts-people/(**Horea Garbea, 2025**)

-https://thetheatretimes.com/the-showcase-is-to-feed-from-academic-research-and-knowledge-but-it-is-hands-on-job-rather-than-dry-research/(**Handan Salta, 2025**)

-https://thetheatretimes.com/culture-belongs-to-humanity-not-to-the-armies/(**Bouboulina Nikaki, 2025)**

-https://thetheatretimes.com/there-is-nothing-to-know-about-the-theatre-there-is-everything-to-discover-about-theatre/(**Simona Semenic, 2025)**

-https://thetheatretimes.com/v4-improv-connect-empowering-cross-border-collaboration-and-growth-project-and-network-part-ii/(**Improv Connect, 2025/II)**

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https://thetheatretimes.com/between-the-rembelio-of-popolari-omilies-carnevals-anonymous-poets-and-no-stable-funding/ (2024)

-https://thetheatretimes.com/interview-with-brilliant-les-dramaturx-germany-playfully-in-the-sense-of-autonomous-art-or-politically-in-the-sense-of-artivism/(2024)

-https://thetheatretimes.com/great-acting-training-your-mind-and-body-to-be-perceptive-learning-about-yourself-and-your-surroundings-an-interview-with-zdravko-stojmirov/ (2023)

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- https://thetheatretimes.com/a-director-needs-to-practice-what-they-preach-an-interview-with-milosh-andonovski-theatre-director-and-educator/(2022)

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- https://thetheatretimes.com/perspectives-on-the-internationalization-of-theatre-an-interview-with-thomas-irmer/ (2020)

- https://thetheatretimes.com/the-art-and-skills-of-theater-festival-selections-an-interview-with-slobodan-savic/ (2020)

- https://thetheatretimes.com/who-am-i-the-author-but-who-is-the-author-an-interview-with-ulrike-syha/(2020)

- https://thetheatretimes.com/petar-miloshevskis-remarkable-solo-being-beautiful-passionate-in-love/ (2020)

- https://thetheatretimes.com/perspectives-of-hungarian-creative-producer-sylvia-huszar/ (2020)

- https://thetheatretimes.com/lady-with-a-hat-interview-with-masa-ogrizek/ (2020)

- https://thetheatretimes.com/the-fifth-act-or-theatrical-requiem-with-niko-gorsic/ (2020)

- On The Other Side of ANT STREET: An interview with theater director Oliver Micevski, Budapest, Hungary. https://thetheatretimes.com/on-the-other-side-of-ant-street-an-interview-with-theatre-director-oliver-micevski/ (August 2019)

  (This interview with Oliver Micevski is also published in Serbian language in the Serbian platform **Pulse.rs**) - https://pulse.rs/%d0%bd%d0%b0-%d0%b4%d1%80%d1%83%d0%b3%d0%be%d1%98-%d1%81%d1%82%d1%80%d0%b0%d0%bd%d0%b8-%d1%83%d0%bb%d0%b8%d1%86%d0%b5-%d0%bc%d1%80%d0%b0%d0%b2%d0%b0-%d0%be%d0%bb%d0%b8%d0%b2%d0%b5/ (2019)

- "THE MODERN ON STAGE / THE DREAM OF THE HOUSE": AN INTERVIEW WITH JAN PAPPELBAUM, SET DESIGNER AT THE SCHAUBÜHNE, BERLIN
  https://thetheatretimes.com/the-modern-on-stage-the-dream-of-the-house-an-interview-with-jan-pappelbaum-set-designer-at-the-schaubuhne-berlin/ (2019)

- MACEDONIAN MESSAGE FOR INTERNATIONAL DANCE DAY – BY BALLET DANCER MARKO MICOV, https://thetheatretimes.com/macedonian-message-international-dance-day-april-29-2018-ballet-dancer-mr-marko-micov/ **(29 April 2018).**

- MACEDONIAN MESSAGE ON THE OCCASION OF WORLD THEATER DAY, **MARCH 27, 2018**, BY SASKO KOCEV, THEATER/FILM ACTOR, AND STAND-UP COMEDIAN, https://thetheatretimes.com/international-theater-institute-macedonian-center/ (27 March 2018)

2022, SEEstage.org (platform for independent theatre criticism and arts journalism in South East Europe) – Author/Contributor, Ivanka Apostolova Baskar (interviewer):

- https://seestage.org/interview/sasho-blazeski-worst-thing-artist-poltical-party/ (2022)

- https://seestage.org/features/stand-with-ukraine-solidarity-balkans-theatre/ (2022)

- https://seestage.org/interview/dejan-angelov-thirst-knowledge-create-change-macedonia-theater/(2022)

- https://seestage.org/interview/eva-kamchevska-north-macedonia-something-is-very-rotten-in-the-system/ (2022)

- https://seestage.org/interview/boban-aleksoski-macedonia-as-artists-its-our-job-to-unite-people/(2022)

2022, Collective Interview (I.Apostolova (interviewer), S. Rakipovski, M.Efremova, M.Nikoloska, N.Plavanjac, N.Kuzelov (playwrights), PROYECTO: SUSURROS, GRITOS Y DRAMATIZACIONES DE SKOPJE, 2021, **Magazine Teatro,** ITI Mexican Center, No: 28.

2020, Essay ``About The Contemporary Theater in Macedonia``, (Magazine: Theatre Yearbook 2020 — Theatre Abroad), ITI Japanese Center, Tokyo - https://issuu.com/iti-japan/docs/iti-japan_theatreyearbook2020_jp?fbclid=IwAR0wsE9qL7RgFTax1S1DIGwgRjbi7nldsuAUE_1JYRchrx5WYjSN6A6L5Wo

Sovremenost, Skopje, Macedonia (Magazine for literature, culture and art), no. 03/2019:

- Pettiot cin ili teatarski rekviem denes (Interview with Slovenian theatre director Niko Gorsic).
- Od drugata strana na ``Ulicata na mravkite`` (Interview with Macedonian theater director Oliver Micevski)

SiGledal, Ljubljana, Slovenia (Magazine/Portal for Theater and Performing Arts), 2019:

- Peto dejanje ali gledaliski rekviem danes: An interview with Slovenian theater director and actor Niko Gorsic. http://veza.sigledal.org/prispevki/peto-dejanje-ali-gledaliski-rekviem-danes

Traduki.eu (...2018): Ivanka Apostolova Baskar (Translator). https://german.traduki.eu/index.php?option=com_content&view=article&id=2880:apostolova-baskar-ivanka

(November, 2018) Ivanka Apostolova in **Slovenian Macedonian Theater/Performing arts Data Base** (Project: Македонско – словенечки театарски врски (од 1990 до денес) / **Macedonian - Slovenian theater connections (since 1990 until today).** Faculty of Dramatic Arts, Skopje, Macedonia in collaboration with the Academy for Theater, Film, and Radio, Ljubljana, Slovenia). Funded by the Ministry of Education and Science in R. of Macedonia and Ministry of Education, Science and Sport in R. of Slovenia (2015-2018). http://www.fdu.ukim.edu.mk/index_mstr.php?mn_sel=data

OPA Fondacija/Macedonian Visual Arts Archive (digital archive) – Archived works (comics, essays, exhibitions) by Ivanka Apostolova, Skopje, Macedonia:

https://www.opafondacija.org/zaum/tag/%D0%B0%D0%BF%D0%BE%D1%81%D1%82%D0%BE%D0%BB%D0%BE%D0%B2%D0%B0-%D0%B8%D0%B2%D0%B0%D0%BD%D0%BA%D0%B0/,

https://www.opafondacija.org/zaum/category/%D0%B3%D1%80%D1%83%D0%BF%D0%B8/%D0%BF%D0%B0%D1%82%D0%B5%D0%BC365/.

The Soul of the American Actor, USA, Essay: I Can Resist Everything Except Theater: The Work and Role of The Macedonian Centre — International Theatre Institute, No.20/2018

http://www.soulamericanactor.com/essay10.shtml

Учебни помагала

-2025, *Учебник (Авторизирани предавања – автор/Историја на уметност – ФАД/ЕУРМ*), Macedonian Center ITI/PRODUKCIJA, ISBN – 978-608-4912-74-3 (Macedonian language). ПДФ формат.

-2014/2024, Учебник (необјавен) за наменска употреба на студентите на ФАД/ЕУРМ, предмет Историја на уметност (прв циклус). ПДФ формат.

-2014/2024, Скрипта (ко-авторска компилација) за наменска употреба на студентите на ФАД/ЕУРМ, предмет Историја на дизајн (прв циклус). ПДФ формат.

Книги/е-книги

Ко-авторка / Co-Author, Bid Book ECOC Skopje 2028 (Преселекција Скопје престолница на Европската култура за 2028 (не ЕУ градови) / Pre-selection):

2022

- Bid Book ECOC Skopje 2028 (Pre-Selection - Culture Over Division); Funded by the City of Skopje, JU Univerzalna sala-Skopje. ISBN - 978-608-65933-9-1, COBISS.MK-ID – 109264906 (Skopje will be ECOC for the year 2028).

Книги/е-книги (авторка) / Books (Author):

2025

- *Green Grammar* (theatre play – author), Macedonian Center ITI/PRODUKCIJA, ISBN – 978-608-4912-75-0 (English language)

2020

- E-book (Author): *Theatre Comics (Retrospective 1997-2020).* Macedonian Center ITI/PRODUKCIJA, Skopje. ISBN. 978-608-4912-03-3 (English version). Introductory

text by Vladimir Janchevski.

- E-book (Author): *In Search of Lost Director-Utopian Set Designs*. Macedonian Center ITI/PRODUKCIJA, Skopje. ISBN. 978-608-4912-02-6 (English version) Introductory text by Maja Cankulovska-Mihajlovska.

2019

- Book: *Antropologija izkusnje v gledaliscu.* Macedonian Center ITI/PRODUKCIJA, Skopje. ISBN. 978-608-66217-5-9 (Slovenian original)

Книги / е-Книги (уредник, преведувач/дизајнер) - Books/eBooks (Editor/Translator/Designer):

2026

Books/E-books:

Upcoming Translations (Plays by: Olga Dimitrijevic/Serbia; Firuze Engin/Turkey; Tatjana Azman (Slovenia); Simona Hamer (Slovenia); Boloro Naya (Mongolia).

2025

Books/E-books:

-*Four Plays by Elena Alexieva* (editor Ivanka Apostolova Baskar), Macedonian Center ITI/PRODUKCIJA, eBook ISBN - 978-608-4912-81-1/Book ISBN – 978-608-4912-73-6 (Macedonian translation by Zdravko Stojmirov)

-Theatre Poetry/Krshlivi karavani by Muanis Sinanovic/Slovenia (Macedonian translation by Ivanka Apostolova Baskar), ISBN - 978-608-4912-79-8

-Two Plays by Rok Vilcnik (Tarzan, Nase gledalisce - rokgre)/Slovenia (Macedonian translation by Vinsent Vilcnik, Ivanka Apostolova Baskar), ISBN - 978-608-4912-80-4

-Four Croatian Plays by Filip Jurjevic (Kukja)/Croatia, Lucija Klaric (35 Kvadrati ili Nedojdija)/Croatia, Ivana Vukovic (Mozes da bides se` sto kje posakas)/Croatia, Anita Ceko (Daleku e Kandahar)/Croatia), (Macedonian translation by Ivanka Apostolova Baskar), ISBN - 978-608-4912-78-1

2024

E-books:

- *KRIEG/A-C-I-N-S-E-L-A-K* (Video theatre project-Adapted Script; Adapter-Translator), Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-82-8 (English, Macedonian version).

-*Working Translations 2024-2023 (Kalesnica (1970) by Svetlana Hristova), Project E.T.E.R.I.A.* (Translator Ivanka Apostolova Baskar), Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-83-5 (English, Macedonian version).

-*Working Translations (Various Slovenian and International writers, poets - 2022, 2023, 2024;* Translator Ivanka Apostolova Baskar), Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-84-2 (Slovenian, English version).

-*Virtual Tour Skopje Fortress https://shorturl.at/f9ntB,* (Editor Ivanka Apostolova Baskar), Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-85-9 (Macedonian, English version).

-*Resume Macedonian Center ITI (Macedonian Messages World Theatre Day, International Dance Day, International Opera Day, 2021-2024* / Editor, Translator Ivanka Apostolova Baskar), Macedonian Center ITI/PRODUKCIJA, ISBN – 978-608-4912-86-6 (Macedonian version).

2023

E-books/Books: (Ongoing).

- *Green Inversions* (12 short e-Plays; editor, designer), Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-87-3 (English version).

- *Overview Effect* (Play in 22 scenes) – ePlays. (Editor/Designer), Macedonian Center ITI/PRODUKCIJA, AMA Lecce; ISBN - 978-608-4912-89-7 (English version).

- *AFTER 2030* (Dramatic Manifestos for the Climate Change: Air, Water, Earth, Fire, Flora, Fauna) - ePlays. (Mentor/Editor/Designer), Macedonian Center ITI/PRODUKCIJA, AMA Lecce; ISBN - 978-608-4912-88-0 (English/Italian version).

-Poetry multilingual translation (**Poets:** Svetlana Hristova (MK), Keisha Thompson (UK), Serhiy Zhadan (Ukraine), Muanis Sinanovic (Slo), Max Codinach Sendra (Spain-Catalan), Anna Terek (HU), Marcin Mokry (Poland), Nadya Radulova (Bulgaria) from English, Slovenian language into Macedonian language **by Ivanka Apostolova Baskar**; LitTransformer 2023 - Literary Translation Workshop (Ljubljana UNESCO City of Literature, Slovenia).

-*KALESNICA* poetry book by Svetlana Hristova (1970) for the project E.T.E.R.I.A./KRIEG and A-C-I-N-S-E-L-A-K (English translation by Ivanka Apostolova), Project E.T.E.R.I.A. - 101100156/ EACEA-Creative Europe.

- eBook for Children and Youth (Translator): *Gospogjata so sheshir/Lady With A Hat* by Masa Ogrizek, illustrator: Tanja Komadina; Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-90-3 (Macedonian version).

2022

E-books/Books:

- Book for Children and Youth (Translator): *Gospogjata so sheshir/Lady With A Hat* by Masa Ogrizek, illustrator: Tanja Komadina; Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-91-0 (Macedonian version).
- E-plays (Editor/Designer): *E-ANTHOLOGY: I am Not Death, Ill and Famous*; (Macedonian Contemporary Plays 2010-2022); Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-92-7 (Macedonian original).
- E-plays (Translator/Editor/Designer): *4 Plays by Simona Semenic*; Macedonian Center ITI/PRODUKCIJA, ISBN - 978-608-4912-93-4 (Macedonian version).
- E-plays (Translator/Editor/Designer): *3 Plays by Fillip Grujic*; Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-94-1 (Macedonian version).
- E-poetry (Editor/Designer): *Death of Madam Dupin*, poetry by Katarina Saric, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-95-8 (Macedonian version).
- E-play (Editor/Designer): *MATER MEDEA*, play by Fabio Tolledi, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-96-5 (Macedonian version).
- E-play (Editor/Designer): *BIO CLOCK*, play by Eva Kamchevska, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-98-9 (English version).
- E-play (Editor/Designer): *ROKERISHTA*, play by Sasho Blazeski, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-97-2 (Macedonian original).

Книги / е-книги (учесник) / Books (Author-Participant):

2021

- Poem *Zhuliet* (unpublished youthful poem), book of poetry: *Pesni za Skopje*, editor: Hristo Petreski, Publisher: Feniks, Skopje 2021 (Macedonian language).

2021

E-books/Books:

- E-play (Editor/Designer): Kako zrno pesok (Come un granello di sabbia-social theater/social drama) play by Massimo Barilla and Salvatore Arena, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-99-6 (Macedonian version).
- E-play (Editor/ Designer): Umetnik vo gladuvanje (Hunger Artist) play by Mia Nikoloska, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-08-8 (Macedonian version). Introductory text by Saso Ognenovski

- E-play (Editor/ Designer): Big Deal play by Mia Efremova, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-09-5 (English version). Introductory text by Saso Ognenovski
- E-play (Editor/ Designer): This Tomb Is A Whorehouse play by Nina Plavanjac, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-13-2 (English version). Introductory text by Saso Ognenovski
- E-play (Editor/ Designer): EPILOG 2077 play by Nikola Kuzelov, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-11-8 (Macedonian version). Introductory text by Saso Ognenovski
- E-play (Editor/ Designer): Dechko (Boy) play by Sinan Rakipovski, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-12-5 (Macedonian version). Introductory text by Saso Ognenovski
- E-play (Editor/ Designer): Raw Cut (2010-2014) 10 plays by Mia Volt, Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-10-1 (Macedonian, English versions). Introductory text by Saso Ognenovski
- E-book (Editor, Designer): Opera Posters (Visual Recitatives) in collaboration with students from FAD/EURM Skopje. Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-07-1 (Macedonian version). Introductory texts Gordana Vrencoska, Elena Makarovska.
- E-book (Editor, Designer): Key Word: NEOLITHIC (inspiration in a clay) by Slavica Stojkovska. Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-06-4 (Macedonian version).
- E-book (Translator, Editor, Designer): Working Translations JAK 2020 by I.A.Baskar and Viktorija Blazeska (Ivana pred moreto by Veronika Simoniti; Sto ja donese maglata by Feri Lainschek; Koj e denes glaven by Natasha Konc Lorenzutti). Macedonian Center ITI/PRODUKCIJA, ISBN 978-608-4912-05-7 (Macedonian version).

2020

E-books/Books:

- E-book (Editor, Designer): Demigods, Rosebud-Plays by Mia Efremova, Macedonian Center ITI/PRODUKCIJA, ISBN. 978-608-4912-01-9 (English version). Introductory text by Saso Ognenovski
- E-book (Editor, Designer): Резиме 2013-2020 (Македонските пораки по повод Светскиот ден на театарот и Меѓународниот ден на танцот), Macedonian Center ITI/PRODUKCIJA, ISBN. 978-608-4912-04-0 (Macedonian version)
- Promotional Photo E-book (Editor, Designer): Piano and Opera Singing Lessons with Kristina Peseva-Dinovska and Goran Dinovski, Macedonian Center ITI/PRODUKCIJA, ISBN. 978-608-66217-9-7 (English version)
- Photo E-book (Editor, Designer): Set Design Skopje photos by Jan Pappelbaum, Macedonian Center ITI/PRODUKCIJA, ISBN. 978-608-4912-00-2 (English version)
- E-book (Editor, Designer): Theater and Dance Posters (Students in Action), Macedonian Center ITI/PRODUKCIJA, EURM Skopje, ISBN. 978-608-66217-8-0 (Macedonian version). Introductory text by Prof. Gordana Vrencoska
- E-book (Editor, Designer): Theater play and drama études: *inQUIZition; 6TH SCENT;*

TEAM-OBILE by Mia Nikoloska (Macedonian/English version). Macedonian Center ITI/PRODUKCIJA, Skopje. ISBN. 978-608-66217-7-3

2019

E-books/Books:

- E-book (Editor, Translator, Designer): *The Fifth Act* by Ljubomir Djurkovic. Macedonian Center ITI/PRODUKCIJA, Skopje. ISBN. 978-608-66217-1-1
- E-book (Editor, Designer): *Reviews, impressions, overviews for the e-book Poor Little Rich Drama,* Macedonian ITI Center/PRODUKCIJA, Skopje. ISBN. 978-608-66217-2-8
- E-book (Editor, Translator, Designer): ``*Tunnels*`` by Vid Adam Hribar, Nina Bajsic and *Say ``Vorios`` and enter*! By Irma Basheska Ristovska; Macedonian ITI Center/PRODUKCIJA, Skopje. ISBN. 978-608-66217-3-5
- E-book (Editor, Designer): *Translating Visual Dramaturgy*, Macedonian ITI Center/PRODUKCIJA, Skopje. ISBN. 978-608-66217-4-2

2018

E-book (Editor, Designer): *Poor Little Rich Drama*, 11 short plays by contemporary Macedonian authors, Macedonian Center ITI/PRODUKCIJA, Skopje, Macedonia. https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=2321035331272532, https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=2335040933205305

Книги (преведувач) / Books (Translator):

2021

Macedonian translation of children`s picture book *Telovadec Nikolaj prezhene tolovaja* by Slovenian writer Klarisa Jovanovic, Publishers Skaznuvalka, Skopje, Macedonia.

2020

Macedonian translation of *Velika zival samote* by Slovenian author Edvald Flisar, Artkonekt Skopje, Macedonia; JAK Slovenia, JAK/Trubarjev Sklad Slovenia.

2019

Book: Macedonian translation of *Bojne barve* by Slovenian author Jedrt Lapuh Malezic, BEGEMOT Skopje, Macedonia, Traduki.eu.

2018

Theater Play: Macedonian translation of *Petti cin* by Montenegrian playwright Ljubomir Djurkovic, National Theater *Anton Panov*-Strumica, Macedonia; Ministry of Culture of R. Macedonia. (Premiered on 5th September, 2018). https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=album&album_id=2178785612164172

Докторска дисертација

2010 (Cobiss.si) - Antropologija sodobnega slovenskega gledališča : doktorska disertacija

Apostolova Baskar, Ivanka

Vrsta gradiva - disertacija ; neleposlovje za odrasle
Založništvo in izdelava - Ljubljana : [I. Apostolova], 2010
Jezik - slovenski
COBISS.SI-ID - 1477517
UDK - 792(497.4)(043.3)
792.01"20"(043.3)

Меѓународни и домашни стручно истражувачки проекти

Театарски проекти – Дизајн и менаџирање на годишни програми/Дизајн и менаџирање на проекти и продукции / Theater Projects /Programs/Productions (2024-2018):

2026/2018
Program / Projects design, Macedonian Center of International Theater Institute, Skopje. https://www.facebook.com/pages/ITI-Macedonian-Center-of-International-Theatre-Institute/697139220328826
http://www.iti-worldwide.org/macedonia.php
https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/photos/?tab=albums

-2026, *Horizontal (Diagonal) Vertical* (Annual Program)

-2025, *Gree(D)n (G)dramatics* (Annual Program)

-2024, *Drama Advice: Triangle Dynamics* (Annual Program)

-2023, *VERDANT DRAMATURGY / GRASSY REPLICAS* (Annual Program)

-2022, *Dramatic Inversions* (Annual Program)

-2021, *Digital Theater Hub* (Annual Program)

-2020, *Poor Little Rich Drama-The Rise and Fall of Drama* (Annual Program)

-2019, *Poor Little Rich Drama-Pathetique or Dramatic* (Annual Program)

Проекти

2025

2025 September/December 2025, Partner-Local Coordinator, Project: AERO-A European Refugees Odysee, cooperation partner: theater: playstation e.V., Hamburg, Germany; Eastern Theatre, Lublin, Poland; Nastro di Moebius, Calabria, Italy; Fabrika12, Valencia; ITI North Macedonia; supported by Erasmus +, EU.

2025 (March-June), Partner-Local Producer, Project: Exploring West Balkan Plays (Big Deal by Macedonian playwright Mia Efremova; Kosovo – Jeton Neziraj, playwright; Bosnia and Herzegovina – Almir Imsirevic, playwright), Partners: BLANK SPACE STUDIO LIMITED, Macedonian ITI Center/PRODUKCIJA, Qendra Multimedia; Supported by the Hong Kong Arts Development Council, China.

2025/2024, Partner-Local Coordinator, Project Cabare: Neka ostane medju nama with Nebojsa Kuruzovic and Sara Spirkoska, KIC-Salon 1919 Skopje/ Macedonian Center ITI/PRODUKCIJA, Supported by British Council Balkans.

2024 (March-June), Partner-Local Coordinator, Project: Virtual Tours – 3 Fortresses (Albania, Kosovo, Macedonia-Skopsko Kale Fortress). Coordinators and partners: SEKTRA NGO (Tirana, Albania), Cultural Innovative Development Initiative (CIDI, Pristina, Kosovo), Macedonian Center ITI/PRODUKCIJA. Supported by the Western Balkans Fund.

2025/2024, Partner-Local Coordinator, Project: V4Improv Connect, Partners: International Society for Arts and Culture (Bratislava, Slovakia), Czech National Improvisation Theatre (Prague), Eastern Theatre Foundation (Lublin, Poland), Here and Now Company Artistic Foundation (Budapest, Hungary); Macedonian Center ITI/PRODUKCIJA (Skopje, R.Macedonia); (Macedonian actor-participant: Zdravko Stojmirov). Supported by Visegrad Foundation.

2023/2022 (April 2023-December 2023) Project Manager-Partner, Project: V4@Theatre Critics Residency in partnership with Association Divadelná Nitra / ITF Divadelná Nitra, Slovakia; Czech Republic / Arts and Theatre Institute; Hungary / Trafó – House of Contemporary Arts; North Macedonia / Macedonian Center ITI/PRODUKCIJA; Moldova / Center for Cultural Projects Arta Azi; Poland / Zbigniew Raszewski Theatre Institute; Ukraine / Lesia Ukrainka Theatre (Lviv); supported by the Visegrad Foundation.

-Residence for young theatre critics (September, Nitra).

-Kick off meeting (September, Nitra).

2023 (April 2023-November 2023), Project: Reg. Lab. Mentorship Program, Mentor: Ivanka Apostolova, Mentee: Luna Salomon. The Mentorship Program is part of the project Regional Lab: New Culture Spaces and Networks as drivers of an Innovative and Sustainable Bottom-up Development of Regional Collaboration granted by Creative Europe: Sub-programme – Western Balkans Cooperation projects – 2020. Organizers: Kooperativa – Regionalna platforma za kulturu, and project partners Anibar from Kosovo, Društvo Asociacija from Slovenia, NKSS from Serbia, Jadro Association | Јадро Асоцијација | Jadro Asociacioni from North Macedonia, Operacija grad from Croatia, and OKC Abrašević from BiH.

2023 (January 2023-December 2024) Project Manager-Partner, Project: E.T.E.R.I.A.; Coordinators: ITI Italian Center/Teatro Astragali Lecce; Funded by Creative Europe/EU. (Partners from Italy, Romania, Monte Negro, Greece).

2023 (January-December) Project Manager-Partner and Workshop Mentor, Project: A EST DEL PALCOSCENICO/THE EAST SIDE OF THE STAGE; Leading Manager: Franco Ungaro/AMA - MEDITERRANEAN ACADEMY OF THE ACTOR; Funded by Boarding Pass Plus IV Edition by Italian Ministry of Culture, Italy (Partners from Italy *(*AMA Lecce, Mittelfest di Cividale del Friuli, Malte di Ancona, Alibi di Tricase, ATK di Elbasan (Albania), Atac di Podgorica (Montenegro), Prudukcija ITI di Skopje (Macedonia del Nord), Qendra Multimedia di Pristina (Kosovo), UUU Artistic Utopia di Belgrado (Serbia)*;* Macedonian participants: Dejan Dukovski, Iskra Sukarova, Ivanka Apostolova Baskar).

2022 (August-December), Project Manager, Head of the Bid Book Team and Co-Author; Project ECOC/EPK Skopje 2028 (pre-selection procedure); Supported by The City of Skopje, J.U. Univerzalna sala, Skopje. (16.12.2022, Skopje was selected for the 2023 selection procedure, selection bid-book deadline: 29 August 2023).

2024/2020 - Self-employed in culture, supported by the Ministry of Culture, R. North Macedonia.

2023/2014 – Visiting associate professor (freelancer), Faculty of Art and Design, European University, Skopje, Macedonia (Teaching: Design History (First semester, B.A. studies); Art History (Second semester, B.A. studies); Contemporary Art (First semester, M.A. studies).

2023/2013-2016/2011– Head/Projects manager/program producer of Macedonian Center of International Theater Institute/ PRODUKCIJA; (freelancer), initiator, researcher, projects designer, organizer, promoter; Skopje, Macedonia. Guests: Thomas Irmer, Jan Pappelbaum, Ulrike Syha, Masa Ogrizek, Sylvia Huszar, Sasa Spacal, Reinhard Auer.

2018/2016 - Program Director/Editor (3 festival editions); 7.Skopje Kreativa (7 Times 2 Creativity, MKC/YCC Skopje, 11.05-13.05.2018, Festival guests: Ivan Brkljac, Geert De Taeye, PROCES, Tamara Nikolic Djeric, Ralf Gjoni) / 6.Skopje Kreativa (Do Create! Co-create!,

MKC/YCC Skopje, 04-06.05.2017, Festival guests: Frank Ziernberg/If Design, Theodor Liho, Dorina Arapi) / 5.Skopje Kreativa-Festival for creative industries (Hub Me with Creativity, Playa Vista/JU Kongresen centar AM, Skopje, 09-11.06.2016, Festival guests: Karl Malmvall (IKEA), Heidulf Gerngross, Poligon.si, IndustryLab, School of visual and applied arts, Aristotle university, Reneta Georgieva-Project: ECOC Plovdiv 2019...); http://skopjekreativa.mk/index.php/en/team/

Видео театарски проекти (креативен продуцент, режисер, визуелен драматург)

-2026, Upcoming: **Green Grammar,** (Creator, producer, director, visual dramaturg), Video Theatre Project in partnership with National Theatre Bitola.

-2024, (Creator, producer, director, visual dramaturg, translator) Video Theatre Project: A-C-I-N-S-E-L-A-K (Female version) / KRIEG (Male version).

-2021 (Creator, producer, director, visual dramaturg, translator) **The PCR Song** (Triptych-Experimental), Production: Macedonian ITI Center/PRODUKCIJA

-2020, (Creator, producer, director, visual dramaturg, translator) **Destination: Skopje-Gabrovo** – 2 video theater episodes. Production: Macedonian ITI Center/PRODUKCIJA

-2020, (Creator, producer, visual dramaturg, translator) **Dispersive Dramatics in Skopje (Theater in the Creative Industries)** – 6 video theater episodes/6 video drama pitching. Production: Macedonian ITI Center/PRODUKCIJA

-2019, (Creator, producer, visual dramaturg, translator) D**ispersive Dramatics: Poor Little Rich Drama in Kratovo (drama in movement)** – 11 video drama readings. Production: Macedonian ITI Center/PRODUKCIJA

Останати проекти и активности

Награди и признанија / Awards and Acknowledgments:

2025, Awarded with ``Ladislav Barisic Prize``- AICA Macedonia, for best research project ("The Disturbed Critic – Disturbing Critique – Restless Visuality"), Skopje, Macedonia.

2025/2024, Nine International Awards, for best experimental film, best director and Six Honorary Mentions, for the experimental film KRIEG/A-C-I-N-S-E-L-A-K, International Indie Film Festivals in Europe, Asia, North America.

2024/2022, Seventeen International Awards, for best short experimental film, best female director, best producer, special jury award, honorable mention, for The PCR Song (video theater

project), International Indie Film Festivals in India, Europe, USA, UK, Asia, South America, Australia.

2021/2022, Twelve International Awards for the best experimental short film from the critics, audience, jury members, special jury prizes, honorable mention for Destination: Skopje-Gabrovo (video theater project), International Indie Film Festivals in UK, USA, India.

Резиденцијални престои/Фелоушипи/Грантовски награди / Меѓународни програми за професионален развој - Residences/Fellowships/Grants/Professional Development Visits:

2025, (25 January-29 January), Creative Producer, Re-Imagine Project –Artistic Green Residency in Belgrade, organizers: GAI, Belgrade, Serbia.

2024, (30 September-04 October), Creative Producer, Re-Imagine Project –Artistic Green Residency in Skopje, organizers: Lokomotiva, Skopje, R.N. Macedonia.

2024, (18 September – 23 September), International Delegate, 37th ITI World Congress "Embrace and Connect" 18 to 23 September 2024, Antwerp (Belgium Flanders/City of Atwerpen) and Den Bosch (The Netherlands/City of Den Bosch).

2024, (23 July-28 July), Creative Producer, Re-Imagine Project –Artistic Green Residency in Viszprem, organizers: Pro Progresione, Viszprem, Hungary.

2024 (23 June-7 July), Grantee, Translator in Residency, Translating Residency, Zagreb, Croatia, Croatian Association of Writers and Translators, Ministry of Culture R. Croatia.

2024 (17-22 June), Grantee, Translator, International Translation Seminar (Contemporary Slovenian Literature), Ljubljana, Maribor, DSKP Slovenia and JAK Slovenia.

2024 (16-29 April), Grantee, Visual Dramaturg/Director of Video Theatre Projects, International Theatre and Performing Arts Residence, E.T.E.R.I.A.: *Conflict and Migrations,* Teatro Astragali, ITI Italian Center, Lecce, Italy.

2024, (8-12 April), Grantee, Creative Producer (Project Green Grammar), Re-Imagine Project – Artistic Green Residency in Sofia; organizers: Arte Urbana Collectif/Center for Contemporary Art and Toplocentrala, Sofia, Bulgaria.

2023 (November), Grantee, Visual Dramaturg/ Director of Video Theatre Projects, International Theatre and Performing Arts Residence, E.T.E.R.I.A.: *Conflict and Memories*, Theatro Tsi Zakynthos, Ionian Island Zakynthos, Greece / Supported by Creative Europe, EU.

2023 (September), Grantee, Visual Dramaturg/ Director of Video Theatre Projects, International Theatre and Performing Arts Residence, E.T.E.R.I.A.: *Crossroads and Borders*, National Archaeological Museum of Constanta, Constanta, Romania/ Supported by Creative Europe, EU.

2023 (July), Grantee, Translator, Littransform 2023, International translator`s workshop, Ljubljana, Slovenia (Ljubljana UNESCO City of Literature).

2023 (March), Grantee,/International Visitor, Project: Take It Slow, Fasano Province, Puglia Region, Italy; Organizers: Teatro Pubblico Pugliese, Bari, Italy. Funded by Interreg Europe - Italy, Croatia.

2022 (August), Grantee, Translator, International Translation Seminar (Contemporary Slovenian Literature), JAK Slovenia, DSKP Slovenia (August).

2022 (August), Grantee, International Translation Residence ``*Sovretov Kabinet*``, Dol pri Hrastniku, Slovenia JAK, DSP Slovenia (August).

2022, Grantee, Western Balkans Creative Producers Program 2022; British Council Balkan (Digital Edition).

2021, Grantee, Delegate/Professional visit by invitation, Creative Forum.si., Future Unlocked, organizers: Slovenian Presidency in EU, Cankarjev Dom, Ljubljana, Izola, Slovenia (12-15 September 2021).

2021, Grantee, International Visitors Program: NRW Kultur International and Impuls Theater Festival - Dusseldorf, Cologne, Mulheim (digital edition), Germany.

2021, Grantee, International Visitors Program, Theatertreffen/Stuckemark, Berlin, Germany, organizers: Berlin Festspiele (digital edition).

2019, i-Portunus professional development grant (Meetings with theaters/festivals/schools in Berlin, Hamburg, Germany), Creative Europe/EU Brussels (15-29 September 2019)

2019, Travel grant, Annual 4.ERC ITI Meeting in Maribor, Slovenia (National Theater Festival *Borstnikovo srecanje,* Maribor 18.10.-21.10.2019), Ministry of Culture, R. of Macedonia, Skopje

2018, Travel grant (National Theater Festival-Bucharest, Romania and National Theater Festival Haikou, Hainan Province, China), Ministry of Culture, R. of Macedonia, Skopje

2018, Travel grant by Goethe Institute Skopje for attending the Theater Showcase Munich Kammerspiele, Germany.

Членства во меѓународни и домашни мрежи и асоцијации - Memberships in international and national networks, associations:

(2024…), Member of IETM – International network for contemporary arts, Brussels, Belgium.

(2023…), Member of international PACE Networks (Performing Arts Central Europe), Prague, R. Czech.

(2023/2024), Member of the International Network dedicated to the work of Antonin Artaud, Brazil, South America.

(2022…), Member of International Playwright`s Forum, ITI UNESCO France/China. https://www.iti-worldwide.org/playwrightsforum.html

(2025/2022), Member of Managing Board, Public Institution – House of Culture ``Koco Racin``- Skopje, R. Macedonia.

(2021/2019), Monitoring Member, network JADRO for independent organizations in culture, Skopje, Macedonia.

(2021…) Member of ENICPA (The European Network of Information Centres for the Performing Arts), Brussels, Belgium, Europe. http://enicpa.info/members/iti-macedonia-produkcija/

(2021…) Individual member of MED (Macedonian Association of Ecologists), Skopje, Macedonia. https://mes.org.mk/

(2023/2020) Macedonian MC substitute member of COST/CA18236, academic network, COST Brussels, Belgium; Tallinn University, Estonia. https://www.cost.eu/actions/CA18236/#tabs|Name:management-committee

(2019…) Individual member and treasurer (since 2022) of AICA International/AICA Macedonian section – NU Museum of Contemporary Art, Skopje, Macedonia. http://www.aica-macedonia.org.mk/wp/?page_id=11

- (2022), Member of the Jury for the annual prize ``Ladislav Barisic 2022``, AICA Macedonian Section/MSU Skopje.

(2018…) Individual member and licensed tour guide for Macedonian association for tour guides, R. Macedonia. (Collaboration as a tour guide for Aurora Skopje, Magelan Skopje, Habitat Skopje, Macedonia Experience).

(2018…) Individual member of ICOMOS International-France/Macedonian section – NU Museum of Macedonia, Skopje, MK. https://www.icomos.org/fr/; https://macedonia.icomos.org/; http://www.icomos.org.mk/Default.aspx

- (1-6 October) Participant, Practical workshop *Traditional architectural pottery*, Vraneshtica Village; Museum of Macedonia and ICOMOS Macedonia

(2018…) Individual member of MATA (Macedonian Association of Translators and Interpreters), Skopje, Macedonia. https://mata.mk/lista-na-preveduvaci/entry/1251

(since 2013…) Member and President of International Theatre Institute-Macedonian Center, Skopje, Macedonia. http://www.iti-worldwide.org/macedonia.php

- (26-28.10.2018) Regional European Meeting, ITI Italian/ITI Romanian Centers, UNITER Romania in collaboration with National Theater Festival/National Theater Festival, Bucaresti, Romania.
- (14.10-17.10.2016) Regional European Meeting, ITI Italian Center, Lecce (Astragali Theater).
- (30.11-03.12. 2012) Regional Balkan Meeting, ITI Croatian Center, Zagreb.

(2018/2014) Member of Faculty Council, Faculty of Art and Design, European University, Skopje, Macedonia. http://www.eurm.edu.mk/

(2016) Member of the Festival Senate of KineNova – International Film Festival, Skopje, Macedonia.

(2016/2012) Macedonian MC member of COST/ISTME, academic network, COST Brussels, Belgium; Lund University, Sweden. http://www.transculturalmemoryineurope.net/Member/Ivanka-Apostolova

(2015/2013) Macedonian member of RCAC, regional academic network, Institute of Art History, Zagreb, Croatia. http://www.iahregio.org/organization.html

(2014/2013) Member of Regional Network for Culture and Cultural Studies, Skopje, Macedonia

http://cultcenter.net/?page_id=248

(2014/2012) Member of University Senate and Founding Committee; University Euro -Balkan, Skopje, Macedonia.

(2014/2011) Member of Institute Council; Institute of Humanities and Social Sciences, University Euro Balkan, Skopje, Macedonia.

(2011/2010) Individual Member of OISTAT - International Organization of Set Designers, Theatre Architects and Technicians, Europe

http://www.oistat.org/content.asp?path=idp2s28e

- (28.05-01.06.2010) OISTAT technical commission meeting in Rotterdam; tour of Rotterdam/Amsterdam Theatres: Rotterdamse Schouwburg, Luxor and Amsterdamse Stadsschouwburg. http://www.oistat.org/Item/Show.asp?m=1&d=1416

(Ongoing - 2011/2009) Individual Member of ZDUS – Association of Slovene Theatre Artists, Ljubljana, Slovenia / Individual Member of International Theatre Institute Slovenia, Ljubljana, Slovenia. http://zdus.si/seznam-clanov/

Стручно-апликативна и организациско-развојна дејност

<u>Преводи (текстови, вебстраници, изјави) / Translations (texts, websites):</u>

2026

-*Translator,* https://www.world-theatre-day.org/pdfs/2026/WTD%202026_Message%20by%20Willem%20Dafoe_Macedonian.pdf

2025

-*Translator,* *https://www.international-dance-day.org/pdfs/messageauthor_2025/IDD%202025_Message%20by%20MikhailBaryshnikov_Macedonian.pdf*

-*Translator*, https://www.world-theatre-day.org/pdfs/message_trans_2025/WTD2025_Message_by_Theodoros_Terzopoulos_%20Macedonian.pdf

2024

Translator, RTV SLO, Statement about actor Bajrus Mijaku, expose by general manager Ursula Cetinski, Cankarjev Dom Ljubljana, Slovenia. (Macedonian translation)

Translator, *https://www.international-dance-day.org/pdfs/IDD2024_Message_by_MarianelaNunez_Macedonian.pdf?fbclid=IwZXh0bgNhZW0CMTAAAR2AZDk05Yulfkv2V0krfECPSopFqbPNQVVd4ivFsUWXWdkfz-m__nJDCzs_aem_AaBiUlF6829rk1qHTexuX9TVOr587SenYiOwagW1DpkD6fu31rEnjkm9NZ4O4anvjJhyqEcCcurGDg0SI95gASkf*

2023

Translator, *https://www.international-dance-day.org/pdfs/IDD2023_Message_YANG_Liping_Macedonian.pdf*

Translator, *https://www.world-theatre-day.org/pdfs/WTD2023_SamihaAYOUB_Message_Macedonian.pdf*

2022

Translator, https://www.international-dance-day.org/pdfs/IDD2022_Macedonian_Message_KANGSue-jin.pdf?fbclid=IwAR2y83LQN9WCkoNf9PZHvMMqVV8asMSqjmzA_CCkpw1A2A-60eYbCtZj4qM

-*Translator*, https://www.world-theatre-day.org/pdfs/WTD2022_Macedonian_Message_PeterSELLARS.pdf?fbclid=IwAR2oW98_Nyx9M9SN4Aup6elXUNc2E7NENtZbcLYAinV_7F6rHuBUgRNeHEk

2021

-*Translator*, Macedonian translation of the world message, for the World Theater Day 27 March (Message Author: Helen Mirren-actress). https://www.world-theatre-day.org/pdfs/WTD2021_Macedonian_Message_HelenMIRREN.pdf?fbclid=IwAR1yxF04A7oBw0PzyeVlzxF5nWu3iv6slUmRVvIa4X4p_bfFcUG0uTB1gNs

-*Translator*, Macedonian translation of the world message, for the International Dance Day 29 April (Message Author: Friedemann Vogel-dancer). https://www.international-dance-day.org/pdfs/IDD2021_Macedonian_Message_FriedemannVOGEL.pdf?fbclid=IwAR3_bOWZEruSV45wFeAO91CQ6xPEQsLHuzY2OK79eK8yEygsDCedik1Q4ew

2020

-*Translator*, Macedonian translation of the world message, for the International Dance Day 29 April, 2020 by Gregory Vuyani MAQOMA (dancer, choreographer, educator, South Africa). https://international-dance-day.org/pdfs/IDD2020_MacedonianMessage_GregoryMAQOMA.pdf

2019 *Translator*, Macedonian translation of the world message, for the International Dance Day 29 April, 2019 by Karima Mansour (dancer, choreographer, educator, Cairo, Egypt). https://www.international-dance-day.org/pdfs/IDD_2019_Macedonian_Message_Karima_MANSOUR_Egypt.pdf?fbclid=IwAR39zM0mxBCaLWW0UCHD27pg39Bz-ofPVgktC8ntYve5AFJcZIwirvb1oKQ

2018

Translator, Macedonian translation of the world message, for the International Dance Day 29 April, 2018, by the Georgette Gebara (ballet dancer, choreographer, educator), Beirut, Lebanon, Asia.

https://www.international-dance-day.org/pdfs/2018GeorgetteGebaraMacedonian.pdf

Translator, Macedonian translation of the world message for the World Theatre Day 27 March, 2018, written by Sabina Berman (play writer/script writer); Mexico, Central America.

http://www.world-theatre-day.org/pdfs/2018SabinaBermanMacedonian.pdf

Каталози, текстови (другите за Апостолова) / Catalogues, Texts (Others about Apostolova):

-Text: A review of our short experimental video theatre project Destination: Skopje-Gabrovo (2020) by Mr. David Finkelstein - ``*Boozy Revelations: Destination Skopje-Gabrovo*`` for Lake

Ivan Film Journal, USA - https://lakeivan.substack.com/p/boozy-revelations-destination-skopje (2022).

-Text: eBook: In Search Of Lost Director, introduction by Maja Cankulovska (curator, National Gallery Skopje) - Towards "In Search of the Lost Director" by Ivanka Apostolova Baskar, (2020).

-Text: eBook: Theater Comics, introduction by Vladimir Janchevski (curator, Museum of Contemporary Art Skopje) - (De)constructing the Comic's image-text: Inside the work of Ivanka Apostolova Baskar, (2020).

-Blog by Slovenian author Jedrt Lapuh Malezic/Lud Literatura: Text ``Sem apoliticen, ampak.`` , http://www.ludliteratura.si/esej-kolumna/sem-apoliticen-ampak/ (2019)

Резиденции, конференции, панел дискусии, работилници, симпозиуми, форуми, колонии, фестивали (ментор; презентирање; дизајнирање на програма; модерирање; проектен координатор; меѓународен гостин) / Residences, Conferences, Panel Discussions, Workshops, Symposiums, Forums, Colonies, Festivals (mentorship, papers presentation, program designer, moderator, project coordinator, international visitor):

(6-10 June 2026) International Guest, Showcase ITF Varna Summer 2026, R. Bulgaria

(25-29 May 2026) International Guest, Hi PerformanCZ Visitors Programme in Ostrava, Czech AICT/IATC Centre and UNIMA Centre, Ostrava-Prague, Czech Republic.

(01-16 May 2026), Cultural Tourism-Cultural Heritage Guide, Italy-Napoli, Sorrento, Amalfi, Possitano, Capri; Organizers: Atlas Tours, Skopje, R. N. Macedonia. (Collaboration with Kristina Peseva-Dinovska)

(8-12.04. 2026), International Guest, 22.Croatian Theatre Showcase, Zagreb, Croatia, ITI Croatian Center.

(24-28 February 2026), International Guest, 2.Edition Mini Theatre Showcase – National Theatre Ivan Vazov, Sofia, R. Bulgaria.

(1-8 December 2025), International Guest (KRIEG/ACINSELAK), Sahara International Theatre Festival, Adrar, Algiers, Africa, ITI Algiers, Ministry of Culture Algiers.

(16-22 November 2025), International Member of the Jury, AURORA 2025 (International playwrights award)/Festiwal Prapremier, Polish City Theatre, Bydgoszcz, Poland.

(9-14 November 2025), International Participant (Certified), Responsible Leadership Training for Trainers, The Big Green Project, PINA Slovenia, Pro Progressione, Village Barnag, Hungary

(July 2025-November 2025), Member of the International Jury Board (New Global Competition: Multicultural Folktales and Children Plays in a Changing World – Received: 22 plays), International Playwrights Forum-International Theatre Institute, UNESCO

(28 October 2025-1 November 2025), International Participant, Kosovo/North Macedonia Theatre Showcase; Qendra Multimedia; Skopje, R.N. Macedonia/Pristina, Kosovo

(24/25 October 2025), Mini Video Theatre Showcase with Public Discussions (KRIEG/A-C-I-N-S-E-L-A-K); THE PCR SONG (2021); Destination: Skopje-Gabrovo (2020), Mobile Gallery, Contemporary Art Center/CAC - Skopje

(17-20 October 2025), International Participant, Screening, Open Discussion and Pitching Session, ChinaSPAF, Annual Conference of the Network of Silk Road Arts Festivals, Shanghai, China

(8-12 October 2025), International Participant, 14.International Theatre Days Cluj, National Theatre Cluj, Romania

(30 September 2025), Participant, Screening and Public Discussion, 17.Regional Theatre Festival Sv. Joakim Osogovski, Kriva Palanka, R.N. Macedonia

(28 September 2025), Participant, Screening with Public Discussion/KRIEG/A-C-I-N-S-E-L-A-K, 1.Skopje Theatre Showcase, Various Locations, Schtrich/Under 600, Skopje, R. Macedonia

(27 September 2025), Participant, Screening and Public Discussion, 4.Maalski Festival, Debar Maalo, Skopje, R.N. Macedonia

(12 September 2025), Participant, Screening KRIEG/A-C-I-N-S-E-L-A-K, Dramski Theatre Skopje (Program: Days for Independent Productions 2025), (Big Hall ``Riste Stefanovski``), R. Macedonia

(10 September 2025), Festival participant, Screening with Public Discussion, KRIEG/A-C-I-N-S-E-L-A-K, Regional Chamber Theatre Festival ``Risto Siskov``, Strumica, R.N. Macedonia.

(1-2 September 2025), Theatre Workshop Participant (Zëri Vendor, Skena Globale, mentor: Romanian playwright Gianina Cărbunariu), 55. International Theatre Festival Ferizaj, Kosovo.

(24 July 2025), Participant in the Public discussion with Screening, 4.PrizrenFest/Project KRIEG/A-C-I-N-S-E-L-A-K,, R. Kosovo.

(2 July 2025), Participant in the Public discussion with Screening, KIC Skopje-Salon 1919/Project KRIEG/A-C-I-N-S-E-L-A-K, City of Skopje.

(22-28 June 2025), International Participant (Certified), SEED Training for Trainers, The Big Green Project, Pro Progressione; Bazaart Beograd; Budapest, Hungary/Creative Europe.

(18 June 2025), ITI ERC Meeting (online – Introducing new ITI Centers from Bulgaria, Tunisia, France), ITI UNESCO.

(June 2025), International Participant, Bulgarian Theatre Showcase/International Theatre Festival ``Varna Summer``, Varna, R. Bulgaria.

(May 2025), Artist-participant/KRIEG, 26.International Monodrama Festival, Bitola, R. Macedonia

(May 2025), International participant, 16.Croatian Theatre Showcase, Zagreb, Croatia.

(April 2025), International participant, 3.Theatre Showcase of National Theatre Greece, Athens, Greece.

(January 2025), Artist-participant, Green Residency, Project Re-Imagine, Pro Progressione, Belgrade, Serbia

(22 December 2024), General Assembly (international members), ERC ITI UNESCO, Italy. (online edition).

(13 December 2024), General Assembly with Elections (international members), AICA International, Paris, France. (online edition).

(29 November – 01 December 2024), Local Coordinator/Producer, Project IMPROV CONNECT in Skopje, R.N. Macedonia (Touring in Bratislava, Prague, Lublin, Budapest, Skopje), supported by Visegrad Fund. Local partners: FDU/UKIM Skopje, City Library ``Brakja Miladinovci`` Skopje, KIC Skopje.

(4-7 November 2024), Eco Green Economy - Doughnut Methodology Trainings (organized by the Heinrich Boll Stiftung Sarajevo), Tetovo-Sar Planina, R.Macedonia.

(29 October-02 December 2024), International Visitor, Albania/Kosovo Theatre Showcase (Qendra Multimedia Pristina), Tirana, Albania.

(15-21 October 2024), International Participant, International Theatre Meetings in Cluj, National Theatre Cluj, Romania.

(7-8 October), Presenter/Participant, Online Meeting and Annual Conference, International Network ENICPA, Ljubljana, Slovenia.

(30 September-04 October, 2024), Creative Producer, Re-Imagine Project–Artistic Green Residency in Skopje, organizers: Pro Progressione, Lokomotiva, Skopje, R.N. Macedonia.

(18 September – 23 September, 2024), International Delegate, 37th ITI World Congress "Embrace and Connect" 18 to 23 September 2024, Antwerp (Belgium Flanders/City of Atwerpen), and Den Bosch (The Netherlands/City of Den Bosch).

(23 July-28 July, 2024), Creative Producer, Re-Imagine Project–Artistic Green Residency in Viszprem, organizers: Pro Progresione, Viszprem, Hungary.

(23 June-07 July 2024), Translator in Residency, Translating Residency, Zagreb, Croatia, Croatian Association of Writers and Translators, Ministry of Culture R. Croatia.

(17-22 June 2024), Translator, International Translation Seminar for Contemporary Slovenian Literature, Ljubljana, Maribor; DKPS Slovenia, JAK Slovenia.

(27-29 May 2024), Presenter and moderator; 69.Festival Sterijino Pozorje, 17.International Symposium of Theatre Critics and Theatre Scholars, Novi Sad, Vojvodina, R. Serbia.

(17 April-29 April 2024), Visual Dramaturg/Director of Video Theatre Projects; Theatre Residency: *Conflict and Migrations*, Teatro Astragali - Lecce, Italy (Project E.T.ER.I.A./Creative Europe, EACEA-EU).

(8 April-12 April, 2024), Creative Producer, Re-Imagine Project –Artistic Green Residency in Sofia; organizers: Arte Urbana Collectif/Center for Contemporary Art Toplocentrala, Sofia, Bulgaria.

(13 March-17 March, 2024), International Guest, Istanbul Theatre Showcase, (Independent Scenes), Municipality of Istanbul, Turkey.

(7 March -10 March, 2024), International Guest, Mladinsko Theatre Showcase, SMG Ljubljana, Slovenia.

(27 February-3 March, 2024), International Guest, Bulgarian Theatre Showcase, National Theater ``Ivan Vazov``- Sofia, Bulgaria, Ministry of Culture R. Bulgaria.

(March/February 2024), Participant-Member, General Assembly (15. February-AICA Macedonian Section/MSU Skopje; 21 February-ICOMOS Macedonian Section/Museum of Macedonian History; 24 February-MATA; 6 March- ENICPA (online).

(19 December 2023), 6th. Edition - ERC ITI Meeting (online), Presenting/resuming the work of Macedonian Center ITI/PRODUKCIJA in 2023 year; Network ITI UNESCO.

(9 December 2023), International Participant-Creative Producer/Editor– Closing Panel Discussion Presenter, Festival Isra Drama 2023 (Stand For Art, Stand With Us/4-9.12.2023), The Hanoch Levin Institute of Israeli Drama, Tel Aviv, Israel (online edition).

(03-12 November 2023), Participant/Visual Dramaturg, International Artistic Residence (The Body of the Enemy/Mnemosyne), Theatre Tzi Zakynthos, Greece, Project E.T.E.R.I.A./ EACEA-Creative Europe.

(24-29 October, 2023), Presenter, 6.Kosovo Theatre Showcase/IETM Caravan 2023, Qendra Multimedia-Pristina, Kosovo.

(24 October, 2023), Master Class Presenter (Video Techniques for Performing Arts), Project E.T.E.R.I.A./ EACEA-Creative Europe.

(16 October, 2023), Presenter, International Playwrights F orum – International Theatre Institute, Annual (Online) Meeting 2023.

(29.09-02.10.2023), Presenter, International Performing Arts Festival TEMPORA CONTEMPORA, Lecce, Italy.

(14-24 September, 2023), Participant/Visual Dramaturg, International Theatre Residence (Crossroads and Borders/Hecate), National History and Archaeology Museum, Constanta, Romania, Project E.T.E.R.I.A. / EACEA-Creative Europe.

(24-26 July, 2023), Participant-Contributor, (Section: Youth and Culture), developing Action Plan (2023-2025), for the Strategy for Youth and Sport for the period of 2023-2027, National Agency for Youth and Sport, Strumica-Skopje, R.N. Macedonia.

(17 July, 2023), Participant, ``In The Mood for Pitching`` Film Workshop, 22.CineDays - July 2023, Mentor: Gabriele Brunenmeyer (Germany), MKC, Skopje, Macedonia.

(2-10 July 2023), Translator Participant, LitTransformer 2023, International translator`s workshop, Ljubljana, Slovenia (Ljubljana UNESCO City of Literature/Prof. Aron Aji-Iowa University, USA).

(22-29 June 2023), Workshop Mentor, Workshop: *After 2030 (Visual Dramaturgy)*, AMA – Accademia Mediterranea dell'Attore, Lecce, Italy (Project: The East Side Of The Stage).

(1-8 June 2023), Producer of the Workshop (*Overview Effect*) by Walter Prete (mentor, playwright), Macedonian Center ITI/PRODUKCIJA and SKC JADRO, Skopje, Macedonia (Project: The East Side Of The Stage).

(18-22 May 2023), International Visitor, Croatian Theatre Showcase, ITI Croatian Center; Ministry of Culture Croatia; Zagreb, Croatia.

(26 April 2023), Participant, Networking Event – Culture and Common Identity, Visegrad Fund, Bratislava, Slovakia, Europe.

(18-20 April 2023), Participant-Mentor, Kick Off Meeting, Project Reg. Lab. Mentorship Program, Drushtvo Asociacija, Ljubljana, Slovenia; EACEA/EU.

(04-06 April 2023), Workshop Organizer; Workshop: Unknown Memories of Conflict; mentor: Fabio Tolledi; Project ETERIA, Creative Europe/EACEA/EU; Skopje, R. N.Macedonia.

(30 March 2023), Presenter-Partner, Annual Meeting with the members, Network ENICPA, Brussels, Europe, (on-line edition).

(20-23 March 2023), Participant-Project Manager, Working Sessions, Project , E.T.E.R.I.A., Teatro Astragali, Lecce, Italy. (on-line edition).

(28.02.2023-03.03.2023), International Visitor, Project: Take It Slow, Fasano Province, Italy; Organizers: Teatro Pubblico Pugliese, Bari, Italy. Funded by Interreg Europe - Italy, Croatia.

(14 February 2023), Presenter, Project , E.T.E.R.I.A., Teatro Astragali, Lecce, Italy. (on-line edition).

(03.02.2023), Presenter (Presenting my Working Portfolio), Project: The East Side of the Stage, AMA Lecce, Italy. (on-line edition).

(30-31. January 2023), Presenter-Project Manager, Kick-Off Meeting, Project , E.T.E.R.I.A., Teatro Astragali, Lecce, Italy.

(29.12.2022), Presenter (Presentation: Dramatic Inversions 2022) at the 2.International Conference (``We Come Together``), organizers: ACAN - The Arab Culture and Arts Network Lebanon, Asia. (on-line edition).

(2022, 25.10-29.10.2022), Participant, Theatre Showcase Kosovo, Prishtina, Kosovo.

(2022, 23.10.2022) Key Speaker: *Comedy and Crisis*; International Symposium, 11. International Experimental Theatre Festival, Shanghai, China (on-line edition).

(2022, 29 September), Presenter (*Programming Theatre Center*), ENICPA, Performing Arts Hub, Oslo, Norway (on-line participation).

(2022, 28-30 September), Participant, Training/Workshops: *Partnership for Donation* - Veles, Network KONEKT; USAID, R.Macedonia.

(2022, 15-20 August), Participant (translator) , 12. International Seminar for Slovenian Literary Translation, Ljubljana, Maribor, ZKPS, JAK Slovenia.

(2022, 1-29 August), Participant, International Translators Residency: Sovretov Kabinet, Dol pri Hrastniku; ZKPS, City of Hrastnik, Slovenia.

(2022, 8 July), Participant, Metalogues 2022 (*Empowering cultural XR collaborations*), Goethe Institute Thessaloniki (on-line edition).

(2022, 29 June), Presenter (*Presenting the Program of Macedonian Center ITI/PRODUKCIJA*), Regional Symposium: *Jubilee – 400 years Moliere,* International University Prima, Skopje, R.N. Macedonia.

(2022, 27 May), Presenter (*Presenting Experimental Video Theatre Projects and the Theatre Tourism Methodology*), National Symposium: *Traveling Theatres Once and Now*, NU Centar na Kulturata ``Aco Sopov``/National Theatre Stip, Stip, R.N. Macedonia.

(2022, 19/20 May), Presenter (*Low budget experiments – creating video theatre projects*), Contemporary Freedom and the New Crisis of Theatre Between Ideological Extremism and the 'Cancel Culture`, International Conference, organized by NOVÁ DRÁMA/NEW DRAMA Festival 2022, Bratislava, Slovakia (on-line).

(2022, 24 April), Presenter (*Escapism from the untouchable mainstream:*

Creating Video Theater Projects: From Dispersive Dramatics to The PCR Song) at THE 4TH MEETING: The space for a dramatic Eutopia or the circle in expansion, organized by Compagnia Teatrale - Instabili Vaganti, Rome, Italy; La Mama Umbria, Italy (on-line).

(2022, January/February), Participant, *Western Balkans Creative Producers Program* 2022; British Council, Foundation Western Balkan (on-line digital edition).

(2021, 3/4 December), Participant, Project: *ITI Academy*, organized by German ITI Center, Berlin, Germany. (on-line digital edition)

(2021, 17/19 November), Presenter, *Dispersive Dramatics: Drama in Movement-Creating Video Theater Projects,* International Conference: Creativity and Innovations in Theatre, Media and Cultural Production: Visions and Values for the Future, organizers: FDU - Belgrade, Serbia. (on-line digital edition)

(2021, 7-8 October), Presenter, *Theatrical Control Policy or Why, After Goran Stefanovski and Dejan Dukovski, No One is Known Outside the Borders of the Macedonian Theatre?,* International Symposium: Shifts in contemporary drama after the year 2000, organizers: Amfiteater/AGRFT and SLOGI/Slovenian theater institute, Ljubljana, Slovenia. (on-line edition)

(2021, 25 September), Lecturer, *Creating Video Theater Projects*, organizers: Georgian ITI Center, Open Space Project, Georgia. (on-line edition)

(2021, 24 September), Presenter (Scientific Essay: *Krizata ne moze da ja stigmatizira umetnosta ili kreativniot razvoj na programata na Makedonskiot centar ITI/PRODUKCIJA*), 11. International Scientific Conference: НАУКАТА И УМЕТНОСТА ВО УСЛОВИ НА ПАНДЕМИЈА, organizers: European University Skopje, Macedonia. (on-line edition)

(2021, 21 September), Participant, Project: *Skopje Whispers, Screams, and Dramatizations, International Conference,* 1.Alternative Theater Festival - Sturm und Drang (digital/on-line edition), Skopje, Macedonia.

(2021, 12-15 September), Participant/Delegate, Creative Forum: Future Unlocked.si, Ljubljana (Cankarjev Dom, Lj.), Izola, Slovenian EU Presidency.

(2021, August), Lecturer, Seminar/Program: Arca Di Pace (Lecture with Q&A session: Creating Video Theater Projects - Intro to our Digital Theater Hub Project); ITI Italian Center, Astragali Teatro, Lecce, Italy.

(2021, July/April), semi-finalist, iCBA Accelerator Program, IPA, Prime Point Partners, Ohrid-Skopje, R. Macedonia.

(2021, June), Participant in the International Visitors Program: NRW Kultur International and Impuls Theater Festival - Dusseldorf, Cologne, Mulheim (digital edition), Germany.

(2021, May), Participant in the International Visitors Program, Theatertreffen/Stuckemark, Berlin, Germany, organizers: Berlin Festspiele (digital edition).

(2021, April), Participant, International Program: Working in International Constellations, Munchen-Berlin, Germany, organizers: Goethe Institute (digital edition).

(2021, April), Coordinator/Moderator, Program: Chi è di scena? ITI Meets the ITI Macedonia, organizers: Astragali Teatro/Italian ITI Center, Lecce, Italy (digital edition).

(2021, January-December, several professional meetings inside international networks: ENICPA, LODEPA, ITI UNESCO, FEST, Women in Comics). (on-line)

(2020, April-December), Several workshops and meeting with ERC ITI UNESCO; and LODEPA network and ENICPA network for Theater Digital Archiving and Documentation. (on-line)

(2020, December), Presenting at the ITI General Assembly Special Edition 2020 / Tuesday, 10 – 15 December 2020. (on-line edition)

(2020, December), Presenting at the International flash-conference "Theatre 2020. Rewind" December 15, 13:00 – 16:00 at the Baltic House Theatre-Festival (Saint Petersburg, Russia). (on-line edition)

(2020, December), Participating at the 10. Mednarodni prevajalski seminar slovenske knjizevnosti, JAK Slovenia, (9-12 December 2020).

(2020, November), Presentation at the 10. International Experimental Theater Festival, Shanghai, F.R. China. ``Experimental Experience in Co-creating and Making Video Theater (From the perspective of anthropology of experience).``

(2020, November), Festival presentation of the Video Theater: Dispersive Dramatics: Poor Little Rich Drama in Kratovo (drama in movement) at the 10. International Experimental Theater Festival, Shanghai, F.R. China (21-27.11.2020).

(2020, November), Presenting at the 1st Interdisciplinary Colloquium on Proverbs-Online / 14th Interdisciplinary Colloquium on Proverbs: PROVERBS IN THE PLAYS BY JUGOSLAV PETROVSKI (MACEDONIAN PLAYWRIGHT) – 03/11/2020.

(2020, October), Member of the International Festival Jury, 15.Joakimfest (International Theater Festival), Kragujevac, Serbia (8-13.10.2020).

(2020, September), Presentation, 10th International Scientific Conference "THE ROAD TO SUCCESS – INNOVATION, INTERACTION, IMPLEMENTATION". Organizers: European University, R.N Macedonia. (Иновациите во современите изведувачки уметности (фокус на сценографијата во современиот театар и перформанс).

(2020, May), Concept and interview, Digital eBook Promotion-MK/ENG (Mia Nikoloska, young playwright), producers: Macedonian Center ITI/PRODUKCIJA.

(2019, October), Lecturer, lecture ``Creative industries in praxes``, organizers: Tranzen, Strumica, Macedonia.

(2019, October), Participant, presenter, ERC ITI – International Theater Festival ``Borshtnikovo Srecanje``, Maribor, Slovenia.

(2019, October), Participant, CreArt/Creative Europe: Seminar for Curators, Daut Pashin Amam, Skopje, Macedonia/City of Skopje.

(2019, September), I-Portunus grantee /Creative Europe grant for professional meetings in theaters in Berlin, Hamburg, Germany (German ITI Center/Mime Center Berlin, HAU Berlin, Jan Pappelbaum, Christian Tschirner-Schaubuhne Berlin, Johannes Kristen - Gorki Theater, Berlin; Festspiele/Theatertreffen; Komische Oper Berlin; Volksbuehne, Russian Theater Berlin; Dr.Thomas Irmer; Schule für Schauspiel Hamburg-Altona - professor Mr. Ulrich Meyer-Horsch).

(2019, July), Macedonian co-organizer and promoter: 20. International Drama Colony Groznjan, Istria, Croatia; organizers Croatian ITI Center., Zagreb, Croatia (Follow-up: Short theater performances ``*Tunnels*``by Vid Adama Hribar, Nina Bajsic, directed by Dragana S. Gunin and ``*Say ``Vorios`` and enter*`` by Irma Basheska Ristovska, directed by Olja Lozica).

(2019, June), Presentation with pitching, *Annual program with projects/activities of Macedonian Center ITI: Poor Little Rich Drama (dramatic or pathetic), 2019*, Theater Festival ``Vojdan Cernodrinski``- Prilep, Macedonia.

(2019, June) Program producer and moderator, public debate: *Kantastorija, kukli, senki i drugi vizuelni ubavini*, Detski teatarski centar, Skopje, Macedonia.

(2019, May), Lecture: *Visible and invisible remains of the Sefarade` culture in Macedonia (Skopje-Stip-Bitola); Sefarade` jukebox;* program for the European night of the Museums; Memorial Center of the Holocaust in Macedonia, Skopje, RM.

(2019, February), Promoter of the e-book: *Poor Little Rich Drama* at the Sarajevo Winter Festival, BIH.

(2018, November), Participant, Gala celebration/Performing arts program -*70 Years Jubilee ITI UNESCO (1948-2018);* ITI Shanghai, Hainan University, National Haikou Theater Festival; Haikou, Hainan Province, FR China.

(2018, October), Participant, ERC ITI, National Festival Bucaresti, UNICPA, National Theater Bucaresti, Romania.

(2018, 1-6 October) Participant, Practical workshop *Traditional architectural pottery*, Vraneshtica Village; Museum of Macedonia, ICOMOS Macedonia.

(2018, September), Presenter, Symposium: *Italian drama and theater in R. of Macedonia*, organized by EFTA, Skopje, Macedonia.

(2018, June), Presenter, Symposium: *Serbian drama and theater in R. of Macedonia*, organized by EFTA, Skopje, Macedonia.

(2018, June), Moderator, National Symposium *Socijalno osiguruvanje i odanocuvanje na umetnicite*, EU project CreArt, Organizers: City of Skopje, Museum of City of Skopje, JUKCAM Skopje.

(2018, June), Participant, *Art Symposium*, organizers: USA Embassy in Macedonia, Lokomotiva Skopje, Ministry of Culture RM.

(2018, May), Organizer/Program designer, 2.Festival Forum for Development of Creative Industries in R. Macedonia, Festival Skopje Kreativa 2018, organizers: JUKCAM Skopje, City of Skopje.

(2018, February), Presenter, *Concepts and programs of the Festival Skopje Kreativa and Light Festival Skopje (pilot festival), EU* Project: ROCK (**R**egeneration and **O**ptimization of **C**ultural heritage in creative and Knowledge cities), supported by Horizon 2020, organizers: City of Skopje, location: YCC Skopje.

(2018, February), Participant, *Theater Showcase* Munchen Kammerspiele 2018, Germany, supported by the City of Munich and Goethe Institute, Germany/Macedonia.

Медиумски настапи / Media / Press articles (Selection):

2026

-June, Interview (Иванка Апостолова Баскар: Фестивалът продължава да вдъхновява), host: Anita Angelova-theatre critic/dramaturg, International Theatre Festival-Varna Summer 2026, Bulgaria - https://shorturl.at/ChtvN

-May, Interview, host: Prof. Hristo Petreski, TV Show – Во потрага по Вистинскиот збор by TVTB Вистинска ТВ, Skopje, Macedonia. - https://shorturl.at/IrfLe

2025

-November, Theatre Statement for the French Magazine POLITICS – Journalist Anais Heluin, France.
https://www.academia.edu/145141246/Statement_by_Ivanka_Apostolova_Baskar_for_Politis_France_Journalist_Ana%C3%AFs_Heluin_November_2025_

-January/September 2025 – Various regional TV / Video statements for various media in Belgrade, Prizren, Skopje ... https://www.facebook.com/ProdukcijaMacedonianCenterITI/reels/

-July, TV Interview for the TV Show - Nedelen Miks, TV24 (18 July 2025), journalist Marija Latinovska. https://www.youtube.com/watch?v=SWLBQN8rqyo&t=98s

1.(July) Gabriela Stojanoska-Stanoeska/NI House of Culture Prilep – Poet/Reviewer - https://www.facebook.com/photo/?fbid=1302825495182126&set=a.1272813734849969

2. (July) Zvonko Dimoski - Theatre Critik/Journalist – Radio Pela Prilep - https://radiopela.mk/63742/?fbclid=IwY2xjawLZrDNleHRuA2FlbQIxMABicmlkETFWMFN1YjhldVp1cHJFM0gwAR51gjExTwBN1IFOsAR1dJie13ZxwLM111sGaHCay4XVf_-dBoaJD7-NzNpxNQ_aem_F4tcbLrD5pYNKkKAhMav2A

3. (July) Vesna Miovska – Professor, Institute of Macedonian Language - https://www.facebook.com/photo?fbid=1304659284998747&set=a.1272813734849969

4. (May) Jasmina Matevska Atanasova – Journalist/Poet - International Monodrama Festival Bitola https://www.facebook.com/photo/?fbid=1269096831888326&set=a.1247755684022441

5. (May) Lasha – Chkhartishvili - Theatre Critic/Georgia - https://www.facebook.com/photo/?fbid=1269097208554955&set=a.1247755684022441

6. (May) Elena Angelovski – Theatre Critic/Zagreb – Teatralie HRTV - https://www.facebook.com/photo/?fbid=1284743360323673&set=a.1247755684022441

7. (July) Recorded Public Discussion (KIC Skopje-Salon 1919/2 July 2025) - https://www.youtube.com/watch?v=ay_SwleE3BU&t=1029s

8. Guests in the TV Show Nedelen Miks (Journalist Marija Latinovska), TV24 (18.07.2025), Skopje, R.N.Macedonia - https://www.youtube.com/watch?v=SWLBQN8rqyo

9. Отзиви - Иванка Апостолова: Какво се случва с въображението на артистите? / Блогът на Международен театрален фестивал „Варненско лято“ | The Official Blog of Varna Summer International Theatre Festival, Interviewer Anita Angelova.

2024

-Zapisi sa Svačke: Ivanka Apostolova Baskar - U ZAGREBU (jedan vrlo kratak esej ili neizbježni patetični ja, ja i ja) (10.12.2024). DHKP-ova rezidencija, Zagreb, Hrvatska.

-Short Interview by Ivanka Apostolova Baskar for Mr. Nick Awde - ``Kosovo Albania Theatre Showcase 2024 – the Tirana interviews`` for Desert Hearts - Creative Voices, UK, December 2024

2023

(November 2023) Press Conference – International Artistic Residence Zakynthos-Project E.T.E.R.I.A., for the national and regional media, Zante Times, Zakynthos, Greece. https://shorturl.at/dilFW.

(July 2023), Ivanka Apostolova nominated for literary translation for the annual translators prize ``Dragi``, Antolog, Skopje (3 July 2023). https://antolog.mk/39-preveduvachi-nominirani-za-nagradata-za-najdobar-prevod-dragi/?fbclid=IwAR31ApAvQXZTgrvdkZDToOb-YnGyWxnURshp6RR-Pr5uw1YN57gwyIUydto

(June 2023) Articles in the Italian Media for the mentorhip workshop AFTER 2030/Project: The East Side of the Stage, AMA, Lecce, Italy - Tempo Libero/06.2023 and Vivi La Citta/06.2023.

(June 2023) Theatre Performans (Eben Byers Jaw J by Filip Grujic, production: Shtrich), based on the translation by Ivanka Apostolova Baskar, Premiere 29 June 2023, Skopje, Macedonia.

(May 2023), ИНТЕРВЈУ ЗА КУЛ АРТ - ИВАНКА АПОСТОЛОВА БАСКАР: Фокусирани сме на меѓународна промоција на домашните изведувачки уметности! (Maj 5, 2023).

(April 2023), Ivanka Apostolova reads the message written by dancer Alexandar Georgiev - author of domestic message for the International Dance Day 29 April 2023 at the closing day at Dance Fest Skopje - 28 April 2023.

(February 2023), Statement, TELMA TV, Skopje, Macedonia.

(January 2023) Support statement for the ECOC Rouen 2028! (Ivanka Apostolova, Project Manager, Head of the Bid Book Team (Pre-Selection 2022) - Skopje 2028)

2022

(October) Interview with Ivanka Apostolova Baskar »Sem avanturistka in hazarderka, a samo v umetnosti, kulturi in prevajanju.« by Iztok Ilc for LUD Litreatura, Ljubljana Slovenia. https://www.ludliteratura.si/intervju/sem-avanturistka-in-hazarderka-a-samo-v-umetnosti-kulturi-in-prevajanju/?fbclid=IwAR2jYgkXP9ChgQULYbb2J-sQ46EZ6dyQfKxxkVMm0z03_XZvaGvFK6qto8s

(September) Interview (*Titulata EPK/ECOC e trajna investicija za vitalnosta na gradot*) with Ivanka Apostolova Baskar for Magazine: Skopje Kult, no.4, journalist: Vesna Damchevska.

https://issuu.com/.../skopjekult_oktomvri-noemvri_2022_issuu;
https://online.fliphtml5.com/ldesr/tidl/

(March) Conversation with Ivanka Apostolova Baskar for Magazine: Sloboden Pecat with journalist Elena Pavlovska (27.03.2022).
(March) Conversation with Ivanka Apostolova Baskar at Slobodna TV.MK about Cultural policy in the domestic theaters, journalist Alexandra Bubevska (24.03.2022).

2021

(November), Interview (Klucnata rabota e odnosot kon detalite/08.11.2021), journalist: Angela Boskoska, Meta.mk., Skopje, Macedonia. https://bit.ly/3nP7hVy

(September), About Ivanka Apostolova, Creative Forum: Ljubljana sous le signe de la créativité, journalist: Nadia Dejoui, L`Economist Maghrebin,Tunisia. https://www.leconomistemaghrebin.com/2021/09/18/creative-forum-ljubljana-sous-le-signe-de-la-creativite/

2020

(October) Serbian media about 5.Joakimfest, Kragujevac, Serbia:

-https://hocupozoriste.rs/vesti/zasto-je-poludeo-gospodin-r-osvojio-gran-pri-15-joakimfesta

-https://www.021.rs/story/Novi-Sad/Kultura/255785/Glumicama-Bojani-Milanovic-i-Sonji-Isailovic-Specijalna-nagrada-grada-Kragujevca.html

-https://www.blic.rs/kultura/zasto-je-poludeo-gopodin-r-najbolja-predstava-15-joakimfesta/g6w6dzq

-https://balkantv.rs/glumicama-bojani-milanovic-i-sonji-isailovic-specijalna-nagrada-grada-kragujevca/ https://nova.rs/kultura/korona-skratila-joakimfest-veceras-zatvaranje/

-https://ksteatar.wordpress.com/ https://nova.rs/kultura/zasto-je-poludeo-gopodin-r-najbolja-predstava-joakimfesta/

-https://topvesti.rs/c/oYo9InUBSd2VWSbwRTnx/2020-10-13/granpri-joakimfesta-jugoslovenskom-dramskom-pozoristu

-http://prviprvinaskali.com/clanci/kg-vodic/dogadjaji/knjazevskosrpski-teatar-joakimfest-2020.html https://theworldnews.net/rs-news/pozoriste-u-izolovanom-drustvu-predstavom-gustav-je-kriv-za-sve-poceo-15-joakimfest

-https://medium.com/@ksteatar/15th-joakimfest-f82ca10eb11c

Završen 15. Joakimfest - Gran pri Jugoslovenskom dramskom pozorištu

https://www.youtube.com/watch?v=33VakNrwoGI&feature=share&fbclid=IwAR3ccTOCtUYhOL8SNib0aToTqo3uNccvh_zgjPpOjTpl1U_BzTG_nH2__Iw

-10 minuta: Joakimfest 2020 - Gran pri Jugoslovenskom dramskom pozorištu https://www.youtube.com/watch?v=WYw9QcfiXps

"Јоакимфест" Под слоганом „Позориште у изолованом друштву“ у Крагујевцу је, прошле недеље (од 8.10. до 13.10.), одржан 15. „Јоакимфест“- међународни позоришни фестивал чији је домаћин и организатор Књажевско-српски тетар. Под овим слоганом је и вечерашње издање емисије „Иза кулиса" у којој о фестивалу, позоришту и својевољним или наметнутим изолацијама у савременом свету говоре селектор и уметнички дирекор фестивала, позоришни критичар Слободан Савић и визуални драматург Иванка Апостолова Баскар., овогодишња председница жирија за доделу награда на „Јокимфесту".

Уредник и водитељ: Тамара Крстић

Музички уредник: Наташа Манчић

https://www.rts.rs/page/radio/ci/story/27/radio-beograd-1/4123554/joakimfest.html

(May) Statement (*Dramaturgija na miris i odor na Mia Nikoloska vo eKniga*) for Radio Slobodna Evropa, journalist: Ljupco Jolevski. (19.05.2020)

(May) Interview ``Театарот како часовник - дигиталниот ја потенцира вредноста на аналогниот: Иванка Апостоловска Баскар `` journalist: Jasna Frangovska, media: Zenski Magazin (08.05.2020). https://zenskimagazin.mk/teatarot-kako-chasovnik---digitalniot-ja-potencira-vrednosta-na-analogniot-ivanka-apostolovska-baskar?fbclid=IwAR1cNW6VCYT9Oc_bNnTbVjAZJhHU12LdfAB-Tqu815eSMeOkgWrVEIb6PU4#

2019

(October) Text about the project: Disperzirana dramatika: Sirota mala bogata drama (drami vo dvizenje), Makedonsko radio 2, Emisija za kulturata, Skopje-MK. 25.10.2019.

(September) ``Experiences abroad makes you more independent``, Interview, journalist Irma Basheska toward the I-Portunus grant/Creative Europe in theaters in Berlin, Hamburg, for mobility and professional development, Nova Makedonija, 2019.

(June) Statements about the public debate ``Kantastorija, senki, kukli i drugi vizuelni ubavini`` in several Macedonian media: MOF Radio, Telma TV, Macedonian Radio 2 (5/6 June 2019). https://www.radiomof.mk/inicijativa-za-nov-predmet-kuklen-teatar-vo-uchilishtata/?fbclid=IwAR100jRgKzkkuFnQGiFYSVnG-EEGUFbeL-QszD9QvbxlasTQNqdlDNlqPsk

2018

(November), Short Interview for EU Balcony Project, ORF Television, Vienna, Austria, https://vimeo.com/303890065?fbclid=IwAR0c-2eSdKH7qbmakxlMGVQei_Dkg9rDnSqGSbCW6e697xKx-Sx6YW6dKrM

(September), Text, The Fift Act-theater performance, Sigledal.si (Portal slovenskega gledalisca), http://veza.sigledal.org/prispevki/nick-upper-v-makedoniji-reziral-peto-dejanje-ljubomirja-durkovica

Text, The Fift Act-theater performance , ITI UNESCO Newsletter, https://mailchi.mp/34a71b2f52cb/news-about-events-activities-meetings-and-calls?e=891b35d945

The Fift Act-theater performance , TV Kanal VIS Press conference, https://www.youtube.com/watch?v=mDTthHE34pU

(May), Text, *Proektot PATEM 365-vitalna i ziva umetnost*, by Natali Rajcinovska Pavleska, newspaper Nova Makedonija, Skopje, Makedonija (02.05.2018)

http://www.novamakedonija.com.mk/pecateno-izdanie/%D0%BF%D1%80%D0%BE%D0%B5%D0%BA%D1%82%D0%BE%D1%82-%D0%BF%D0%B0%D1%82%D0%B5%D0%BC-365-%D0%B2%D0%B8%D1%82%D0%B0%D0%BB%D0%BD%D0%B0-%D0%B8-%D0%B6%D0%B8%D0%B2%D0%B0-%D1%83%D0%BC%D0%B5/

ЗАКЛУЧОК И ПРЕДЛОГ

Комисијата со големо внимание и со огромно задоволство ги прегледа доставените документи на кандидатката насловен вонреден професор д-р Иванка Апостолова, нејзините објавени научни и стручни трудови, учебните помагала, списокот со учества на меѓународни научни конференции, стручни собири и фестивали, активностите во стручно и научно-истражувачките проекти, стручно-апликативната и организациска работа и врз

основа на севкупната активност од изборот во насловен доцент, насловен вонреден професор (прв избор и втор избор) до денес заклучи дека д-р Иванка Апостолова во потполност ги исполнува условите за избор во редовен професор во областа на општа историја на уметноста согласно со Законот за високо образование и Правилникот за критериумите и постапката за избор во наставно-научни, научни и наставни звања на Европски универзитет – Скопје. За целокупната активност во периодот од избор во насловен вонреден професор до денес (избор во редовен професор), кандидатката д-р Иванка Апостолова за научно-истражувачка работа, наставно-образовна работа и стручно-апликативна и организациско-развојна дејност ги исполнува сите критериуми на Правилникот за избор во наставни звања на ФАД/ЕУРМ Скопје. Според гореизнесеното, Комисијата има особена чест и посебно задоволство да му предложи на Наставно-научниот совет на Факултетот за арт и дизајн, Европски универзитет во Скопје да ја избере д-р Иванка Апостолова во звање **редовен професор** во научната област општа историја на уметноста.

РЕЦЕНЗЕНТСКА КОМИСИЈА

Проф. д-р Елизабета Димитрова, редовен професор на Филозофскиот факултет (Институт за историја на уметноста и археологија), Универзитет „Св. Кирил и Методиј“ во Скопје, претседател (потпис)

Проф. д-р Татјана Филиповска, редовен професор на Филозофскиот факултет (Институт за историја на уметноста и археологија), Универзитет „Св. Кирил и Методиј“ во Скопје, член (потпис)

Проф. д-р Илина Јакимовска, редовен професор на Институтот за етнологија и антропологија, Универзитет „Св. Кирил и Методиј“ во Скопје, член (потпис)