



**EUROPEAN
UNIVERSITY**



14th International Scientific Conference

**“CONTEMPORARY ASPECTS OF
TECHNICAL, SOCIAL, ARTISTIC
AND MEDICAL SYSTEMS”**

Call for Scientific Papers
Call for Art and Design Works



European University, Skopje,
20 September 2024

- General information about the international conference
- Boards and participants of the international conference
- Guidelines for participants
- Guidelines for writing scientific papers
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General information about the international conference

Mission

The mission of the conference under the title "CONTEMPORARY ASPECTS OF TECHNICAL, SOCIAL, ARTISTIC AND MEDICAL SYSTEMS" consists in stimulating and presenting achievements and ideas from recent research related to these areas, opportunities for future research and collaborations. The theme of this conference indicates multidisciplinary, and the reason for this is the daily growth and development of all scientific disciplines and attempts at joint research related to art. It is generally known that there can be no progress on a scientific and social level, if more efficient forms of thinking, action and behavior are not implemented. In other words, continuous new approaches to decision making, reasoning, generating ideas and implementing ideas are needed. World events resulting from the pandemic, energy crisis, economic recession and military conflicts deeply affect the sense of security, safety and perspective at the global level. This generates a new approach to economic flows, to security issues and to scientific modern aspects, as key priorities in the modern way of living. The new time also requires new values of thinking and action. Better living conditions for the world population is a global goal, thus, without creating a basis for implementing new values, it is impossible to build a healthy society and advanced humanity. In this complex situation, neither science nor art should lag behind, but they should be one of the leading forces in the search for new values, for effective development and for efficient forms of harmonious existence.

Objectives

The goal is to prepare, present, explain, and confront scientific, professional and artistic works that ascertain and respect the limitations and stimulation in the discovery, analysis and generalization of ideas, topics, questions, problems and projections in the scientific and artistic sphere.

The exchange of experiences, of information about the emergence of individual inspirations and the ways of creating the works are also an important goal of the conference confrontation, debating and sublimation.

Conference Subtopics

1. Contemporary aspects of the digital society
2. Current problems in computer science
3. Modern aspects of programming
4. Digital democracy
5. Financial engineering
6. National security in the context of modern security risks and threats
7. Promotion of different concepts of security and protection

8. Crime and its negative impact on the community
9. Legal protection of children and the family
10. The rule of law as a prerequisite for a legal state
11. Contemporary challenges in the criminal-legal matter
12. Digitalization in dentistry
13. Contemporary aspects of design concepts in the 21st century
14. The challenges of contemporary art in the digital society

Boards and participants of the international conference

Honorary Board

1. Elica Andreska, President of the Management Board of the European University Skopje;
2. Professor Aleksandra Andreska Sarevska, PhD, member of the Management Board of the European University Skopje;
3. Professor Biljana Andreska Bogdanovska, PhD, member of the Management Board of the European University Skopje.

Program Board

1. Professor Biljana Andreska Bogdanovska, PhD, Rector, European University Skopje - President;
2. Associate Professor Aleksandar Nacev, PhD, Vice-rector for Education, European University Skopje;
3. Assistant Professor Maja Sarevska, PhD, Dean of the Faculty of Informatics, European University Skopje;
4. Professor Aleksandra Stankovska, PhD, Dean of the Faculty of Economic Sciences, European University Skopje;
5. Professor Gordana Vrencoska, PhD, Dean of the Faculty of Art and Design, European University Skopje;
6. Assistant Professor Elena Soklevska Ilievski, PhD, Dean of the Faculty of Detectives and Criminalistics, European University, Skopje;
7. Associate Professor Gjorgji Slamkov, PhD, Dean of the Faculty of Law, European University Skopje;
8. Associate Professor Ana Belazelkovska Grezhlovska, PhD, Dean of the Faculty of Dentistry, European University Skopje;
9. Professor Jugoslav Achkoski, PhD, Military Academy „General Mihajlo Apostolski“, Skopje;
10. Professor Vladimir Marinkovic, PhD, Vocational School of Entrepreneurship, Belgrade, Serbia;
11. Professor Kagri Delibashi, PhD, Faculty of Dentistry, Medipol University, Turkey;
12. Professor Aleksandar Mitic, PhD, Faculty of Dental Medicine, Nis, Serbia;
13. Professor Zeljko Bartulovic, PhD, Faculty of Law, University of Rijeka, Croatia;
14. Professor, Lukash Perlikovski, PhD, Faculty of Political and Security Sciences, Nicolaus Copernicus University in Tourun.
15. Professor Tatjana Kovac, PhD, Faculty of Commercial and Business Sciences, Celje, Slovenia;
16. Professor Darko Trifunovic, PhD, Director of the Institute for National and International Security, Belgrade, Serbia.
17. Professor Zoran Dragisic, PhD, Faculty of Security Studies, University of Belgrade, Belgrade, Serbia;
18. Professor Marina Kocarev, PhD, High Textile Vocational School for Design, Technology and Management, Belgrade, Serbia;

19. Assistant Professor Slagjana Milardovic, PhD, Faculty of Dentistry, Zagreb, Croatia;
20. Assistant Professor Mladen Nakic, PhD, Libertas International University, Zagreb, Croatia;
21. Assistant Professor Stanislava Panceva Georgieva, PhD, New Bulgarian University, Sofia, Bulgaria;
22. Senior Lecturer Petra Vovk Skerl, MA, Faculty of Commercial and Business Sciences, Celje, Slovenia;
23. Professor Marijana Murdzeva, PhD, Faculty of Dental Medicine, Rector of the Medical University, Plovdiv, Bulgaria;
24. Professor Veselina Kondeva, PhD, Faculty of Dental Medicine, Medical University, Plovdiv, Bulgaria;

Organizational Board

1. Assistant Professor Maja Sarevska, PhD, Faculty of Informatics, European University Skopje – President;
2. Professor Aleksandra Andreska Sarevska, PhD, Faculty of Informatics, European University Skopje – Member;
3. Professor Gordana Vrencoska, PhD, Dean of the Faculty of Art and Design, European University Skopje – Graphic Editor;
4. Teaching Assistant Stefan Mirchevski, MSc, Faculty of Informatics, European University Skopje – Secretary;
5. Viktorija Andonova, System Administrator, European University Skopje – System administrator;
6. Sanela Stojanoska, MA, Secretary General, European University Skopje - Member;
7. Professor Gjorgji Slamkov, PhD, Dean of the Faculty of Law, European University Skopje - Member;
8. Professor Aleksandra Stankovska, PhD, Dean of the Faculty of Economic Sciences, European University Skopje - Member;
9. Assistant Professor Elena Soklevska Ilievski, PhD, Dean of the Faculty of Detectives and Criminalistics, European University Skopje - Member;
10. Associate Professor Ana Belazelkovska Grezhlovska, PhD, Dean of the Faculty of Dentistry, European University Skopje - Member;
11. Associate Professor Zoran Krstevski, PhD, Faculty of Economic Sciences, European University Skopje - Member;
12. Professor Elizabeta Stamevska, PhD, Faculty of Economic Sciences, European University Skopje;
13. Assistant Professor Miki Runtev, PhD, Faculty of Economic Sciences, European University Skopje - Member;
14. Lecturer Marija Dragovic, MA, Faculty of Economic Sciences, European University Skopje - Member;
15. Teaching Assistant Sanja Antic, MA, Faculty of Economic Sciences, European University Skopje - Member;
16. Teaching Assistant Aleksandar Trajkovski, MA, Faculty of Detectives and Criminalistics, European University Skopje - Member;
17. Teaching Assistant Slavica Taneska, MA, Faculty of Art and Design, European University Skopje – Member;
18. Marija Manchevska, MA, European University Skopje – Member.

Participants

Participants of the conference will be:

- Experts from all fields of science and art, dentists, doctors, biologists, ecologists, sociologists, economists, artists, designers, informaticists, technologists, mechanical engineers, representatives from the business sector, entrepreneurs, as well as representatives of governmental and non-governmental organizations, representatives of religious communities and individuals;
- University professors and associates (assistants);
- Students.

Guidelines for participants

Deadlines for registration and sending of scientific papers

1. The authors should send the abstracts no later than July 10, 2024, and papers no later than September 3, 2024 to the official e-mail address of the conference: intconference2024@eurm.edu.mk.
2. Review of papers will be done in the period from September 3, 2024 to September 9, 2024.
3. The program board should notify the authors of the acceptance of their papers no later than September 12, 2024.
4. Payment of the registration fee for participation in the conference by the participants should be made no later than September 15, 2024.
5. The conference will be held on September 20, 2024.
6. The full papers will be published in the printed version of the international journal "IDEA" (International Journal of Science and Arts), as well as in electronic form on CD and the official website of the European University at www.eu.edu.mk.
7. Conference participants will receive a formal written certificate for their participation in the International Scientific Conference by the organizer.
8. Papers will be published on EBSCOhost Online Research Databases | EBSCO.

Deadlines for art and design works

1. By September 3, 2024 at the latest, the authors should send: title of the work, year of creation of the work, description of the work up to 250 words, together with a visual representation of the work/photo to the official e-mail address of the conference: intconference2024@eurm.edu.mk.
2. Review of the works will be done in the period from September 3, 2024 to September 9, 2024.
3. The program board should notify the authors about the acceptance of their works by September 12, 2024 at the latest.
4. The authors who can physically deliver the works will be notified in addition in which period they can bring them to the premises of the European University, Skopje.

5. The authors who will send the works by post can send them to the address of the European University, bul. "Kliment Ohridski" No. 68, 1000 Skopje, and the postage costs are their responsibility. The organizer will not be responsible for any damage to the works during transport.
6. The works will be exhibited to the public in the premises of the conference, on September 20, 2024.
7. The works (description and visual form/photo) will be published in the printed version of the international journal "IDEA" (International Journal of Science and Arts), as well as in electronic form on CD and the official website of the European University at www.eu.edu.mk.
8. The participants of the exhibition will receive a formal written certificate for their participation in the International Scientific Conference by the organizer.
9. Payment of registration fee for participation in the conference, i.e., the exhibition by the participants to be carried out by September 15, 2024 at the latest.
10. After the conference, authors will be notified when they can pick up their works. If works are sent by post, postage costs are their responsibility.

Languages

Macedonian and English language.

Participation fee

The registration fee for participation in the conference will be 50 euros (3075 denars) per author. The price includes one copy of the printed version of the international journal "IDEA" (International Journal of Science and Arts). If the copy is sent by post, the costs are at the author's expense.

An author can participate with only one scientific paper and as a co-author of another paper. An author can participate with a maximum of two works of art or design. One author can participate with one scientific paper and one artistic or design work.

The students from the European University, Skopje and the teaching staff from the members of the Conference of Private Higher Education Institutions in R. N. Macedonia are exempt from paying the registration fee for participation.

Accounts for payment of the registration fee

Denar account:

Name of recipient: European University

Recipient's bank: Komercijalna Banka A.D. Skopje

Account: 300000002914983

Tax number: 4030007629819

Foreign currency account:

Evropski Univerzitet

IBAN: MK07300701002444367

KB SWIFT: KOBSMK2X

Bank: Komercijalna Banka A.D. Skopje

Additional information can be obtained at:

e-mail address: intconference2024@eurm.edu.mk

phone: [075/948-287](tel:075/948-287)

Guidelines for writing the scientific paper

Form and content of the paper

The paper should contain: abstract and keywords in English (if the paper is written in English) or in Macedonian and English (if the paper is written in Macedonian), content or discussion, conclusion in English (if the paper is written in English language) or in Macedonian and English (if the paper is written in Macedonian language) and references (bibliography).

The abstract should contain a maximum of 300 words and 5-7 keywords.

The paper, including the tables and graphic attachments, should be distributed to a maximum of 7 pages and it should be produced in:

- Microsoft Office – Word 2010;
- Times New Roman font, font size 11;
- Footnotes in Times New Roman font, font size 9; Spacing 1.5;
- Page size - A4 (Width: 21, Height: 29.7) and Top: 2.5 cm; Bottom: 1.8 cm; Left: 1.8; Right: 1.8 cm, Gutter: 0 cm;
- The author's name, institution, e-mail and country are written in the upper right corner of the first page of the paper;
- The title of the paper is on the first page under the author's name, centered and written in font size 14 and bold;
- The abstract and keywords are added immediately below the title of the paper and are written in font 11;
- The text of the paper comes in their continuation;
- Tables are presented in the text or on a separate page at the end of the paper. Above the table is the label: Table, serial number of the table according to the order of the tables in the paper and a short informative title (for example: Table 1: Growth rates of real GDP in the Republic of Macedonia). Under the table, the source is indicated in font 10, on the right side of the lower part of the table;
- Graphic attachments are displayed in the text or on a separate page at the end of the paper. Above the graphic attachment, the label Chart, serial number of the chart according to the sequence in the paper, and a short informative title (for example, Chart 1: GDP by production method) are indicated. Below the graph, the source is indicated in font 10, on the right side of the lower part of the graph. Only papers that have been

prepared according to the instructions of the organizer will be published.

Citing the references

References are cited using Harvard style. You can use the following examples for citing the sources in the used literature (bibliography):

- 1) Bruyere, R.: *Credit Derivate and Structured Credit: A Guide for Investors*. New Jersey: John Wiley & Sons.2006.
- 2) European Investment Bank: *EIB Steps Up and Diversifies it's financing in the Western Balkans: EUR 320 million in 2001*. Luxemburg: EIB: Annual Press Conference, 2002.No.8.
- 3) EC: *White paper: European transport policy for 2010: time to decide*. Luxembourg: Office for Official Publications of the European Communities, 2001.
- 4) Keegan, Warren J.: *Global marketing management*. Delhi (India): Pearson, 2005.
- 5) Kenneth, B.: *International transport: Linking Europe's future to the rest of the world*. *Innovation: "The European Journal of Social Sciences"*. Vol. 10 (1997) pp.231-247.
- 6) Sinkey, Joseph F.: *Commercial bank financial management in the financial-services industry*. Upper Saddle River (New Jersey): Prentice Hall, cop.2002.
- 7) <http://www.stat.gov.mk> (20 Dec.2011).

If the cited references have three or more authors, the last name of the first author and the abbreviation etc. (et. al.). are stated in the text.

Guidelines for art and design works

Authors should send, in English (in Macedonian and English for domestic authors): title of the work, year of the work, description of the work up to 250 words, to: Microsoft Office – Word 2010;

- Times New Roman font, font size 11;
- Footnotes in Times New Roman font, font size 9; Spacing 1.5;
- Page size – A4 (Width: 21, Height: 29.7), and Top: 2.5cm;
- Bottom: 1.8 cm; Left: 1.8; Right: 1.8 cm, Gutter: 0 cm;
- The author's name, institution, e-mail, and country are written in the upper right corner of the first page of the paper;
- The title of the work is below the author's name, centered and written in font size 14 and bold;
- Below it is the year of the work in font 11;
- Below the year is the description of the work in font 11;

The visual presentation/photo, which will be published in the magazine, should be sent as a jpg format up to A4 format vertical layout, with a resolution of RGB.

The formats of the works for the exhibition are limited to 70x100 cm for the two-dimensional works, and 50x50x70 cm for the three-dimensional forms.

Time and venue

The conference will be held on **September 20, 2024**, starting at 11:00 a.m., on the premises of the European University, Skopje, bul. "Kliment Ohridski" no. 68, 1000 Skopje. For the participants unable to physically attend the conference, electronic communication will be provided through the ZOOM platform.

*We look forward to your participation at the 14th International Scientific Conference!
European University, Skopje*