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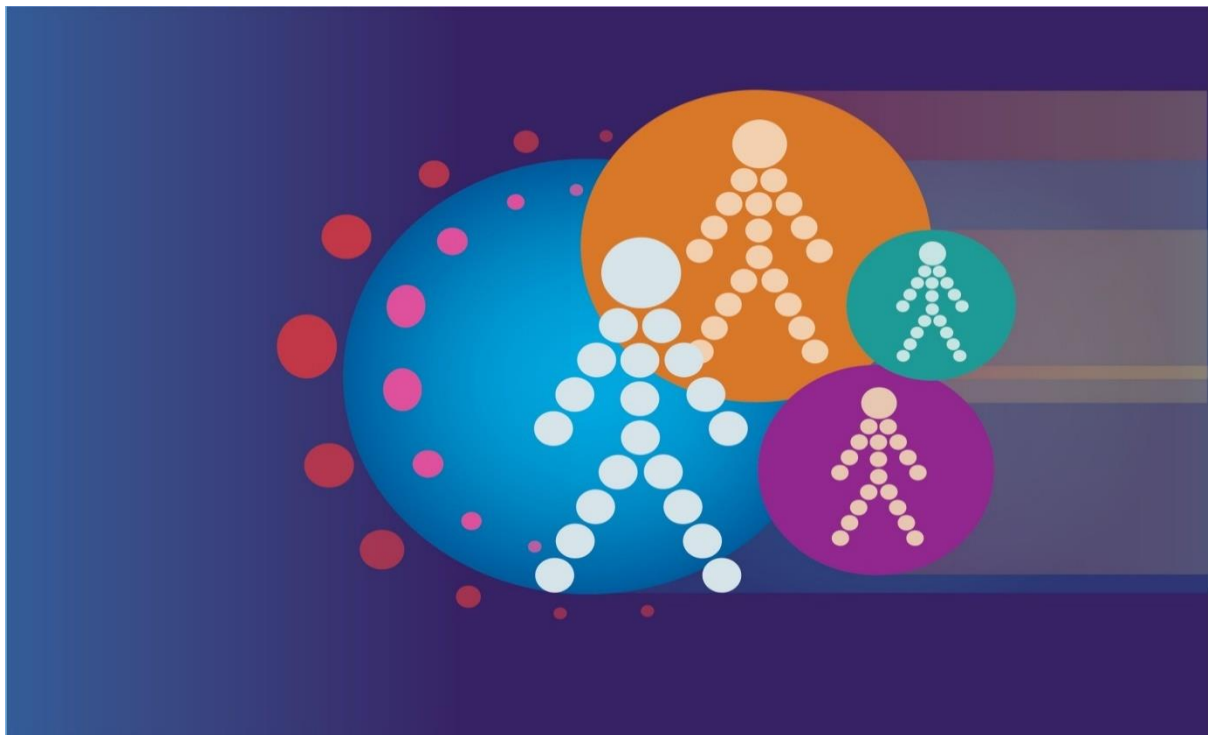


11th International Scientific Conference

11th International Scientific Conference

“SCIENCE AND ART IN A PANDEMIC”

Call for Scientific Papers
Call for Art and Design Works



European University
Skopje 24th September 2021

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Conference Details

Mission

The mission of the conference entitled "Science and art in a pandemic" is to stimulate and present scientific and social knowledge about the possibilities, features and results of scientific and artistic creation in conditions of pandemic, more precisely in circumstances of limited communication and movement, increased efforts to protect both the personal and public health.

This thematic orientation of the conference stems from the expected contribution to the discovery of creative potentials, their focus and realization in the creation of scientific and artistic works, under specific restricted circumstances. The limited availability of content and resources, field research activities, fewer moments for inspiration for authorial creative expression are considered separately.

On the other hand, we take into account the fact that the history of creativity knows real situations of creating large and even epochal works in conditions of crisis, unfavorable creative climate and many limitations.

Objectives

The aim is to prepare, present, explain and confront scientific, professional and art works or papers that ascertain and respect the limitations and stimulation in discovering, analyzing and generalizing ideas, topics, questions, problems and projections in the field of science and art.

The exchange of experiences and information on how individual inspirations and creative methods emerge are another key goal of the conference debate and discussion.

Conference topics

1. Interdisciplinary research in conditions of Covid-19 Pandemic
2. Interdisciplinary approach to the consequences of Covid-19
3. The world is changing - innovation as a consequence of Covid - 19
4. Social distance as a challenge in artistic practices
5. Art education in conditions of a pandemic
6. Design as communication and innovation in the Covid-19 era

7. ICT technologies for creative distance collaboration
8. Big Data and human health in the digital age
9. AI ontology of new paradigms for life
10. The impact of the pandemic on crime
11. Pandemic as a security threat to individual and international security
12. Adaptation of the state and private security sector to the new working conditions caused by the pandemic
13. Biomedical research and practices during a pandemic
14. Protocols and risk factors in pandemic dentistry (COVID-19)
15. When aesthetics and oral health come together - the challenge of modern dentistry
16. The law as a necessity for dealing with a global pandemic
17. The impact of the pandemic on human rights and freedoms
18. The impact of the pandemic on the principles of the rule of law

Committees and Participants in the International Conference

Honorary Committee

1. Elica Andreska, President of the Board of Directors of the European University – Skopje.
2. Professor Biljana Andreska – Bogdanovska, PhD, Member of the Board of Directors of the European University – Skopje;
3. Professor Aleksandra Andreska – Sarevska, PhD, Member of the Board of Directors of the European University – Skopje;

Programme Committee

1. Prof. Vlado Vankovski, PhD – Chancellor of the European University, Skopje, President;
2. Prof. Elizabeta Stamevska, PhD – Vice Chancellor, European University, Skopje;
3. Prof. Aleksandra Stankovska, PhD – Dean, Faculty of economics, European University, Skopje;
4. Prof. Gordana Vrenvoska, PhD – Dean, Faculty of Art and Design, European University, Skopje;

5. Ass. Prof. Aleksandar Nacev, PhD - Dean, Faculty of Detectives and Criminology, European University, Skopje;
6. Ass. Prof. Katerina Vasileva Gesoska, PhD – Dean, Faculty of Dentistry, European University, Skopje;
7. Ass. Prof. Anis Sefidanoski, PhD - Dean, Faculty of Informatics, European University, Skopje;
8. Prof. Jugoslav Ackoski, PhD, Military Academy “General Mihajlo Apostolski”, Skopje
9. Prof. Kagri Delibasi, PhD, Faculty of Dentistry, Medipol University, Turkey;
10. Prof. Aleskandar Mitic, PhD, Faculty of Dentistry, Nish;
11. Prof. Zeljko Bartulovic, PhD, Faculty of Law, University of Rijeka;
12. Prof. Dinka Zlateva, PhD, Faculty of Economics, South-West University “Neofit Rilski”, Blagoevgrad;
13. Prof. Tatjana Kovac, PhD, Faculty of Commercial and Business Science, Celje
14. Prof. Marta Dziomdziora, PhD, Faculty of Visual Arts, Academy of Art, Szczecin;
15. Prof. Darko Trifunovic, PhD, Director of the Institute for National and International Security, Belgrade;
16. Prof. Zoran Dragisic, PhD, Faculty of Security, Belgrade;
17. Prof. Marina Kocarev, PhD, Textile School of Design, Technology and Management, Belgrade;
18. Ass. Prof. Abdullah Islamoglu, PhD, Istanbul University, Istanbul;
19. Ass. Prof. Slađana Milarđović, PhD, Faculty of Dentistry, University of Zagreb, Zagreb;
20. Ass. Prof. Mladen Nakić, PhD, Libertas International University, Zagreb;
21. Ass. Prof. Stanislava Panceva Georgieva, PhD, New Bulgarian University, Sofia;
22. Senior Lecturer Petra Vovk Shkerl, MSc, Faculty of Commercial and Business Studies, Celje.

Organizational committee

1. Ass. Prof. Marjan Gaberov, PhD - Dean, Faculty of Law, European University, Skopje – President;
2. Teaching Assistant Violeta Paunkovska, MA, Faculty of Detectives and Criminology, European University, Skopje – Secretary;
3. Prof. Gordana Vrenvoska, PhD – Dean, Faculty of Art and Design, European University, Skopje – Graphic Design;
4. Ass. Prof. Gjorgji Slamkov, PhD, Faculty of Law, European University, Skopje – Member;
5. Andreja Andreev, Secretary General, European University, Skopje - Member;

6. Ass. Prof. Anita Shesho, PhD, Faculty of economics, European University, Skopje - Member;;
7. Ass. Prof. Blagojce Naumovski, MA, Faculty of Art and design, European University, Skopje - Member;
8. Ass. Prof. Igor Lazov, PhD, Faculty of Informatics, European University, Skopje – Member;
9. Ass. Prof. Emilija Kostadinovska, PhD, Faculty of Dentistry, European University, Skopje – Member;
10. Lecturer Marija Dragovikj, MA, European University, Skopje – Translator;
11. Teaching Assistant Leta Bardzieva - Miovska, MA, Faculty of Detectives and Criminology, European University, Skopje - Member;
12. Teaching Assistant Aleksandar Trajkovski, MA, Faculty of Detectives and Criminology, European University, Skopje - Member;
13. Stefan Jakimovski, European University, Skopje – Technical Editor.

Participants

Participants of the Conference can be any of the following profiles:

- Experts from all fields of art and science, dentists, medics, biologists, ecologists, sociologists, economists, artists, designers, IT experts, mechanical engineers, representatives of the business sector, entrepreneurs, as well as representatives of governmental and nongovernmental organizations, representatives of religious communities, and individuals;
- University professors and teaching assistants;
- Students.

Guidelines for Participants

Deadlines for scientific papers

1. Authors should send their abstracts to the official email address of the Conference: intconference2021@eurm.edu.mk by June 1st, 2021, and their papers by September 1st, 2021.
2. Papers will be peer-reviewed from September 1st, 2021 to September 7th, 2021.

3. The Conference Programme Committee shall notify the authors regarding the acceptance of their papers by September 10th, 2021.
4. The participants should pay the registration fee by September 15th, 2021.
5. The conference will take place on September 24th, 2021.
6. The full version of the papers will be published in the printed edition of “IDEA”- The International Journal of Science and Arts, as well as in electronic format on a CD and on the official website of the European University at www.eu.edu.mk
7. Conference participants will receive an official printed Certificate of participation at this International Scientific Conference.
8. The papers will be published on the EBSCOhost Online Research Databases | EBSCO.

Deadlines for art and design works

1. Authors should send the following: title of the work, year of creation, description of the work (up to 250 words), along with visual presentation of the work/photo, to the official email address of the Conference: intconference2021@eurm.edu.mk, by September 1st, 2021.
2. The submitted works will be peer-reviewed from September 1st, 2021 to September 7th, 2021.
3. The Conference Programme Committee shall notify the authors regarding the acceptance of their works by September 10th, 2021.
4. Authors who are able to physically transport their works will be notified about when they can bring them on campus.
5. Authors that plan to send their work by post can do so at the address of the European University: bul. Kliment Ohridski 68, 1000 Skopje, and ensure all postal costs are covered. The organizer will not be held responsible for any damage incurred to the items during transport.
6. The exhibition will open for the public on September 24th 2021.
7. The works (description and visual form/photo) will be published in the printed edition of “IDEA”- International Journal of Science and Arts, as well as in electronic format on a CD and on the official website of the European University at www.eu.edu.mk
8. Participants at the exhibition as part of the Conference will receive an official printed Certificate of participation at this International Scientific Conference.
9. The participants should pay the registration fee for the conference, i.e. exhibition by September 15th, 2021.
10. After the exhibition closes, authors will be notified about the retrieval of their works. If the items are to be sent by post, all postal costs are to be covered by the author.

Official Languages

Macedonian and English

Registration Fee

The conference registration fee is 50 Euro (3075 MKD) per author. This fee applies both to participants that will submit scientific papers and to those participating with art/design works. The fee includes a copy of the printed edition of “IDEA” (International Journal of Science and Arts). If the copy is sent by post, the costs are covered by the author.

A single author can only participate with one paper and as a co-author of one additional paper.

A single author can participate with up to two art or design works only.

A single author can participate with one paper and one art or design work only.

The students of the European University in Skopje participating at the conference are exempt from paying a registration fee.

Accounts for payment of fees:

MKD Account

Recipient: European University – Republic of Macedonia

Bank of the Recipient: Komercijalna Banka A.D. Skopje

Account: 300000002914983

Tax number: 4030007629819

Foreign Exchange Account

Recipient: European University – Republic of Macedonia

IBAN: MK07300701002444367

KB SWIFT: KOBSMK2X

Bank of the Recipient: Komercijalna Banka A.D. Skopje

Please address any further inquiries to:

e-mail intconference2021@eurm.edu.mk

- [Telephone No: 078/345-113](tel:078345113)

Writing guidelines

Paper Format and Contents

The paper should contain an abstract and key words in English (if the paper was written in English) or both in English and in Macedonian (if the paper was written in Macedonian); a content or discussion; a conclusion in English (if the paper was written in English) or both in English and in Macedonian (if the paper was written in Macedonian); and references (bibliography).

The abstract should have up to 300 words and 5 to 7 key words.

The paper, including the tables and graphs, should not exceed 7 pages and should be laid out in the following fashion:

- Microsoft Office – Word 2010;
- Times New Roman font type, font size 11;
- Footnotes Times New Roman font type, font size 9; 1,5 line spacing;
- Custom page size A4 (Width: 21, Height: 29,7), Page margins as follows: Top: 2.5 cm Bottom: 1,8 cm; Left: 1,8; Right: 1,8 cm, Gutter: 0 cm;
- The name of the author, the institution and the country written in the top right corner of the paper's first page
- The title of the paper written on the first page under the author's name, centered, bold, and in a font size 14;
- The abstract and key words written in font size 11, placed right under the paper's title, and followed by the body of the paper.
- The text of the paper follows immediately after the abstract;
- The tables can be placed within the text or on the last page/s of the paper. An inscription on top of the tables should contain the following text: "Table", the ordinal number of the specific table with regard to the sequence of all tables in the paper, and a brief informative title (e.g. Table 1: Real GDP growth rate in Macedonia). The source of the table, written in font size 10, should be stated in the bottom right corner of the table.
- The graphs can also be placed either within the text or on the last page/s of the paper. Above them, the following text should be inscribed: „Graph“, the ordinal number of the particular graph in relation to the sequence of graphs in the paper and a short informative title (e.g. Graph 1: GDP according to the product method). The source of the graph, written in a font size 10, should be stated in the bottom right corner of the graph.

Only papers laid out as instructed by the organizer will be published.

Referencing

All sources should be referenced in keeping with the Harvard style. Here are some examples that illustrate how sources (bibliography) should be referenced:

1. Bruyere, R.: *Credit Derivate and Structured Credit: A Guide for Investors*. New Jersey: John Wiley & Sons. 2006.
2. European Investment Bank: *EIB Steps Up and Diversifies its Financing in the Western Balkans: EUR 320 million in 2001*. Luxemburg: EIB: Annual Press Conference, 2002. No.8.
3. EC: *White paper: European transport policy for 2010: time to decide*. Luxemburg: Office for Official Publications of the European Communities, 2001.
4. Keegan, Warren J.: *Global marketing management*. Delhi (India): Pearson, 2005
5. Kenneth, B.: *International transport: Linking Europe's future to the rest of the world*. *Innovation: "The European Journal of Social Sciences"*. Vol. 10 (1997) pp. 231-247.
6. Sinkey, Joseph F.: *Commercial bank financial management in the financial-services industry*. Upper Saddle River (New Jersey): Prentice Hall, cop. 2002.
7. <http://www.stat.gov.mk> (20 Dec. 2011)

If the quoted source has three or more than three authors, only the first author's surname is stated and it is followed by the abbreviation et.al.

Guidelines for art and design works

Authors are required to send in English (for domestic authors both in English and Macedonian) the following: title of the work, year of creation and description up to 250 words in:

- Microsoft Office – Word 2010;
- Times New Roman font type, font size 11;
- Footnotes Times New Roman font type, font size 9; 1,5 line spacing;
- Custom page size A4 (Width: 21, Height: 29,7), page margins as follows: Top: 2.5 cm Bottom: 1,8 cm; Left: 1,8; Right: 1,8 cm, Gutter: 0 cm;
- The name of the author, the institution and the country written in the top right corner of the text's first page;
- The title of the work written on the first page under the author's name, centered, bold, and in a font size 14;
- The year the work was produced written in font size 11, placed right under the work's title,
- followed by the description of the work in font size 11.

The visual presentation/photo to be published in the journal should be sent as .jpg file not bigger than A4 format in portrait orientation, with a resolution of 300 dpi, RGB.

The format of exhibition works is limited to 70x100 cm for two-dimensional works, and 50 x 50 x 70 cm for three-dimensional works.

Location and date

The conference will be held on September 24th, 2021 at the European University, located at Bul. "Kliment Ohridski" 68, 1000 Skopje. All participants that will not be able to attend the conference in person can take part in the conference via the online platform Zoom.

*We look forward to your participation at the
11th International Scientific Conference
European University, Skopje*