

**FACULTY OF ART AND DESIGN**

**1-YEAR STUDY PROGRAM**

**SECOND CYCLE OF STUDIES, MODULE 4 + 1**

**2019 / 2020**

**FACULTY OF ART AND DESIGN**

**1-YEAR STUDY PROGRAM**

**SECOND CYCLE OF STUDIES, MODULE 4 + 1**

**2019 / 2020**

**Year V**

**IX Semester**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pract.**  **Per week** | ECTS | **Workload** |
| 1. | U511 | Contemporary Art | 30+30 | 2+2 | 8 | 240 |
| 2. | ID511 | Industrial Design | 30+30 | 2+2 | 8 | 240 |
|  | **Two elective subjects from the following:** | |  |  |  |  |
| 3.  4. | F511 | Photography | 30+30 | 2+2 | 8 | 240 |
| GD511 | Graphic Design А | 30+30 | 2+2 | 6 | 180 |
| ED511 | Interior Design А | 30+30 | 2+2 | 6 | 180 |
| MD511 | Fashion Design А | 30+30 | 2+2 | 6 | 180 |
| **Total** | | | **240** | **16** | **30** | **900** |

**X Semester**

|  |  |  |  |  |  |  |
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| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pract.**  **Per week** | ECTS | **Workload** |
| 1. | MI521 | Methodology of Research | 30+30 | 2+2 | 8 | 240 |
|  | **One elective subjects from the following:** | |  |  |  |  |
| 2. | GD521 | Graphic Design B | 30+30 | 2+2 | 6 | 180 |
| ED521 | Interior Design B | 30+30 | 2+2 | 6 | 180 |
| MD521 | Fashion Design B | 30+30 | 2+2 | 6 | 180 |
| Registration, Completion and a positive review of the thesis. Defense of the thesis | | | | | 16 | 480 |
| **Total** | | | **180** | **12** | **30** | **900** |

*Upon completion of semesters 9 and 10, the student works on a Master Thesis and has two options:*

*-* ***MASTER OF DESIGN in Graphic, Interior or Fashion Design*** *(through a theoretical research thesis)*

*-* ***MASTER OF ART in Graphic, Interior or Fashion Design*** *(through a practice based design project/exhibition)*

**FIFTH YEAR OF STUDY**

**NINTH SEMESTER**

**Mandatory subjects**

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Contemporary Art** | | | | | | | | |
| 2. | Subject code | | | | U511 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle 4+1 | | | | | | | | |
| 6. | Academic year / semester | | | | V/IX | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | History of Art from high school/university | | | | | | | | |
| 9. | Objectives of subject syllabus (competences):  Introductionof basic theories, development and art styles | | | | | | | | | | | | |
| 10. | Subject contents:  This subject will help students learn about the history of art and the artistic forms of expression in the twentieth century. Having in mind the character of the Faculty, the focus will be put on the styles that we know as contemporary art, from impressionism to post-modernism. Furthermore, attention will be put on the presentation of the Macedonian contemporary art: sculpture, painting and architecture. | | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 90 + 45 + 45 = 240 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 90 hours | |
| 15.2. | | | Independent work | | | | | 45 hours | |
| 15.3. | | | Home study | | | | | 45 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Industrial Design** | | | | | | | | |
| 2. | Subject code | | | | ID511 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle 4+1 | | | | | | | | |
| 6. | Academic year / semester | | | | V/IX | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Knowledge about History of design | | | | | | | | |
| 9. | Subject goals: The students willbe acquainted with the basics and principles of industrial design and technology of materials. | | | | | | | | | | | | |
| 10. | Subject contents:  Industrial design basics, development, relations between art and technology. Mass production as a process, consumer society, economic and ecological aspects, recycling, from idea to product, project, technology, production, transport, packaging, assemblage of elements, project + material + machine=product. Types of industrial design, usage, products for all ages, concept, description, budget plan, materials, industrial design in interior and exterior. Presentation tools (description, sketches, bases, cuts and views, 3D model), modeling, materials, color, light, solution, usage and maintenance. | | | | | | | | | | | | |
| 11. | Learning methods: Continuous and summary grading using written examination and practical work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 30 + 60 + 30 = 240 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 16. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home studying | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian | | | | | | | |
| 20. | Evaluation methods | | | | | Self-evaluation | | | | | | | |

**Elective subjects**

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Photography** | | | | | | | | |
| 2. | Subject code | | | | F511 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle 4+1 | | | | | | | | |
| 6. | Academic year / semester | | | | V/IX | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Basic knowledge of photography | | | | | | | | |
| 9. | Objectives of subject syllabus (competences): To gain knowledge and experience in the basic photographic techniques and as well as the application of photography in design. | | | | | | | | | | | | |
| 10. | Subject contents:  Advanced level of the subject, focused more on the content and the conceptual aspects of photography. Students work on traditional and digital photographic processes and develop necessary technical and aesthetic skills. Students will have the opportunity to explore various styles and techniques and develop their own personal photographic style which will help them clearly communicate their ideas. The subject is completed with and individual student project, conceptualized and produced to present integrity in use of form and content. | | | | | | | | | | | | |
| 11. | Learning methods: lectures and seminars, oral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 60 + 60 + 60 = 240 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home study | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining  instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Graphic design A** | | | | | | | | |
| 2. | Subject code | | | | GD511 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle 4+1 | | | | | | | | |
| 6. | Academic year / semester | | | | V/IX | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Principles of Graphic Design, Poster Design, Typography, Photography and Multimedia | | | | | | | | |
| 9. | Objectives of subject syllabus (competences): Learning the basics of graphic design through its history, styles, elements, principles and main processes. | | | | | | | | | | | | |
| 10. | Subject contents: Graphic design is one of the most important design disciplines. The three main roles of this fundamental discipline are: identification, information and promotion. The basics will be taught through its history, styles, elements, principles & processes. The students will learn the main skills and methods in graphic design practice using typography, illustration and graphics in layouts; layout variations; logo design; printing processes and digital production. | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 30 + 60 + 30 = 180 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 60hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Active participation, completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Interior Design A** | | | | | | | | |
| 2. | Subject code | | | | ED511 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle 4+1 | | | | | | | | |
| 6. | Academic year / semester | | | | V/IX | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Basics of projecting, basics of interior deisgn | | | | | | | | |
| 9 | Subject goals: Introduction to the Basics of Interior Planning | | | | | | | | | | | | |
| 10. | Subject contents:  Students will be familiarized with the process of designing from idea to realization, reading and analysis of the architectonic project, furniture positioning, on-site recording and analysis of the space, revision of designer’s requests, concept, description, budget plan, tools for presentation (draft drawing, 3D modeлling, materials, color, light, solution, use and maintenance). | | | | | | | | | | | | |
| 11 | Learning methods: Оral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 30 + 30 + 60 = 180 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian | | | | | | | |
| 20. | Evaluation methods | | | | | Theoretical and practical exam | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Fashion Design A** | | | | | | | | |
| 2. | Subject code | | | | MD511 | | | | | | | | |
| 3. | Study program | | | | Art and design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle 4+1 | | | | | | | | |
| 6. | Academic year / semester | | | | V/IX | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Fashion Illustration, Pattern Making and Tailoring Techniques. | | | | | | | | |
| 9. | Subject goals: The students will learn how to create fashion collection as a design concept, with development of fashion line following fashion trends and market demands. | | | | | | | | | | | | |
| 10. | Subject contents:  The subject is focused on the methodology of creating a fashion collection in the fashion industry. The student will learn the structuring of collection and the process step by step. The students will present the collection through fashion book. | | | | | | | | | | | | |
| 11. | Learning methods: Research methodology – analysis and synthesis of data, method of comparing and selecting the researched data, method of interview, opinion poll, sewing and pattern making methods, composing methods. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 30 + 30 + 60 = 180 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian | | | | | | | |
| 20. | Evaluation methods | | | | | Self-evaluation | | | | | | | |

**TENTH SEMESTER**

**Mandatory subjects**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Methodology of Research** | | | | | | | | |
| 2. | Subject code | | | | MI521 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle 4+1 | | | | | | | | |
| 6. | Academic year / semester | | | | V/X | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | High school level art classes | | | | | | | | |
| 9. | Objectives of subject syllabus (competences):  Learning the basic methodological steps in the process of research. | | | | | | | | | | | | |
| 10. | Subject contents:  The subject deals with the methodological steps in the scientific research, from definition of the research subject/theme, the goals and the expected research outcomes, the process of research, the working contents and bibliography. Various methods for primary and secondary research are taught, as a well the sources for research and the reference systems. All this will help students prepare their master thesis proposal, as well as to learn how to create and write a scientific piece of work. | | | | | | | | | | | | |
| 11. | Teaching: lectures and analysis and synthesis of data | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 60 + 60 + 60 = 240 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home study | | | | | 60 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**Elective subjects**

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Graphic design B** | | | | | | | | |
| 2. | Subject code | | | | GD521 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle 4+1 | | | | | | | | |
| 6. | Academic year / semester | | | | V/X | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Computer design, History of design, Drawing techniques | | | | | | | | |
| 9. | Objectives of subject syllabus (competences): Learning the elements and the methods in the advanced process of graphic design. | | | | | | | | | | | | |
| 10. | Subject contents: The students will work on concept development for signs and signage systems. The projects are based on design processes and real-life problems. | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 30 + 30 + 60 = 180 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 45 hours | |
| 15.3. | | | Home study | | | | | 45 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Active participation, completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Interior Design B** | | | | | | | | |
| 2. | Subject code | | | | ED521 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle 4+1 | | | | | | | | |
| 6. | Academic year / semester | | | | V/X | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Basics of projecting | | | | | | | | |
| 9 | Subject goals: Students to learn the principles and the practice of interior design for museums, galleries and office space. | | | | | | | | | | | | |
| 10. | Subject contents:  Students will be familiarized with the character and function of museum and gallery spaces, as well as office spaces. Process of designing from idea to realization, reading and analysis of the architectonic project, furniture positioning, on-site recording and analysis of the space, revision of designer’s requests, concept, description, budget plan, tools for presentation (draft drawing, 3D modeling, materials, color, light, solution, use and maintenance).  The multidisciplinary approach to design will be in focus. | | | | | | | | | | | | |
| 11 | Learning methods: Оral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 30 + 30 + 60 = 180 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian | | | | | | | |
| 20. | Evaluation methods | | | | | Theoretical and practical exam | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Fashion Design B** | | | | | | | | |
| 2. | Subject code | | | | MD521 | | | | | | | | |
| 3. | Study program | | | | Art and design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle 4+1 | | | | | | | | |
| 6. | Academic year / semester | | | | V/X | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Textile construction, Pattern Making and Tailoring Techniques, Fashion Illustration. | | | | | | | | |
| 9. | Subject goals: The students will learn how to create fashion collection as a design concept, with development of fashion line following fashion trends and market demands. | | | | | | | | | | | | |
| 10. | Subject contents:  The subject is focused on the methodology of creating a fashion collection in the fashion industry. The student will learn the structuring of collection and the process step by step. The students will present the collection through fashion show. | | | | | | | | | | | | |
| 11. | Learning methods: Research methodology – analysis and synthesis of data, method of comparing and selecting the researched data, sewing and pattern making methods, composing methods. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 30 + 30 + 60 = 180 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian | | | | | | | |
| 20. | Evaluation methods | | | | | Self-evaluation | | | | | | | |