Prof. Blagojche Naumoski, M.A.
Associate Professor of Visual Arts
Dean of the Faculty of Art and Design, European University – Republic of Macedonia

Blagojche Naumoski (born April 2, 1985, in Kičevo, Republic of Macedonia) is an established visual artist, researcher, and university professor whose artistic and pedagogical work has left a significant mark on the contemporary Macedonian art scene. He graduated from the Faculty of Fine Arts at the "Ss. Cyril and Methodius" University in Skopje in 2007 and completed his postgraduate studies in painting in 2009. That same year, he became a member of the art collective Art I.N.S.T.I.T.U.T., actively collaborating on numerous international projects. Since 2015, he has also been part of the collective AD AKTA, a platform for contemporary artistic and theoretical production.

In the field of academic education, Naumoski has been a dedicated lecturer at the Faculty of Art and Design at the European University – Republic of Macedonia. Starting as a junior assistant in 2012, he was promoted to Assistant Professor in 2016, Associate Professor in 2021, and in 2025, he was appointed Dean of the faculty. Alongside his academic duties, he has served as a member of the University Senate and held the position of Vice-Dean for Academic Affairs from 2020 to 2022.

His artistic practice is characterized by a deeply conceptual investigation of space, materiality, and energy, and their visual transformation through the lens of geometric abstraction and a contemporary painterly language. Drawing inspiration from architecture, quantum physics, corporeality, and sacred geometry, his work occupies a space between painting, drawing, and installation. He often challenges the boundaries of perception, focusing on the interplay between structure and chaos, the real and the imaginary, the material and the ethereal.

Naumoski has held 23 solo exhibitions and participated in numerous group shows in international art centers such as Berlin, New York, Ljubljana, Paris, Haifa, Prague, Sofia, Pristina, Vienna, Ottawa, and others. He has taken part in many art residencies and colonies, including a residency at Prima Center Berlin. His international recognition is reflected in the awards he has received, including First Prize for Best Young Visual Artist and the title "Osten Artist of the Year" in 2014 from the World Gallery of Drawing – OSTEN, Skopje.

As a researcher, Naumoski has authored a significant body of scholarly work, exploring the relationship between art, contemporary thought, science, and technology. His research pays particular attention to the integration of concepts from quantum physics and artificial intelligence into the analysis of visual language, proposing new frameworks for understanding the role of the artist in the digital and post-digital age.