

**FACULTY OF ART AND DESIGN**

**2-YEAR STUDY PROGRAM**

**SECOND CYCLE OF STUDIES, MODULE 3 + 2**

**FACULTY OF ART AND DESIGN**

**2-YEAR STUDY PROGRAM**

**SECOND CYCLE OF STUDIES, MODULE 3 + 2**

**Year IV**

VII Semester

|  |  |  |  |  |  |  |
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| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pract.**  **Per week** | ECTS | **Workload** |
| 1. | U411 | Contemporary Art | 30+30 | 2+2 | 8 | 240 |
| 2. | DP411 | Design Analysis | 30+30 | 2+2 | 8 | 240 |
|  | **Two elective subjects from the following:** | |  |  |  |  |
| 3.  4. | F411 | Photography | 30+30 | 2+2 | 8 | 240 |
| GD411 | Graphic Design 1 | 30+30 | 2+2 | 6 | 180 |
| ED411 | Interior Design 1 | 30+30 | 2+2 | 6 | 180 |
| MD411 | Fashion Design 1 | 30+30 | 2+2 | 6 | 180 |
| **Total** | | | **240** | **16** | **30** | **900** |

**VIII** Semester

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| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pract.**  **Per week** | ECTS | **Workload** |
| 1. | DP421 | Design Concept | 30+30 | 2+2 | 8 | 240 |
| 2. | ММ421 | Multimedia | 30+30 | 2+2 | 8 | 240 |
|  | **One elective subjects from the following:** | |  |  |  |  |
| 3. | GD421 | Graphic Design 2 | 30+30 | 2+2 | 6 | 180 |
| ED421 | Interior Design 2 | 30+30 | 2+2 | 6 | 180 |
| MD421 | Fashion Design 2 | 30+30 | 2+2 | 6 | 180 |
| Published paper at an international conference, seminar, or presented project | | | | | 8 | 240 |
| **Total** | | | **180** | **12** | **30** | **900** |

**Year V**

**IX** Semester

|  |  |  |  |  |  |  |
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| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pract.**  **Per week** | ECTS | **Workload** |
| 1. | D511 | Design Synthesis | 30+30 | 2+2 | 8 | 240 |
| 2. | ID511 | Industrial Design | 30+30 | 2+2 | 8 | 240 |
|  | **Two elective subjects from the following:** | |  |  |  |  |
| 3.  4.. | S511 | Scenography | 30+30 | 2+2 | 8 | 240 |
| GD511 | Graphic Design 3 | 30+30 | 2+2 | 6 | 180 |
| ED511 | Interior Design 3 | 30+30 | 2+2 | 6 | 180 |
| MD511 | Fashion Design 3 | 30+30 | 2+2 | 6 | 180 |
| **Total** | | | **240** | **16** | **30** | **900** |

**X** Semester

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| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pract.**  **Per week** | ECTS | **Workload** |
| 1. | MI521 | Methodology of Research | 30+30 | 2+2 | 8 | 240 |
|  | **One elective subjects from the following:** | |  |  |  |  |
| 2. | GD521 | Graphic Design 4 | 30+30 | 2+2 | 6 | 180 |
| ED521 | Interior Design 4 | 30+30 | 2+2 | 6 | 180 |
| MD521 | Fashion Design 4 | 30+30 | 2+2 | 6 | 180 |
| Registration, Completion and a positive review of the thesis. Defense of the thesis | | | | | **16** | **480** |
| **Total** | | | **180** | **8** | **30** | **900** |

*Upon completion of semesters 9 and 10, the student works on a Master Thesis and has two options:*

*-* ***MASTER OF DESIGN in Graphic, Interior or Fashion Design*** *(through a theoretical research thesis)*

*-* ***MASTER OF ART in Graphic, Interior or Fashion Design*** *(through a practice based design project/exhibition)*

**FOURTH YEAR OF STUDY**

**Seventh Semester**

**Mandatory subjects**

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | |
| 1. | Subject name | | | | **Contemporary Art** | | | | | | | |
| 2. | Subject code | | | | U411 | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | |
| 6. | Academic year / semester | | | | IV/VII | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | History of Art from high school/university | | | | | | | |
| 9. | Objectives of subject syllabus (competences):  Introductionof basic theories, development and art styles | | | | | | | | | | | |
| 10. | Subject contents:  Subject contents:  This subject will help students learn about the history of art and the artistic forms of expression in the twentieth century. Having in mind the character of the Faculty, the focus will be put on the styles that we know as contemporary art, from impressionism to post-modernism. Furthermore, attention will be put on the presentation of the Macedonian contemporary art: sculpture, painting and architecture. | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | 30+30+90+45+45=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | 90 hours | |
| 15.2. | | | Independent work | | | | 45 hours | |
| 15.3. | | | Home study | | | | 45 hours | |
| 16. | Method of assessment | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed lab exercises and home work projects assigned by the professor | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | |
| 1. | Subject name | | | | **Design Analysis** | | | | | | | |
| 2. | Subject code | | | | DP411 | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | |
| 6. | Academic year / semester | | | | IV/VII | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Methodology of Designing, Design Project | | | | | | | |
| 9. | Objectives of subject syllabus (competences):  Learning the basic methodological steps in the process of designing, with an accent on analysis. | | | | | | | | | | | |
| 10. | Subject contents:  The subject deals with the methodological steps in the process of designing with a focus on analysis – dissection of elements in design. This applies an interdisciplinary approach and wide range of skills and knowledge. The role of designers in the system and process is defined and explored. The main techniques and methods in the analysis will be introduced, along with forming of conclusions needed for concept development. | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | 8 ECTSx30 hours=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | 30+30+60+60+60=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | 60 hours | |
| 15.2. | | | Independent work | | | | 60 hours | |
| 15.3. | | | Home study | | | | 60 hours | |
| 16. | Method of assessment | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed lab exercises and home work projects assigned by the professor | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | |

**Elective subjects**

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Photography** | | | | | | | | |
| 2. | Subject code | | | | F411 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VII | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Basic knowledge of photography | | | | | | | | |
| 9. | Objectives of subject syllabus (competences):  To gain knowledge and experience of the basic photography techniques and to  raise awareness of photography’s importance in contemporary life. | | | | | | | | | | | | |
| 10. | Subject contents:  Students work in traditional and digital photography processes and develop necessary technical and aesthetic skills. The subject focuses on the creative use of cameras, as well as on the content and conceptual aspects of photography. Students will have the opportunity to explore various styles and techniques and develop their own personal photographic style, which will help them to clearly communicate their ideas. History of photography and the work of various photographers will be covered in order to place students’ work in historic context. | | | | | | | | | | | | |
| 11. | Teaching: lectures and seminars, Oral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8ECTSx30 hours=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 60 + 30 + 90 + 30 = 240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 90 hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining  instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Graphic Design 1** | | | | | | | | |
| 2. | Subject code | | | | GD411 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Knowledge in History of Design, Typography | | | | | | | | |
| 9. | Objectives of subject syllabus (competences): Learning the basics of graphic design through its history, styles, elements, principles and main processes. | | | | | | | | | | | | |
| 10. | Subject contents:  Graphic design is one of the most important design disciplines. The three main roles of this fundamental discipline are: identification, information and promotion. The basics will be taught through its history, styles, elements, principles & processes. The students will learn the main skills and methods in graphic design practice: using typography, illustration and graphics in layouts; layout variations; logo design; printing processes and digital production. | | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work, visual and written independent work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6ECTSx30=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+40+40+40=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 40 hours | |
| 15.2. | | | Independent work | | | | | 40 hours | |
| 15.3. | | | Home study | | | | | 40 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Active participation, completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Interior Design 1** | | | | | | | | |
| 2. | Subject code | | | | ED411 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Basics of Interior design and projecting | | | | | | | | |
| 9. | Subject goals:  Introduction to interior planning commercial spaces | | | | | | | | | | | | |
| 10. | Students will become familiar with the process of designing from idea to realization, reading and analysis of the architectonic project, furniture positioning, on-site recording and analysis of the space, revision of designer’s requests, concept, description, budget plan, tools for presentation (draft drawing, 3D modeling, materials, color, light, solution, use and maintenance).  Interior design projects will be developed for commercial spaces such as: shopping centers, boutiques, specialized stores, restaurants, etc. | | | | | | | | | | | | |
| 11. | Teaching: Оral presentation,visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTS x 30 hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Fashion Design 1** | | | | | | | | |
| 2. | Subject code | | | | MD411 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | History of Design, Basics of Fashion, Fashion Illustration, Pattern Making and Tailoring Techniques. | | | | | | | | |
| 9. | Subject goals:  The goal of this subject is to analyse trends and methods of fashion design from the Industrial revolution until today. | | | | | | | | | | | | |
| 10. | Subject content:  Semiotics of fashion trends, as well as the technical evolution in fashion industry is learned. The historical analysis is divided into decades, starting from the XIX century until today’s contemporary processes. Much of the subject matter is dedicated to innovation in fashion design. The effects of industrialization in a social and economical sense is discussed; the moral and ethical aspects of fashion industry, as well as the potential and the obligations of the fashion designer – as part of the industry or as an independent designer. | | | | | | | | | | | | |
| 11. | Teaching: Оral presentation,visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6ECTSx30=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**VIII Semester**

**Mandatory subjects**

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Design Concept** | | | | | | | | |
| 2. | Subject code | | | | DP421 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VIII | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Methodology of Designing, Design Project, Design Analysis | | | | | | | | |
| 9. | Objectives of subject syllabus (competences):  Learning the methodological steps within the process of design, with focus on design concept as important part of the professional practice. | | | | | | | | | | | | |
| 10. | Subject contents:  The subject deals with the methodological steps in the process of designing, with focus on the design concept (especially the process of ideas/concept development) as a way of finding optimal solution to a problem. This applies an interdisciplinary approach and wide range of skills and knowledge. The role of designers into the system and the process is defined and explored. The students will be introduced to the main methods and techniques necessary for development of the design concept. | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTS x 30 hours = 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+60+60+60 = 240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home study | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Multimedia** | | | | | | | | |
| 2. | Subject code | | | | MM421 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VIII | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Knowledge of typography, illustration, photography, audio and video | | | | | | | | |
| 9. | Objectives of subject syllabus (competences):  Learning programs for editing picture and sound, animation and video. Preparing the video presentation | | | | | | | | | | | | |
| 10. | Subject contents:  Multimedia today offers a wide range of tools which can make moving images in the form of presentations, animation, films accompanied by sound effects. Students, through certain exercises will learn how to make the connection between picture and sound, whether it is film or animation. A form of personal mobile presentation, which will express their creativity. | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8ECTS x 30 hours = 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+50+50+50=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 50 hours | |
| 15.2. | | | Independent work | | | | | 50 hours | |
| 15.3. | | | Home study | | | | | 50 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Active participation, completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**Elective subjects**

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Graphic Design 2** | | | | | | | | |
| 2. | Subject code | | | | GD421 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VIII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Principles of graphic design, Poster design, Typography, Book design | | | | | | | | |
| 9. | Objectives of subject syllabus (competences): Learning the elements and the methods in the advanced process of graphic design. | | | | | | | | | | | | |
| 10. | Subject contents:  The students will work on concept development for signs and signage systems. The projects are based on design processes and real-life problems. | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTS x 30 hours = 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+45+45=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30hours | |
| 15.2. | | | Independent work | | | | | 45 hours | |
| 15.3. | | | Home study | | | | | 45 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Active participation, completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Interior Design 2** | | | | | | | | |
| 2. | Subject code | | | | ED421 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/ VIII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Basics of interior design projecting | | | | | | | | |
| 9. | Subject goals:  Students to learn the principles and the practice of interior design for residential spaces | | | | | | | | | | | | |
| 10. | Students will be familiarized with the process of designing from idea to realization, reading and analysis of the architectonic project, furniture positioning, on-site recording and analysis of space, revision of designer’s requests, concept, description, budget plan, tools for presentation (draft drawing, 3D modeling, materials, color, light, solution, use and maintenance). | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6ECTSx30hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+60+30+30=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Fashion Design 2** | | | | | | | | |
| 2. | Subject code | | | | MD421 | | | | | | | | |
| 3. | Study program | | | | Art and design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | VII/VIII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | History of Design, Basics of Fashion, Fashion Illustration, Pattern Making and Tailoring Techniques. | | | | | | | | |
| 9. | Subject goals: The students will learn how to create a costume design as a concept. | | | | | | | | | | | | |
| 10. | Subject contents:  The subject is focused on the learning of history and the methodology of creating of a fashion costume for different needs: TV, theatre, movies, video. | | | | | | | | | | | | |
| 11. | Learning methods: Research methodology – analysis and synthesis of data, method of compering and selecting the researched data, method of interview, opinion poll, sewing and pattern making methods, composing methods. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6ECTSx30=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**FIFTH YEAR OF STUDY**

**NINTH SEMESTER**

**Mandatory subjects**

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Design Synthesis** | | | | | | | | |
| 2. | Subject code | | | | DP511 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | V/ IX | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Design Analysis, Design Concept | | | | | | | | |
| 9. | Subject goals: Fundamentals of the methodological procedures of the design process, with emphasis on design synthesis, as part of contemporary design practice. | | | | | | | | | | | | |
| 10. | The course processes part of the methodological procedures in the design process with an emphasis on the design synthesis (the process of developing variant solutions as possible solutions of the design) in order to comprehensively formulate the solution. The process of synthesis is perceived, i.e. gradually reaching a solution to the design with a system for evaluating the quality of the prawns by applying appropriate criteria, indicators and degrees of quality. It involves interdisciplinary approach and a wide range of skills and knowledge. The procedures for evaluating design quality are determined in the framework of the variant solutions in the design system. Therefore, the design as a system is studied.  In this course, students will also get acquainted with the main techniques and methods of evaluating the quality of any design solution, in order to choose the appropriate solution. | | | | | | | | | | | | |
| 11. | Learning methods: Continuous and summary grading using written examination and practical work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTSx30 hours=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+60+60+60=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Industrial Design** | | | | | | | | |
| 2. | Subject code | | | | ID511 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | V/ IX | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | History of design, basics of fashion, fashion illustration, pattern making and tailoring techniques. | | | | | | | | |
| 9. | Subject goals: The students willbe acquainted with the basics and principles of industrial design and technology of materials. | | | | | | | | | | | | |
| 10. | Industrial design basics, development, relations between art and technology. Mass production as a process, consumer society, economic and ecological aspects, recycling, from idea to product, project, technology, production, transport, packaging, assemblage of elements, project + material + machine=product. Types of industrial design, usage, products for all ages, concept, description, budget plan, materials, industrial design in interior and exterior. Presentation tools (description, sketches, bases, cuts and views, 3D model), modeling, materials, color, light, solution, usage and maintenance. | | | | | | | | | | | | |
| 11. | Learning methods: Continuous and summary grading using written examination and practical work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTSx30 hours=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+60+30=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home studying | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**Elective subjects**

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Scenography** | | | | | | | | |
| 2. | Subject code | | | | S511 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | V/IX | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Principles and Elements of Planning, Interior Design | | | | | | | | |
| 9. | Subject goals:  Elements and basics of planning and designing of theatre scenes, from idea to realization. | | | | | | | | | | | | |
| 10. | Scenography and theatre design. Making scenography (studio and site). Principles of scenography; scenography composition; Theatre design project; analyzing performance; advanced production project. Advanced stenographic project. Basics of playwriting; dissertation; place, space and landscape, documentary theatre; theatre, performance and architecture; Film and television studies; studying television; studying media; contemporary television drama; digital journalism; case studies in contemporary art cinema; imaging the short; writing for film and television. | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTS x30 hours=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+60+60+60= 240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Graphic Design 3** | | | | | | | | |
| 2. | Subject code | | | | GD511 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | V/IX | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Principles of Graphic Design,  Typography | | | | | | | | |
| 9. | Objectives of subject syllabus (competences): Learning the basics of signs and graphic signage systems through their history, styles, elements, principles and main processes. | | | | | | | | | | | | |
| 10. | Subject contents:  Graphic design is one of the most important design disciplines. The three main roles of this fundamental discipline are: identification, information and promotion. The basics will be taught through its history, styles, elements, principles & processes. The students will learn the main skills and methods in graphic design practice: using typography, illustration and graphics in layouts; layout variations; logo design; printing processes and digital production. | | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+60+30 = 180 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Active participation, completed lab exercises and homework projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Interior Design 3** | | | | | | | | |
| 2. | Subject code | | | | ED511 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | V/IX | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Elements and Principles of Planning 1 | | | | | | | | |
| 9. | Subject goals:  The students to gain knowledge on methods for designing innovative furniture design solutions. | | | | | | | | | | | | |
| 10. | Students will become familiar with the process of designing from idea to realization, reading and analysis of the architectonic project, furniture positioning, on-site recording and analysis of the space, revision of designer’s requests, concept, description, budget plan, tools for presentation (draft drawing, 3D modeling, materials, color, light, solution, use and maintenance). | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | |  | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home studying | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Active participation, completed lab exercises and homework projects assigned by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Fashion Design 3** | | | | | | | | |
| 2. | Subject code | | | | MD511 | | | | | | | | |
| 3. | Study program | | | | Art and design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | V/IX | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | History of Design, Basics of Fashion, Fashion Illustration, Pattern Making and Tailoring Techniques. | | | | | | | | |
| 9. | Subject goals:  Design of a fashion concept focusing on textile materials as a design identity. | | | | | | | | | | | | |
| 10. | Advanced level of research into textile materials and their usage in a contemporary design concept. Through the examples of Issey Miyake, Azzedine Alaia and othe fashion designers, the role of fabric as a design identity and new form in fashion is accentuated. By various creative experiments some new and innovative outcomes are created in the design process. | | | | | | | | | | | | |
| 11. | Learning methods: Research methodology – analysis and synthesis of data, method of comparing and selecting the researched data, method of interview, opinion poll, Sewing and pattern making methods, Composing methods. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+60+30 = 180 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home studying | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Active participation, completed lab exercises and homework projects assigned by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Self-evaluation | | | | | | | |

**TENTH SEMESTER**

**Mandatory subjects**

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Methodology of Research** | | | | | | | | |
| 2. | Subject code | | | | МI521 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | V/X | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | High school level art classes | | | | | | | | |
| 9. | Objectives of subject syllabus (competences):  Learning the basic methodological steps in the process of research. | | | | | | | | | | | | |
| 10. | Subject contents:  The subject deals with the methodological steps in the scientific research, from definition of the research subject/theme, the goals and the expected research outcomes, the process of research, the working contents and bibliography. Various methods for primary and secondary research are taught, as a well the sources for research and the reference systems. All this will help students prepare their master thesis proposal, as well as to learn how to create and write a scientific piece of work. | | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 60 + 60 + 60 = 240 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home study | | | | | 60 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**Elective subjects**

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Interior Design 4** | | | | | | | | |
| 2. | Subject code | | | | ED511 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | V/X | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Elements and Principles of Planning 1 | | | | | | | | |
| 9. | Subject goals:  Introduction to the basics of interior planning | | | | | | | | | | | | |
| 10. | Students will become familiar with the process of designing from idea to realization, reading and analysis of the architectonic project, furniture positioning, on-site recording and analysis of the space, revision of designer’s requests, concept, description, budget plan, tools for presentation (draft drawing, 3D modeling, materials, color, light, solution, use and maintenance). | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | |  | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | 50% of tests points | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Theoretical and practical exam | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Graphic design 4** | | | | | | | | |
| 2. | Subject code | | | | GD521 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | V/X | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Basics of Graphic Design,  Typography | | | | | | | | |
| 9. | Objectives of subject syllabus (competences): Learning the processes of graphic design in contemporary visual communication. | | | | | | | | | | | | |
| 10. | Subject contents:  Graphic design is one of the most important design disciplines. The three main roles of this fundamental discipline are: identification, information and promotion. The basics will be taught through its history, styles, elements, principles & processes. The students will learn the main skills and methods in graphic design practice: using typography, illustration and graphics in layouts; layout variations; logo design; printing processes and digital production. | | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+60+30+30 = 180 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Active participation, completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Subject program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Subject name | | | | **Fashion Design 4** | | | | | | | | |
| 2. | Subject code | | | | MD521 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second cycle | | | | | | | | |
| 6. | Academic year / semester | | | | V/X | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Garment component and knit wear, textile design, textile materials and act drawing | | | | | | | | |
| 9. | Objectives of subject syllabus (competences):  The students learn how to design a fashion collection as a designing concept, developing a fashion line, following the fashion trends and needs of the market | | | | | | | | | | | | |
| 10. | Subject contents:  This subject enables students to be introduced to the methodology of fashion design and the complex process of designing a ready-to-wear or couture collection as fashion designers.  It is in constant relation with the art of shaping garments, using the methods of primary reaserch (mood boards, trend books, sketch books) gathered by personal observation of the fashion enviroment and secondary sources. The most importaint part of the subject is the design developent and the preparation of the collection plan, as well as fabric, colour and shape reaserch. | | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+30+30 = 180 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |