ЕВРОПСКИ УНИВЕРЗИТЕТ

16th International Conference

Sixteenth international scientific conference

" INNOVATION AND CREATIVITY IN SCIENCE, TECHNOLOGY AND SOCIETY "

Call for Scientific Papers

Call for Art and Design Works



European University Skopje,

23 September 2026

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Conference details

Mission

The International Scientific Conference "INNOVATION AND CREATIVITY IN SCIENCE, TECHNOLOGY AND SOCIETY " aims to provide a scientific and professional platform for connecting diverse disciplines and advancing understanding of the role of innovation and creativity in contemporary society.

By integrating research from the medical and natural sciences, economics and finance, law, security studies, management and social sciences, the conference seeks to bridge theoretical insights and practical applications.

Special focus is placed on the impact of emerging new technologies on medicine, scientific processes, economic systems, legal frameworks, and social values.

The conference promotes innovative approaches to scientific research, the development of new methodologies, interdisciplinary cooperation and the transfer of knowledge between the academic community and relevant institutions.

It also provides opportunities for the affirmation of young researchers and creative professionals, while encouraging critical discussion on the ethical and social implications of technological transformation.

Conference objectives

- To encourage original scientific research papers in the fields of health, natural and social sciences.
- To support interdisciplinary collaboration in the development of creative and innovative solutions.
- To promote the development and application of new methodologies and technologies with ethical and practical sustainability in science and society.

Conference subtopics

1. Bridging technology and creativity in medical and life sciences
2. Innovation as a driver of public health progress
3. Biocompatible materials and regenerative therapies
4. Biotechnology in medicine
5. The role of international financial institutions in fostering innovation
6. Technological innovations in the financial system and digital payments
7. Cryptocurrencies and blockchain technology in economics and finance
8. Creative models of entrepreneurship in the digital age
9. Innovation and creativity in management and organizational culture
10. Ethical challenges in the application of modern technologies in the domain of security
11. Implementation of innovative approaches to preserving national security
12. Implications of the application of modern achievements in science, technology and society in guaranteeing global and regional security
13. Protection of human rights in the face of technological progress
14. The impact of innovation on modern legal systems
15. The legal framework as an incentive for innovation and creativity
16. . Financial technology and innovative technology - blockchain and financial services.
17. Innovative mechanisms and cyber security
18. Artificial intelligence and financial services
19. The role of design in the development of innovative products and services
20. Interdisciplinary collaboration between art, science and technology
21. Design as a tool for social transformation
22. Hybrid art forms and new media

Conference Committees

Honorary Committee

1. Elia Andreska, President of the Management Board of European university, Skopje;
2. Prof. PhD Alexandra Andreska Sarevska, member of the Management Board of European University Skopje;
3. Prof. PhD Biljana Andreska Bogdanovska, member of the Management Board of European University Skopje.

Program Committee

1. Professor Biljana Andreska Bogdanovska, Rector of European University Skopje – President;
2. Professor Elizabeta Stamevska, Vice- Rector of European University Skopje;
3. Associate Professor Ana Belazelkovska Grezhlovska, Dean of the Faculty for Dental Medicine, European University Skopje;
4. Professor Marjan Gaberov, Secretary General, European University Skopje;
5. Professor Alexandra Stankovska, Dean of the Faculty for computer science, European University, Skopje;
6. Associate Professor Anita Shesho, Dean of the Faculty of Economic Sciences, European University Skopje;
7. Assistant Professor Leta Bardzieva Miovska, Dean of the Faculty of Detectives and Criminology, European University Skopje;
8. Professor Marjan Bogdanoski, Dean of the Faculty of Law, European University Skopje;
9. Professor M.Sc Blagojce Naumoski, Dean on Faculty for art and design, European University Skopje;
10. Professor Dr. Sanja Jurišić, Faculty of medicine, University in Mostar.
11. Professor Aleksandar Mitic, Faculty of Dentistry, University in Nis;
12. Pofessor Miroslav Zivkovic, Faculty of Fine Arts Niš, Serbia;
13. Professor Tatjana Kovač, Faculty of Commercial and Business Studies, Celje;
14. Professor Mirlinda Sopi Krasniqi, Faculty of medicine, University in Pristina.
15. Prof. Marina Kocarev, Higher Textile Vocational School of Design, Technology and Management, Belgrade;

16. Senior Lecturer Petra Vovk Škerl, M.A., Faculty of Commercial and Business Administration studies , Celje;

17. Professor Marijana Murdzheva, Faculty of Dental Medicine, Plovdiv;

18. Professor Veselina Kondeva, Faculty of Dental Medicine, Plovdiv;

19. Professor Zoran Dragišić, Faculty of Security, University of Belgrade, Belgrade, Serbia;

20. Professor Lukash Perlikovski, Faculty of Political Science and Security Studies, Nicolaus Copernicus University, Tourun.

21. Professor Marta Dzomdzora, Faculty of Visual Arts, Academy of Arts, Szczecin;

22. Associate Professor Stanislava Panceva Georgieva, New Bulgarian University, Sofia;

23. Professor Dinka Zlateva, Faculty of Economics, Southwestern University "Neofit" Rilski, Blagoevgrad;

24. Assistant Professor Mladen Nakic,Libertas International University, Zagreb,Croatia.

Organizing Committee

1. Associate Professor Ana Belazelkovska Grezhlovska, Dean of the Faculty of Dental Medicine, European University Skopje - President;
2. Professor Gordana Vrencoska, Faculty of Art and Design, European University of Skopje - Graphic Editor;
3. Teaching Assistant Alexander Trajkovski, Faculty of Detectives and Criminalistics, European University Skopje – Technical Secretary;
4. Victoria Andonova, System administrator, European University Skopje - System administrator;
5. Associate Professor Emilija Kostadinova, Vice-Dean of Faculty of Dental Medicine, European University Skopje - Member;
6. Associate Professor Sonja Vujasin, Faculty of Dental Medicine, European University Skopje - Member;
7. Associate Professor Katerina Vasileva Geshoska, Faculty of Dental Medicine, European University Skopje - Member;
8. Associate Professor. Marijana Mirceska, Faculty of Dental Medicine, European University Skopje - Member;
9. Assistant Professor Tanja Dejanoska, Faculty of Dental Medicine, European University Skopje - Member;
10. Associate Professor Snezana Ivic Kolevska, Faculty of Dental Medicine, European University Skopje - Member;

11. Dr. Dijana Josheva, MD, Faculty for dental Medicine, European University Skopje - Member;
12. Dr. Despina Lazarova, Faculty demonstrator,Faculty of Dental Medicine, European University Skopje - Member.
13. Dr. Nenad Mojsovski, University Dental Clinical Center "Prof.Dr. Bojo Andreski Skopje" - Member
14. Lecturer Marija Dragovich, Faculty of Economic Sciences, European University Skopje;
15. Teaching Assistant Stefan Mirchevski, Faculty of Informatics, European University, Skopje;
16. Maja Spiroska, Lawyer, European University Skopje – Member;

Participants

Participants at the conference will be:

- Experts from all fields of science and art, dentists, doctors, biologists, ecologists, sociologists, economists, artists, designers, IT specialists, technologists, mechanical engineers, representatives from the business sector, entrepreneurs, as well as representatives of governmental and non-governmental organisations, representatives of religious communities and individuals;
- University professors and collaborators (assistants);
- Students

Guidelines for participants

Deadlines for scientific papers

1. Authors should send their abstracts no later than 10.07.2026, and papers no later than 04.09.2026 to the official conference e-mail address: intconference2026@eurm.edu.mk.

2. Papers will be peer-reviewed from 07.09.2026 to 11.09.2026 .

3. The Conference Program Committee shall notify the authors regarding the acceptance of their papers by September 14, 2026.

4. The participants should pay the registration fee by September 18, 2026.

5. The conference will take place on September 9, 2026.

6. The full version of the papers will be published in printed edition of " IDEA " -The International Journal of Science and Arts, as well as in in electronic format on a CD and on the official website of the European University at www.eu.edu.mk.

7. Conference participants will receive an official printed Certificate of participation at this International Scientific Conference.

Deadlines for art and design works

1. The authors should send the following: title of the work, year of creation, description of the work (up to 250 words), along with visual presentation of the work / photo, to the official email address of the Conference: intconference2026@eurm.edu.mk by September 4,2026.

2. The submitted works will be peer-reviewed from 07.09.2026 to 11.09.2026.

3. The Conference Programme Committee shall notify the authors regarding the acceptance of their works by September 14, 2026.

4. Authors who are able to physically transport their works will be notified about when and where they can bring them.

5. Authors that plan to send their work by post can do so at the address of the European University: bul. "Kliment Ohridski "68, 1000 Skopje, and ensure all postal costs are covered. The organizer will not be held responsible for any damage incurred to the items during transport.

6. The exhibition will open for the public on September 23, 2026.

7. The works (description and visual form/photo) will be published in the printed edition of “IDEA”- International Journal of Science and Arts, as well as in electronic format on a CD and on the official website of the European University at www.eu.edu.mk

8. Participants at the exhibition as part of the Conference will receive an official printed Certificate of participation at this International Scientific Conference.

9. The participants should pay the registration fee for the conference, i.e. exhibition by September 18, 2026.

10. After the exhibition closes, authors will be notified about the retrieval of their works. If the items are to be sent by post, all postal costs are to be covered by the author.

Official Languages

Macedonian and English language.

Registration fee

The conference registration fee is 50 Euro (3075 MKD) per author. This fee applies both to participants that will submit scientific papers and to those participating with art/design works. The fee includes a copy of the printed edition of "IDEA" (International Journal of Science and Arts). If the copy is sent by post, the costs are covered by the author.

A single author can only participate with one paper and as a co-author of one additional paper.

A single author can participate with up to two art or design works only.

A single author can participate with one paper and one art or design work only.

The students of the European University in Skopje participating at the conference are exempt from paying a registration fee.

Accounts for payment of fees:

MKD Account
Recipient: European University – Republic of Macedonia
Bank of the Recipient: Komercijalna Banka A.D. Skopje
Account: 300000002914983
Tax number: 4030007629819
Foreign Exchange Account
Recipient: European University – Republic of Macedonia
IBAN: MK07300701002444367 KB
SWIFT: KOBSMK2X
Bank of the Recipient: Komercijalna Banka A.D. Skopje

Additional information

Please address any further requests to:
e-mail: intconference2026@eurm.edu.mk

Writing guidelines

Form and content of the paper

The paper should contain: an abstract and keywords in English (if the paper is written in English) or in Macedonian and English (if the paper is written in Macedonian), a table of contents, i.e. a discussion, a conclusion in English (if the paper is written in English) or in Macedonian and English (if the paper is written in Macedonian), and the list of references.

The abstract should contain a maximum of 300 words and 5-7 keywords . The paper, including tables and graphical attachments, should be arranged up to 7 pages and it should be prepared in:

- Microsoft Office – Word 2010;
- Font - Times New Roman, size on the font 11;
- Footnotes with font Times New Roman, size on the font 9; Line spacing 1.5;
- Size on the page - A4 (Width: 21, Height: 29.7) and Top: 2.5 cm; Bottom: 1.8 cm; Left: 1.8; Right: 1.8 cm, Gutter: 0 cm;
- The name on the author, the institution, email and the country everything they write in upper right corner on the first page of the paper;
- The title of the paper is on the first page under the author's name, centered and written in font size 14 and bold;
- The abstract and keywords are added immediately below the title of the paper and are written in font size 11;
- Tables are presented in the text or on a separate page at the end of the paper. Above the table is the label: Table, ordinal number of the table according to the order of the tables. in labor and short informative title (on example: Table 1: Rates on growth of real GDP in the Republic of Macedonia). The source is listed below the table in font size 10, on the right side of the bottom part of the table;

- Graphical attachments are presented in the text or on a separate page at the end of the paper. Above the graphic attachment, the label Graph, the ordinal number of the graph according to the order in the paper and a short informative title are indicated (for example, Graph 1: GDP by production method). Below the graph, the source is indicated in font 10, on the right side of the lower part of the graph. Only papers that have been prepared in accordance with the instructions of the organizer will be published .

Literature citation

References are cited using **the Harvard style.** You can use the following examples for citing sources in the used literature:

1) Bruyere, R.: *Credit Derivatives and Structured Credit: A Guide for Investors.* New Jersey: John Wiley & Sons.2006.

2) European Investment Bank: *EIB Steps Up and Diversifies it s' financing in the Western Balkans: EUR 320 million in 2001* . Luxemburg: EIB: Annual Press Conference, 2002.No. 8.

3) EC: *White paper: European transport policy for 2010: time to decide* . Luxembourg: Office for Official Publications of the European Communities, 2001.

4) Keegan, Warren J.: *Global marketing management* . Delhi (India): Pearson, 2005.

5) Kenneth, B.: *International transportation: Linking Europe's future that the rest of the world. Innovation* : "The European Journal of Social Sciences". Vol. 10 (1997) pp. 231-247.

6) Sinkey, Joseph F.: *Commercial bank financial management in the financial services industry* . Upper Saddle River (New Jersey): Prentice Hall, cop.2002.

7) http://www.stat.gov.mk (20 Dec. 2011).

If the cited reference has three or more authors, in the text cite only the surname of the first author followed by the abbreviation “et. al”

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Guidelines for art and design works

Authors are required to send in English (for domestic authors both in English and Macedonian) the following: title of the work, year of creation and description up to 250 words in:

- Microsoft Office – Word 2010;
- Times New Roman font type, font size 11;
- Footnotes Times New Roman font type, font size 9; 1,5 line spacing;
- Custom page size A4 (Width: 21, Height: 29,7), page margins as follows: Top: 2.5 cm Bottom: 1,8 cm; Left: 1,8; Right: 1,8 cm, Gutter: 0 cm;

- The name of the author, the institution and the country written in the top right corner of the text‟s first page;
- The title of the work written on the first page under the author‟s name, centered, bold, and in a font size 14;
- The year the work was produced written in font size 11, placed right under the work‟s title, and followed by the description of the work in font size 11.
- The visual presentation / photo to be published in the journal should be sent as .jpg file not bigger than A4 format in portrait orientation, with a resolution of 300 dpi, RGB.
- The format of exhibition works is limited to 70 x 100 см for two-dimensional works, and 50 x 50 x 70 см for three-dimensional works.

Time and place of the Conference

The conference will be held on **September 23,2026 ,** starting at 11:00 am, at the premises of the European University, Skopje, bul. "Kliment Ohridski" no.68, 1000 Skopje.Participants who are unable to attend the conference in person, electronic communication will be provided through the ZOOM platform.

We look forward to your participation at the 16th The International Scientific Conference !
European university, Skopje !