

**FACULTY OF ART AND DESIGN**

**FIRST CYCLE OF STUDIES**

**4-YEAR STUDY PROGRAM**

**FACULTY OF ART AND DESIGN**

**FIRST CYCLE OF STUDIES**

**4-YEAR STUDY PROGRAM**

**Year I**

**I Semester**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pract.**  **Per week** | ECTS | Workload |
| 1. | KD111 | Computer Design | 30+30 | 2+2 | 8 | 240 |
| 2. | DP111 | Methodology of Designing | 30+60 | 2+4 | 8 | 240 |
| **Two elective subjects from the following:** | | | | | | |
| 3.  4. | U111 | Drawing | 30+60 | 2+4 | 8 | 240 |
| GD111 | Basics of Graphic Design | 30+60 | 2+4 | 6 | 180 |
| ЕD111 | Basics of Projecting 1 | 30+30 | 2+2 | 6 | 180 |
| MD111 | Basics of Fashion Design | 30+30 | 2+2 | 6 | 180 |
| **Total** | | | **330** | **22** | **30** | **900** |

**II Semester**

|  |  |  |  |  |  |  |
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| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pract.**  **Per week** | ECTS | Workload |
| 1. | U121 | Drawing Techniques | 30+60 | 2+4 | 8 | 240 |
| 2. | IU121 | History of Art | 30+30 | 2+2 | 8 | 240 |
| 3. | U122 | Artistic forms in Design | 30+60 | 2+4 | 8 | 240 |
| **One elective subject from the following:** | | | | | | |
| 4. | GD121 | Basics of Typography | 30+30 | 2+2 | 6 | 180 |
| ЕD121 | Basics of Projecting 2 | 30+30 | 2+2 | 6 | 180 |
| MD121 | Modelling and Tailoring | 30+60 | 2+4 | 6 | 180 |
| **Total** | | | **330** | **22** | **30** | **900** |

**II Year**

**III Semester**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pract.**  **Per week** | ECTS |  |
| 1. | MO211 | Modelling | 15+60 | 1+4 | 8 | 240 |
| 2. | DI211 | History of Design | 30+30 | 2+2 | 8 | 240 |
| **Two elective subjects from the following:** | | | | | | |
| 3. 4. | U211 | Painting | 15+60 | 1+4 | 8 | 240 |
| GD211 | Graphic Illustration | 30+60 | 2+4 | 6 | 180 |
| ЕD211 | Interior Projecting | 30+30 | 2+2 | 6 | 180 |
| МD211 | Fashion Illustration | 30+30 | 2+2 | 6 | 180 |
| **Total** | | | **300** | **20** | **30** | **900** |

**IV Semester**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pact.**  **Per week** | ECTS |  |
| 1. | U221 | Painting techniques | 30+60 | 2+4 | 8 | 240 |
| 2. | МО221 | 3D Design | 15+60 | 1+4 | 8 | 240 |
| 3. | VK221 | Visual Communications | 30+60 | 2+4 | 8 | 240 |
| **One elective subject from the following:** | | | | | | |
| 4. | GD221 | Poster Design | 30+60 | 2+4 | 6 | 180 |
| ЕD221 | Interior Design | 30+30 | 2+2 | 6 | 180 |
| MD221 | Sewing Techniques | 30+60 | 2+4 | 6 | 180 |
| **Total** | | | **345** | **23** | **30** | **900** |

**III Year**

**V Semester**

|  |  |  |  |  |  |  |
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| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pact.**  **Per week** | ECTS |  |
| 1. | ID311 | Industrial Design 1 | 30+30 | 2+2 | 8 | 240 |
| 2. | SD311 | Contemporary Design | 30+30 | 2+2 | 8 | 240 |
| **Two elective subjects from the following:** | | | | | | |
| 3.  4. | U311 | Photography | 30+60 | 2+4 | 8 | 240 |
| GD311 | Book Design | 30+30 | 2+2 | 6 | 180 |
| ЕD311 | Furniture Design | 30+30 | 2+2 | 6 | 180 |
| MD311 | Fashion Collection 1 | 30+60 | 2+4 | 6 | 180 |
| **Total** | | | **300** | **22** | **30** | **900** |

**VI Semester**

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| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pact.**  **Per week** | ECTS |  |
| 1. | MM321 | Multimedia | 30+60 | 2+4 | 8 | 240 |
| 2. | ID321 | Industrial Design 2 | 30+30 | 2+2 | 8 | 240 |
| 3. | DP321 | Design Project | 30+30 | 2+2 | 8 | 240 |
| **One elective subject from the following:** | | | | | | |
| 4. | GD321 | Design of Printed Media | 30+60 | 2+4 | 6 | 180 |
| ЕD321 | Interior Illumination | 30+30 | 2+2 | 6 | 180 |
| MD321 | Fashion Collection 2 | 30+60 | 2+4 | 6 | 180 |
| **Total** | | | **300** | **22** | **30** | **900** |

**IV Year**

**VII Semester**

|  |  |  |  |  |  |  |  |
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| **No.** | **Code** | **Subject** | | Lecture + practice | **Lect. + pact.**  **Per week** | ECTS |  |
| 1. | TD411 | Tradition and Design | | 30+60 | 2+4 | 8 | 240 |
| 2. | DP411 | Design Analysis | 30+30 | | 2+2 | 8 | 240 |
| **Two elective subjects from the following:** | | | | | | | |
| 3. | S511 | Scenography | | 30+30 | 2+2 | 8 | 240 |
| 4. | GD411 | Graphic Design 1 | | 30+30 | 2+2 | 6 | 180 |
| 4. | ED411 | Interior Design 1 | | 30+30 | 2+2 | 6 | 180 |
| 4. | MD411 | Fashion Design 1 | | 30+30 | 2+2 | 6 | 180 |
| |  |  | | --- | --- | | **Total** | 30 | | | | | **300** | **20** | **30** | 900 |

**VIII Semester**

|  |  |  |  |  |  |  |
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| **No.** | **Code** | **Subject** | Lecture + practice | **Lect. + pact.**  **Per week** | ECTS |  |
| 1. | DP421 | Design Concept | 30+30 | 2+2 | 8 | 240 |
| 2. | MM321 | Multimedia 1 | 30+60 | 2+4 | 8 | 240 |
|  | **Two elective subject from the following:** | |  |  |  |  |
| 3. | F421 | Photography 1 | 30+60 | 2+4 | 8 | 240 |
| 4. | GD411 | Graphic Design 2 | 30+30 | 2+2 | 6 | 180 |
| ED411 | Interior Design 2 | 30+30 | 2+2 | 6 | 180 |
| MD411 | Fashion Design 2 | 30+30 | 2+2 | 6 | 180 |
| **Total** | | | **300** | **20** | **30** | **900** |

Upon completion of the fourth year of study and the graduation project, the student obtains the title: **BACHELOR OF ARTS IN DESIGN – Graphic, Fashion or Interior Design** with240 ECTS.

**FIRST YEAR OF STUDY**

**FIRST SEMESTER**

**Mandatory Courses**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Computer Design** | | | | | | | | |
| 2. | Course code | | | | KD111 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/I | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Basic knowledge of software | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Learning computer programs for design in order to create appropriate visual presentations. | | | | | | | | | | | | |
| 10. | Course contents:  The knowledge of computer programs is essential for the students of Art and Design. With learning several programs ((Word, Power Point, Adobe Illustrator, Adobe Photoshop), the students will have the opportunity to express their creative potential and make the first steps in computer design. The Course is divided into several segments and covers the study of vector images, pixels image, combining images and making power point presentations. | | | | | | | | | | | | |
| 11. | Teaching: Oral presentation, visual aids, technical aids. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+60+60= 240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home study | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 | | |
| 16.3. | Activity and participation | | | | | | | | | 20 | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Methodology of Designing** | | | | | | | | |
| 2. | Course code | | | | DP111 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/I | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | High school level art classes | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Learning the basic methodological steps of designing process of designing - from idea to realization; defining the role of the designer in processes and systems of contemporary design practice. | | | | | | | | | | | | |
| 10. | Course contents:  The Course deals with the methodological steps in the process of designing, starting from definition of a problem to a final product: identification of needs, design problem, design brief, research, analysis, concept development, synthesis, visualization, models and prototypes, testing, production, presentation, application. This applies an interdisciplinary approach and wide range of skills and knowledge. The role of designers in the system and the process is defined and explored. The students will be introduced to the core methods and techniques applied in the process of designing: creative techniques, conceptual thinking, visualization, and prototyping among others. | | | | | | | | | | | | |
| 11. | Teaching: Oral presentation, visual aids, technical aids. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTS x 30 hours = 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+90+30=240 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 90 hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**Elective Courses**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Drawing** | | | | | | | | |
| 2. | Course code | | | | U111 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/I | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | High school level art classes | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Students will acquire traditional and contemporary drawing techniques | | | | | | | | | | | | |
| 10. | Course contents: Drawing is a way to analyze, describe and document the world around us. Drawing is comprehension and understanding of what we see and a media for communicating what we feel.  The goal of this Course is to gain drawing experience paractically and thorugh familiarization with the methods and materials for drawing. This Course develops and trains the artistic eye.  At the end of the Course the students will be able to define and visually represent certain forms of space, light, perspective, composition and form. They will recognize the visual elements such as structure, shape, size, contrast, rhythm and balance. They will practice using various drawing techniques such as: pencil, ink, guache, as well as different papers.  In line with the contemporary trends, the students will gain experience using Corel and Adobe Photoshop | | | | | | | | | | | | |
| 11. | Teaching: Oral presentation, visual aids, technical aids. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTSx30 hours = 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+50+50+30 = 240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 50 hours | |
| 15.2. | | | Independent work | | | | | 50 hours | |
| 15.3. | | | Home study | | | | | 50 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Basics of Graphic Design** | | | | | | | | |
| 2. | Course code | | | | GD111 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/I | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | High school level art classes | | | | | | | | |
| 9. | Objectives of Course syllabus (competences): Learning the basics of graphic design through its history, styles, elements, principles and main processes. | | | | | | | | | | | | |
| 10. | Course contents: Graphic design is one of the most important design disciplines. The three main roles of this fundamental discipline are: identification, information and promotion. The basics will be taught through its history, styles, elements, principles & processes. The students will learn the main skills and methods in graphic design practice: using typography, illustration and graphics in layouts; layout variations; logo design; printing processes and digital production. | | | | | | | | | | | | |
| 11. | Teaching: Oral presentation, visual aids, practical demonstrations | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+60+30 =180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining  instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Basics of Projecting 1** | | | | | | | | |
| 2. | Course code | | | | ЕD111 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM – Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/I | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Drawing techniques | | | | | | | | |
| 9. | Course goals:  Elements and basics of planning and designing from idea to realization. | | | | | | | | | | | | |
| 10. | Students will be introduced to the definition of space, its meaning and dimensions, the typology of space as in integral part of the biological environment and a requirement for human existence. Also, the students will learn about the importance of shaping the living and working environment to the dimensions and needs of people.Special attention will be put on perception and understanding of space. Students will gain practice in the modular coordination of the subsystems and the elements of the system, as well as their functioning; basics of systematic procedures in the process of designing and planning; definition of variables and selection of parameters to define the problem, as well as defining alternative solutions. | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, technial aids. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTSx30 hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60= 180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Theoretical and practical exam | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Basics of Fashion Design** | | | | | | | | |
| 2. | Course code | | | | MD111 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/I | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | High school level art classes | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Student’s introduction to the history of fashion design and the basics of fashion design process | | | | | | | | | | | | |
| 10. | Course contents:  This Course will help the students acquire basic knowledge of fashion as one of the most attractive ways of visual expression through various fashion design techniques and skills. Important topics of the Course are the history of fashion through in-depth analysis of various 20th century styles, development of contemporary global fashion trends imposed by actual fashion designers and fashion houses. Students will learn about the processes in today’s fashion industry and the supply chain for ready-to-wear, haute couture, fashion accessories; fashion trends and influences, fashion centers etc. The practical work includes basic fashion illustration (silhouettes, forms, colors, textures, and principles), inspiration boards and textile cards. | | | | | | | | | | | | |
| 11. | Teaching: Оral presentation, visual aids, technial aids. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTS x 30 hours = 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+40+40+40 = 180hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 40 hours | |
| 15.2. | | | Independent work | | | | | 40 hours | |
| 15.3. | | | Home study | | | | | 40 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Active participation, completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**SECOND SEMESTAR**

**Mandatory Courses**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Drawing Techniques** | | | | | | | | |
| 2. | Course code | | | | U211 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/II | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | High school level art classes | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Students will acquire traditional and contemporary drawing techniques | | | | | | | | | | | | |
| 10. | Course contents:  Drawing is a way to analyze, describe and document the world around us. Drawing is comprehension and understanding of what we see and a media for communicating what we feel.  The goal in this Course is to gain drawing experience, paractically thorugh familiarization with the methods and materials for drawing. This Course develops and trains the artistic eye.  At the end of the Course the students will be able to define and visually represent certain forms of space, light, perspective, composition and form. They will recognize the visual elements such as structure, shape, size, contrast, rhythm and balance. They will practice using various drawing techniques such as pencil, ink, guache, as well as different papers.  In order to follow the contemporary trends, the student will gain experience using Corel and Adobe Photoshop | | | | | | | | | | | | |
| 11. | Teaching: Оral presentation, visual aids, technial aids. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTS x 30hours = 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+50+50+50 = 240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 50 hours | |
| 15.2. | | | Independent work | | | | | 50 hours | |
| 15.3. | | | Home study | | | | | 50 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **History of Art** | | | | | | | | |
| 2. | Course code | | | | IU121 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/II | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | High school level art classes | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Introductionto basic art theories and art styles, the most relevant representatives and works; development of knowledge for visual analysis of art works. | | | | | | | | | | | | |
| 10. | Course contents:  After the introduction to the history and origins of art, elements and principles of art, the main accent of this Course will be put on presentation of media and types of visual art - painting, sculpture, graphic art, architecture. From pre-historic cave art until contemporary art, the historical genesis of art is lectured. | | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTSx30=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+90+45+45=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 90 hours | |
| 15.2. | | | Independent work | | | | | 45 hours | |
| 15.3. | | | Home study | | | | | 45 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance at lectures and lab work | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Artistic forms in Design** | | | | | | | | |
| 2. | Course code | | | | U122 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/II | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Methodology of Designing, Drawing | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Learning the basic principles of aesthetics in design and its application in design products | | | | | | | | | | | | |
| 10. | Course contents:  The form of any design product is crucial in defining the product’s identity and its main characteristics. Every design product has been created with a specific form, color and material. The visual component in design is essential for a successful delivery of the creative concept and the function of design products. The stylistic and cultural specifics, as well as the emotional messages are “woven” into the fabric of the visual part of any design product.  The students will learn the main design elements and principles, and how to apply them in 2D or 3D design. The starting phase is concerned with basic design using geometrical or organic forms. In the next phase the students deal with colors, materials and texture. They finish the Course employing all their efforts to create a unique and relevant visual concept of design product. | | | | | | | | | | | | |
| 11. | Teaching: Оral presentation, visual aids, technial aids. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTS x 30 classes = 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+90+30 =240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 90 hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Basics of Typography** | | | | | | | | |
| 2. | Course code | | | | GD121 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/II | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Basics of Graphic Design | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Studying the origin of typographic letters, historical development and their important role in graphic design today. | | | | | | | | | | | | |
| 10. | Course contents:  Typography is one of the five basic elements of graphic design. In this Course, the students will learn everything about the beginnings of typography, its function in the past, evolution and its meaning in the graphic design today. Through appropriate exercises, students will learn the art of calligraphy, the principle of classical printing letters, and working with typography trough computer software. Creating the typographic images for the purpose of graphic design. | | | | | | | | | | | | |
| 11. | Teaching: Оral presentation, visual aids, technial aids. | | | | | | | | | | | | |
| 12 | Total available time for classes | | | | | | | 6 ECTS x 30 hours = 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+60+30 =180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 40 hours | |
| 15.2. | | | Independent work | | | | | 40 hours | |
| 15.3. | | | Home study | | | | | 40 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 1762. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Basics of Projecting 2** | | | | | | | | |
| 2. | Course code | | | | ЕD121 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM – Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/I | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Basics of projecting 2 | | | | | | | | |
| 9. | Course goals:  Elements and basics of planning and designing from idea to realization. | | | | | | | | | | | | |
| 10. | Students will be introduced to the definition of space, its meaning and dimensions, the typology of space as in integral part of the biological environment and a requirement for human existence. Also, the students will learn about the importance of shaping the living and working environment to the dimensions and needs of people.Special attention will be put on perception and understanding of space. Students will gain practice in the modular coordination of the subsystems and the elements of the system, as well as their functioning; basics of systematic procedures in the process of designing and planning; definition of variables and selection of parameters to define the problem, as well as defining alternative solutions. | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, technial aids. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTSx30 hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60= 180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Theoretical and practical exam | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Modelling and Tailoring** | | | | | | | | |
| 2. | Course code | | | | MD121 | | | | | | | | |
| 3. | Study program | | | | Art and design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | I/II | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Basics of fashion design | | | | | | | | |
| 9. | Course goals:  Student introduction to basic methods of garment pattern-cutting | | | | | | | | | | | | |
| 10. | Pattern-cutting is one of the most important parts of the fashion process, helping designers effectuate two-dimensional sketches in a third dimension. Being the most specific and complex area of study, this Course has a very methodological approach by facilitating students’ learning of basic pattern-cutting techniques in mastering the most widely used shapes of garments. The first step is the two-dimensional pattern cutting method on paper, then the complex method of moulage working with canvas on a mannequin, as one of the most significant features of the French Haute Couture. | | | | | | | | | | | | |
| 11. | Learning methods: Research methodology – analysis and synthesis of data, method of compering and selecting the researched data, method of interview, opinion poll. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTS+30 hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+30+30=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Self-evaluation | | | | | | | |

**SECOND YEAR OF STUDY**

**THIRD SEMESTAR**

**Mandatory Courses**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Modelling** | | | | | | | | |
| 2. | Course code | | | | MOD221 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design - EURM | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | II/III | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Elements and basics of planning and designing from idea to realization | | | | | | | | |
| 9. | Objectives of Course syllabus (competences): Using the modern tools and classical techniques to be able to design different models in different materials and constructions. The students will gain knowledge for creating inventive solutions while designing | | | | | | | | | | | | |
| 10. | Course contents:  The students will learn to create a number of realistic models using different constructions and materials which represent their projects professionally. The emphasis will be on proper application of structures depending on the applied materials. Depending on the theme of the design, different standards for the development of the models will be applied. The different materials with their characteristics are analyzed.  Quality of the surface of the material, structure and texture.  The combination of modern tools like computer software and traditional methods, will allow the student to turn his idea into three-dimensional model. They create innovative products that relate to the environment and satisfying everyday and specific needs of man.  Students are introduced into the process of the realization of one of the important stages in the development of ideas and forms and their realization in designing the models. | | | | | | | | | | | | |
| 11. | Teaching: Theoretical and practical methods. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 15 +60 +65 +50 +50 = 240 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 15 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 65 hours | |
| 16.2. | | | Independent work | | | | | 50 hours | |
| 16.3. | | | Home study | | | | | 50 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **History of Design** | | | | | | | | |
| 2. | Course code | | | | DI211 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | II/III | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | High school level art classes | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Introductionof basic theories, development and types of art | | | | | | | | | | | | |
| 10. | Course contents:  The Course deals with the basics of design and its meaning, definition and concept, genesis/origin, background, aspects of design/Industrial revolution; ideological background/Europe, USA, Russia; development of a line of design. Also, the students will be introduced to the key elements of design as paths and principles that enable the creation of good design, introduction to the elements of design, expressive means, and the structure of design, decoration in design and the types of design. | | | | | | | | | | | | |
| 11. | Teaching: lectures and exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTS x 30 hours = 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+90+45+45 = 240hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 90 hours | |
| 16.2. | | | Independent work | | | | | 45 hours | |
| 16.3. | | | Home study | | | | | 45hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance at lectures and lab work | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Painting** | | | | | | | | |
| 2. | Course code | | | | U211 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University - Republic of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | II/III | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Drawing Techniques 1 and 2 | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Students to adopt traditional and contemporary techniques of painting at an advanced level. | | | | | | | | | | | | |
| 10. | Course contents:  Painting is a way to analyze the world around us, but in color. Painting is perception and expression of what we see and a medium for communication of what we feel.  It will be a hands-on Course in which students will use various painting techniques (pastel, oil, acrulyc, etc.) and different types of paper.  The Course is designed to develop perception with particular accent on color. Upon completion of the Course students should be prepared to define and visually reproduce various forms of space, light, perspective and composition. They should understand the principles of color, harmony and techniques of mixing. Students will develop skils to recognize the character and value of different elements - structure, size, shape, light and dark, warm and cool colors, contrast, rhythm and balance, symbolism od colors.  Other conditions on which depends the choice of methods for building the artwork are :  - knowledge of a large number of materials which are used or used in painting techniques, as well as the ability for technological experiments. | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTSx30=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 60 + 50 + 50 +50 = 240 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 50 hours | |
| 16.2. | | | Independent work | | | | | 50 hours | |
| 16.3. | | | Home study | | | | | 50 hours | |
| 16. | Method of assessment: Continuous and summary assessment using written examination and practical work | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points/ | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points/ | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points/ | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam/ | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**Elective Courses**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Graphic Illustration** | | | | | | | | |
| 2. | Course code | | | | GD211 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | II/III | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Drawing Techniques, Artistic forms in design | | | | | | | | |
| 9. | Objectives of Course syllabus (competences): Learning illustration as a basic form of expression in graphic design and its application in design. | | | | | | | | | | | | |
| 10. | Course contents:  Graphic illustration is a basic element of almost any form of graphic design, along with typography. The students will learn about the various functions of illustration as a visualization of the content. By using hand and computer illustration skills, they will practice graphic illustration styles and visualization of messages, motives, actions and decorations. | | | | | | | | | | | | |
| 11. | Teaching: Оral presentation, visual aids, practical demonstration, technical aids | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTSx30 hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+30+30=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 30 hours | |
| 16.2. | | | Independent work | | | | | 30 hours | |
| 16.3. | | | Home study | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Interior Projecting** | | | | | | | | |
| 2. | Course code | | | | ЕD211 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of art and design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | II/III | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Basics of projecting 1 and 2 | | | | | | | | |
| 9. | Course goals:  Introduction to the basics of interior design | | | | | | | | | | | | |
| 10. | Students will be introduced to the basics of designing an interiorand will gain understanding of the process of design from idea to realization**.** Some of the topics covered will be ways of improving the use of the interior, the functionality of space, composition and aesthetics. Students will gain practical experience of reading the architectonic project and furniture positioning, on-location recording and reading the space. Integral part of the Course will be the revision of the designer’s requests, the concept, description and budgeting, as well as the necessary tools for presentation. | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, practical demonstration, technical aids | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTSx30 hours=180 | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 30 hours | |
| 16.2. | | | Independent work | | | | | 30 hours | |
| 16.3. | | | Home studying | | | | | 60 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Fashion Illustration** | | | | | | | | |
| 2. | Course code | | | | MD211 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | II/III | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Basics of fashion design, drawing techniques | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Implementing the acquired knowledge in the Courses of drawing techniques and techniques of painting for studying the principles of illustrating a fashion figure and creating a fashion illustration. | | | | | | | | | | | | |
| 10. | Course contents:  Fashion illustration represents a synthesis of many painterly elements. In the first stadium students will study the fashion silhouette which is the basis of fashion illustration. Special attention is paid to composition, space and line. Then students will also study coloring techniques as another important element. In the second phase students will be able to apply the gained knowledge and to create fashion illustrations. | | | | | | | | | | | | |
| 11. | Teaching: lectures, lab work, technical aids | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTSx30 hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30 + 30 + 40 + 40 + 40 = 180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 40 hours | |
| 16.2. | | | Independent work | | | | | 40 hours | |
| 16.3. | | | Home study | | | | | 40 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**FOURTH SEMESTER**

Mandatory Courses

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Painting Techniques** | | | | | | | | |
| 2. | Course code | | | | U221 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University - Republic of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | II/IV | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Drawing Techniques | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Students to adopt traditional and contemporary techniques of painting at an advanced level. | | | | | | | | | | | | |
| 10. | Course contents:  Painting is a way to analyze the world around us, but in color. Painting is perception and expression of what we see and a medium for communication of what we feel.  It will be a hands-on Course in which students will use various painting techniques (pastel, oil, acrulyc, etc.) and different types of paper.  The Course is designed to develop perception with particular accent on color. Upon completion of the Course students should be prepared to define and visually reproduce various forms of space, light, perspective and composition. They should understand the principles of color, harmony and techniques of mixing. Students will develop skils to recognize the character and value of different elements - structure, size, shape, light and dark, warm and cool colors, contrast, rhythm and balance, symbolism od colors.  Other conditions on which depends the choice of methods for building the artwork are:  - Knowledge of a large number of materials which are used or used in painting techniques, as well as the ability for technological experiments. | | | | | | | | | | | | |
| 11. | Teaching: lectures and exercises | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8ECTSx30=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+50+50+50=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 50 hours | |
| 16.2. | | | Independent work | | | | | 50 hours | |
| 16.3. | | | Home study | | | | | 50 hours | |
| 16. | Method of assessment :  Method of oral presentation and method of artistic technical aids | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | / | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | / | | |
| 17.3. | Activity and participation | | | | | | | | | / | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam/ | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian (English) | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **3D Design** | | | | | | | | |
| 2. | Course code | | | | МОD221 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | II/IV | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | The students will be introduced to  the basic principles, processes and materials  of 3D design. | | | | | | | | |
| 9. | Course goals:  The students willbe acquainted with the basics and principles of industrial design and technology of materials. | | | | | | | | | | | | |
| 10. | The Course will introduce the sudents to the basic principles, process and materials of 3D design. Through a series of projects, they will explore the problems of form, space and structure by the usage of design elements as line, form, composition, volume, proportion, surface and scale. The students will acquire skills in modeling, texturing, rigging and animation with the use of 3D software. The students are also introduced to the development of the final animation project such as virtual space, theory of materials and photorealistic executions. The lightning tools allow the designer to bring all these elements to a realistic level. | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, practical demonstration, discussions, work in groups, work in studio | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8ECTSx30=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 15+60+65+50+50=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 15 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 65 hours | |
| 16.2. | | | Independent work | | | | | 50 hours | |
| 16.3. | | | Home studying | | | | | 50 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Visual Communications** | | | | | | | | |
| 2. | Course code | | | | VK221 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First | | | | | | | | |
| 6. | Academic year / semester | | | | II/IV | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Drawing and Drawing Techniques, Computer Design. | | | | | | | | |
| 9. | Objectives of Course (competences):Learning the mechanisms of visual communication through the methods of development and application of visually formed information, for a purpose of identification, information and promotion of a service or a product. | | | | | | | | | | | | |
| 10. | Course contents:  The students will learn the mechanisms of visual communication through all its aspects: communication theory, mechanisms of perception, psychology of reception and understanding of visual messages, development of communication strategies, and forms to new media of visual communication. The practical work is focused on creating relevant and effective visual identities. The elements, and the forms of visual communication are treated individually (logo, sign, symbols, etc.) and/or as part of a system (national identities, corporate identities, corporate communications). | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTS x 30 hours = 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+60+6=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 30 hours | |
| 16.2. | | | Independent work | | | | | 60 hours | |
| 16.3. | | | Home study | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**Elective Courses**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Poster Design** | | | | | | | | |
| 2. | Course code | | | | GD221 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | II/IV | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | History of Art, Principles of Graphic Design, Computer Design | | | | | | | | |
| 9. | Objectives of Course syllabus (competences): Learning the basics, the history and the processes of the field of poster design | | | | | | | | | | | | |
| 10. | Course contents:  Poster design represents the basics of graphic design. As fundamental design discipline, whose primary goal is to inform and present, the main focus will be on two-dimensional graphic design. Typography together with image (photography, illustration) will be the basic elements for creating solutions for designing posters. In addition to lectures student will work on projects using traditional hand techniques, as well as advanced computer tools. The Course will incorporate lectures on preparation for printing of the designed posters. | | | | | | | | | | | | |
| 11. | Teaching: lectures and exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTS x 30 hours = 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+30+30 = 180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 30 hours | |
| 16.2. | | | Independent work | | | | | 60 hours | |
| 16.3. | | | Home study | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Interior Design** | | | | | | | | |
| 2. | Course code | | | | ЕD211 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | II/IV | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Descriptive geometry; Technical drawing; Elements and Principles of Planning 1; Elements and Principles of Planning 2. | | | | | | | | |
| 9. | Course goals:  Introduction to the basics of interior planning | | | | | | | | | | | | |
| 10. | Students will be introduced to the basics of designing an interiorand will gain understanding of the process of design from idea to realization**.** Some of the topics covered will be ways of improving the use of the interior, the functionality of space, composition and aesthetics. Students will gain practical experience in reading architectonic project and furniture positioning, on-location recording and reading space. Integral part of the Course will be revision of designer’s requests, the concept, description and budgeting, as well as the necessary tools for presentation. | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTS x 30 hours= 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 30 hours | |
| 16.2. | | | Independent work | | | | | 30 hours | |
| 16.3. | | | Home studying | | | | | 60 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Sewing Techniques** | | | | | | | | |
| 2. | Course code | | | | MD221 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | II/IV | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Principles of Fashion Design, Pattern Making, Fashion Illustration. | | | | | | | | |
| 9. | Course goals: The goal of this Course is to introduce the various sawing methodologies and practices to the fashion design students. | | | | | | | | | | | | |
| 10. | The Course matter consists of three parts. Part one: learning basic hand sawing techniques. Part two: learning the basics in machine sawing. Part three: draping. | | | | | | | | | | | | |
| 11. | Learning methods: Hand sawing methods, machine sawing methods, draping. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTSx30 hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 30 hours | |
| 16.2. | | | Independent work | | | | | 30 hours | |
| 16.3. | | | Home studying | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Practical exam | | | | | | | |

**THIRD YEAR OF STUDY**

**FIFTH SEMESTER**

**Mandatory Courses**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Industrial Design 1** | | | | | | | | |
| 2. | Course code | | | | ID311 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | III/V | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | History of Design | | | | | | | | |
| 9. | Course goals:  The students willbecome familiarwith the basics and principles of industrial design and  technology of materials. | | | | | | | | | | | | |
| 10. | Industrial design basics, development, relations between art and technology. Mass production as a process, consumer society, economic and ecological aspects, recycling, from idea to product, project, technology, production, transport, packaging, assemblage of elements, project + material + machine=product. Types of industrial design, usage, products for all ages, concept, description, budget plan, materials, industrial design in interior and exterior. Presentation tools (description, sketches, bases, cuts and views, 3D model), modeling, materials, color, light, solution, usage and maintenance. | | | | | | | | | | | | |
| 11. | Learning methods: Continuous and final grading using written examination and practical work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTSx30 hours=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+60+60+60=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Theoretical and practical exam | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Contemporary Design** | | | | | | | | |
| 2. | Course code | | | | SD311 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | III/V | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | History of Design, History of Art | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Introductionof basic theories, development and types of art | | | | | | | | | | | | |
| 10. | Course contents:  Students will learn to define and recognize types of design in the modern and contemporary society. The Course deals with the basics of design and its meaning, definition and concept, genesis/origin; background, aspects of design, ideological background. Also, the students will be introduced to the key elements of design as paths and principles that enable the creation of good design; introduction to the elements of design, expressive means, the structure of design, decoration in design and the types of design. | | | | | | | | | | | | |
| 11. | Teaching: lectures and exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTS x 30 classes = 240 | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+90+45+45 = 240 | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 classes | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 classes | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 90 classes | |
| 15.2. | | | Independent work | | | | | 45 classes | |
| 15.3. | | | Home study | | | | | 45 classes | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Internal evaluation | | | | | | | |

**Elective Courses**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Photography** | | | | | | | | |
| 2. | Course code | | | | U311 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | III/V | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Visual communications | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  To gain knowledge and experience of basic photographic techniques and to  raise awareness of importance of photography in contemporary life. | | | | | | | | | | | | |
| 10. | Course contents:  Students work in traditional and digital photography processes and develop necessary technical and aesthetic skills. The Course focuses on the creative use of cameras, as well as on the content and conceptual aspects of photography. Students will have the opportunity to explore various styles and techniques and develop their own personal photographic style, which will help them to clearly communicate their ideas. History of photography and the work of various photographers will be covered in order to place students’ work in historic context. | | | | | | | | | | | | |
| 11. | Teaching: lectures and seminars, oral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTS x30=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+60+60=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home study | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining  instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Internal evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Book Design** | | | | | | | | |
| 2. | Course code | | | | GD311 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | III/V | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Basics of graphic design, basics of typography | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Studying the structure of the book and its basic parts and elements. Modern and innovative approaches to creating books | | | | | | | | | | | | |
| 10. | Course contents:  The design book Course will teach students everything about the role and importance of this medium from its beginnings throughout history until today. In these classes, the students will have the opportunity to make several kinds of books: hand crafted, printed and interactive PDF books. The purpose of this Course is to make a product that will be different form the classic book form, while carrying the same meaning, substance and content. | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTS x 30 hours = 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+30+60 =180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home study | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Furniture Design** | | | | | | | | |
| 2. | Course code | | | | VD311 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University - Republic of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | III/V | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | none | | | | | | | | |
| 9. | Objectives of Course syllabus (competences): Students to learn how to use the modern tools and classical techniques for various innovative furniture design solutions. | | | | | | | | | | | | |
| 10. | Course contents:  Students will learn the basic design process for furniture design, as part of the interior design. From idea to realization. This Course creates flexible, intelligent and technologically prepared designers. The program creates skilled collaborators and researchers whose interdisciplinary access makes them different. Students learn to create innovating products which refer to the environment, to intercept specific needs and activities to individuals in daily life. | | | | | | | | | | | | |
| 11. | Teaching: lectures and exercises | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTSx30=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home study | | | | | 60 hours | |
| 16 | Method of assessment :  Continuous and summary grading using written examination and practical work | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam/ | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian (English) | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Fashion Collection 1** | | | | | | | | |
| 2. | Course code | | | | MD311 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | III/V | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | History of design, basics of fashion, fashion illustration, pattern making and tailoring techniques. | | | | | | | | |
| 9. | Course goals: The goal of this Course is to synthesize pre-knowledge in fashion into a basic fashion designers tool of expression - creating a fashion collection. | | | | | | | | | | | | |
| 10. | Fashion collection represents an important Course for the fashion design students. This Course creates the opportunity for students to synthesize the gained knowledge of the previous Courses and apply it through the process of creating a fashion collection. | | | | | | | | | | | | |
| 11. | Learning method: lectures and lab work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6EKTSx30=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+30+30=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home studying | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Self-evaluation | | | | | | | |

**SIXTH SEMESTER**

**Mandatory projects**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Multimedia** | | | | | | | | |
| 2. | Course code | | | | MM321 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycke | | | | | | | | |
| 6. | Academic year / semester | | | | III/VI | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Knowledge of typography, illustration, photography, audio and video | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Learning programs for editing picture and sound, animation and video. Preparing the video presentation | | | | | | | | | | | | |
| 10. | Course contents:  Multimedia today offers a wide range of tools, which can make moving images in the form of presentations, animation, films accompanied by sound effects. Students will learn how to make the connection between picture and sound, whether it is film or animation, through certain exercises. A form of personal mobile presentation which will express their creativity | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8ECTS x 30 hours = 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+60+60=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Industrial Design 2** | | | | | | | | |
| 2. | Course code | | | | ID321 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | III/V | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | History of design, basics of fashion, fashion illustration, pattern making and tailoring techniques. | | | | | | | | |
| 9. | Course goals: The students willbe acquainted with the basics and principles of industrial design and technology of materials. | | | | | | | | | | | | |
| 10. | Industrial design basics, development, relations between art and technology. Mass production as a process, consumer society, economic and ecological aspects, recycling, from idea to product, project, technology, production, transport, packaging, assemblage of elements, project + material + machine=product. Types of industrial design, usage, products for all ages, concept, description, budget plan, materials, industrial design in interior and exterior. Presentation tools (description, sketches, bases, cuts and views, 3D model), modeling, materials, color, light, solution, usage and maintenance. | | | | | | | | | | | | |
| 11. | Learning methods: Continuous and summary grading using written examination and practical work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTSx30 hours=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+60+60+60=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures – Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Design Project** | | | | | | | | |
| 2. | Course code | | | | DP321 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | III/VI | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Techniques of drawing and knowledge of basic principles of design. | | | | | | | | |
| 9. | Course goals: Through a selected methodology, the students are required to work in groups composed form students from all three departments (fashion design, graphic design and interior design). The goal of this Course is to enables the students to sharpen the communication skills and understand the importance of team ethics by working in groups. Furthermore the goal is to trigger a competitive ambience in which the students strive to design a complete and sustained final product. | | | | | | | | | | | | |
| 10. | Course contents:  The students are upgraded with the knowledge in principals of marketing, considering the pre-requisites. During the classes the team effort results in a series of design products bounded by a mutual theme. Implication of the Course content helps the students to communicate the products to the public audience.  Brief description in the Course content headlines:  - Depicting target groups,  - Market research,  - Positioning tactics,  - Meaning of brand name and brands logo,  - Importance of packaging,  -Communicating the design product. | | | | | | | | | | | | |
| 11. | Learning methods: Research methodology – analysis and synthesis of data, method of compering and selecting the researched data, method of interview, opinion poll. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTSx30hours=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+60+60+60=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home studying | | | | | 60 hours | |
| 16 | Method of assessment: Practical and theoretical exam | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Design of Printed Media** | | | | | | | | |
| 2. | Course code | | | | GD321 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | III/VI | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Knowledge of typography, illustration, photography and computer software: adobe InDesign, adobe illustrator, adobe Photoshop | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Drafting and preparation of promotional printed materials (leaflets, catalogs, brochures, magazines). Learning the basic rules in preparing the graphics output files for their printing. | | | | | | | | | | | | |
| 10. | Course contents:  The graphic editing is actually visual identity in print media. Hierarchical ordering of information, combining graphic and art elements: typography, color, illustration, shape, composition are the key to a successful product in printed form. In these classes the practical work is focused on creating different printed products, acquiring the habit of collective teamwork, basic linking in the preparation of a comprehensive printed product. | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTS x 30 hours = 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+60+30 =180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 60 hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | |  | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | |  | | |
| 16.3. | Activity and participation | | | | | | | | |  | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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| 1. | Course name | | | **Interior** **Illumination** | | | | | | | | |
| 2. | Course code | | | ID321 | | | | | | | | |
| 3. | Study program | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | Faculty of Art and Design, European University - Republic of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | III/VI | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | Interior projecting | | | | | | | | |
| 9. | Objectives of Course syllabus (competences): Students will acquire skills to transform interior through different ways of illumination; using daylight, ambiance, reflective, diffused light, etc. They will study the methods of transformation and flexible organization of the space. | | | | | | | | | | | |
| 10. | Course contents:  Students will gain experience in using a combination od modern tools like computer supported design for simulation of different kind od illumination. Students are introduced to the process of flexible organization of the interior, its transformation and adaptation of modern needs and necessities.  Besides fulfillment of aesthetical, functional, economic, psychological and other effects which light and color leave to the perception of people, the designer should, using his methods, provide efficiency and comfort of space. | | | | | | | | | | | |
| 11. | Teaching: lectures and exercises | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | 6ECTSx30 hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | 30+30+60+30+30=180 hours | | | | | |
| 14. | Forms of teaching activities | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | 15.1. | | | Projects | | | | | 60 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16 | Method of assessment :  Method of oral presentation, method of technical aids | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam/ | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Language of instruction | | | | Macedonian (English) | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Fashion Collection 2** | | | | | | | | |
| 2. | Course code | | | | MD321 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | III/VI | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Garment component and knit wear, textile design, textile materials and act drawing | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  The students learn how to design a fashion collection as a designing concept, developing a fashion line, fallowing the fashion trends and needs of the market | | | | | | | | | | | | |
| 10. | Course contents:  This Course enables students to become familiar with the methodology of fashion design and the complex process of designing a ready-to-wear or couture collection as fashion designers. It is in constant relation with the art of shaping garments, using the methods of primary reaserch (mood boards, trend books, sketch books) gathered by personal observation of the fashion enviroment and secondary sources. The most importaint part of the Course is the design developent and the preparation of the collection plan, as well as fabric, colour and shape reaserch. | | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6ECTSx30hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+30+30+30=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 14.1. | | | Lectures - Theory | | | | | 30 hours | |
| 14.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 15.1. | | | Projects | | | | | 30 hours | |
| 15.2. | | | Independent work | | | | | 30 hours | |
| 15.3. | | | Home study | | | | | 30 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 16.1. | Tests | | | | | | | | | 60 points | | |
| 16.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 16.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**FOURTH YEAR OF STUDY**

**SEVENTH SEMESTER**

Mandatory Courses

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Tradition and Design** | | | | | | | | |
| 2. | Course code | | | | TD411 | | | | | | | | |
| 3. | Study program | | | | Faculty of Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design - EURM | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV /VII | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | History of design, history of art | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  The aim of these lectures is to introduce to the students. art and its tradition in the 20th century | | | | | | | | | | | | |
| 10. | Course contents:  This Course teaches the use of tradition in various art forms in the 20th century. Considering the curriculum structure of the FAD program, an emphasis will be put on the development of various traditional techniques (used throughout the territory of Macedonia) and their applicable forms in the contemporary art. This also includes teachings on Macedonian contemporary art such as sculpture, architecture and painting. | | | | | | | | | | | | |
| 11. | Teaching: Theoretical and practical methods. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTSx30=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+50+50+50 =240 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 50 hours | |
| 16.2. | | | Independent work | | | | | 50 hours | |
| 16.3. | | | Home study | | | | | 50 hours | |
| 16 | Method of assessment: | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor. | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Design Analysis** | | | | | | | | |
| 2. | Course code | | | | DP111 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VII | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Methodology of Design, Designing Project | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Learning the basic methodological steps in the process of designing, from idea to realization; defining the role of the designer in the processes and systems of contemporary design practice. | | | | | | | | | | | | |
| 10. | Course contents:  The Course deals with the methodological steps in the process of designing starting from definition of a problem to a final product until the problem is defined. Identification of needs, design problem, design brief, research, analysis, concept development, synthesis, visualization, models and prototypes, testing, production, presentation, application. This applies an interdisciplinary approach and wide range of skills and knowledge. The role of designers in the system and process is defined and explored. The students will be introduced to the core methods and techniques applied in the process of designing: creative techniques, conceptual thinking, visualization, prototyping among others. | | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTSx30 hours=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+60+60+60=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 60 hours | |
| 16.2. | | | Independent work | | | | | 60 hours | |
| 16.3. | | | Home study | | | | | 60 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**Elective Courses**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Scenography** | | | | | | | | |
| 2. | Course code | | | | S421 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VII | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Principles and Elements of Planning, Interior Design | | | | | | | | |
| 9. | Course goals:  Elements and basics of planning and designing of theatre scenes, from idea to realization. | | | | | | | | | | | | |
| 10. | Scenography and theatre design. Making scenography (studio and site). Principles of scenography; scenography composition; Theatre design project; analyzing performance; advanced production project. Advanced stenographic project. Basics of playwriting; dissertation; place, space and landscape, documentary theatre; theatre, performance and architecture; Film and television studies; studying television; studying media; contemporary television drama; digital journalism; case studies in contemporary art cinema; imaging the short; writing for film and television. | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTS x30 hours=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+50+50+50= 240 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 50 hours | |
| 16.2. | | | Independent work | | | | | 50 hours | |
| 16.3. | | | Home studying | | | | | 50 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Theoretical and practical exam | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Graphic Design 1** | | | | | | | | |
| 2. | Course code | | | | GD411 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Principles of Graphic Design, Poster  Design, Typography, Photography and  Multimedia | | | | | | | | |
| 9. | Objectives of Course syllabus (competences): Learning the essentials of graphic design through its history, styles, elements, principles and main processes. | | | | | | | | | | | | |
| 10. | Course contents:  Graphic design is one of the most important design disciplines. The three main roles of this fundamental discipline are: identification, information and promotion. The basics will be taught through its history, styles, elements, principles & processes. The students will learn the main skills and methods in graphic design practice: using typography, illustration and graphics in layouts; layout variations; logo design; printing processes and digital production. | | | | | | | | | | | | |
| 11. | Teaching: lectures and lab work | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6ECTSx30=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+40+40+40=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 40 hours | |
| 16.2. | | | Independent work | | | | | 40 hours | |
| 16.3. | | | Home study | | | | | 40 hours | |
| 16 | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Interior Design 1** | | | | | | | | |
| 2. | Course code | | | | VD411 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Elements and Principles of Planning | | | | | | | | |
| 9. | Course goals:  Introduction to interior planning commercial spaces | | | | | | | | | | | | |
| 10. | Students will become familiar with the process of designing from idea to realization, reading and analysis of the architectonic project, furniture positioning, on-site recording and analysis of the space, revision of designer’s requests, concept, description, budget plan, tools for presentation (draft drawing, 3D modeling, materials, color, light, solution, use and maintenance).  Interior design projects will be developed for commercial spaces such as: shopping centers, boutiques, specialized stores, restaurants, etc. | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6ECTSx30hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures – Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 30 hours | |
| 16.2. | | | Independent work | | | | | 30 hours | |
| 16.3. | | | Home studying | | | | | 60 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Theoretical and practical exam | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Fashion Design 1** | | | | | | | | |
| 2. | Course code | | | | MD411 | | | | | | | | |
| 3. | Study program | | | | Art and design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | History of Design, Basics of Fashion, Fashion Illustration, Pattern Making and Tailoring Techniques. | | | | | | | | |
| 9. | Course goals:  The goal of this Course is to analyse trends and methods of fashion design from the Industrial revolution until today. | | | | | | | | | | | | |
| 10. | Course content:  Semiotics of fashion trends, as well as the technical evolution in fashion industry is learned. The historical analysis is divided into decades, starting from the XIX century until today’s contemporary processes. Much of the Course matter is dedicated to innovation in fashion design. The effects of industrialization in a social and economical sense is discussed; the moral and ethical aspects of fashion industry, as well as the potential and the obligations of the fashion designer – as part of the industry or as an independent designer. | | | | | | | | | | | | |
| 11. | Learning methods: Research methodology – analysis and synthesis of data, method of compering and selecting the researched data, method of interview, opinion poll, sewing and pattern making methods, composing methods. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6ECTSx30=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures – Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 30 hours | |
| 16.2. | | | Independent work | | | | | 30 hours | |
| 16.3. | | | Home studying | | | | | 60 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Optimal attendance, completed exercises and realized independent tasks set by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods | | | | | Practical exam | | | | | | | |

**EIGHTH SEMESTER**

**Mandatory Courses**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Design Concept** | | | | | | | | |
| 2. | Course code | | | | DP 421 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | Second | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VIII | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Methodology of Design, Design Project, Design Analysis | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Learning the methodological steps within the process of design, with focus on design concept as important part of the professional practice. | | | | | | | | | | | | |
| 10. | Course contents:  The Course deals with the methodological steps in the process of designing, with focus on the design concept (especially the process of ideas/concept development) as a way of finding optimal solution to a problem. This applies an interdisciplinary approach and wide range of skills and knowledge. The role of designers into the system and the process is defined and explored. The students will be introduced to the main methods and techniques necessary for development of the design concept. | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8 ECTS x 30 hours = 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+60+60+60 = 240 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 60 hours | |
| 16.2. | | | Independent work | | | | | 60 hours | |
| 16.3. | | | Home study | | | | | 60 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Completed projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Multimedia 1** | | | | | | | | |
| 2. | Course code | | | | MM421 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VIII | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Knowledge of typography, illustration, photography, audio and video | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Learning programs for editing picture and sound, animation and video. Preparing the video presentation | | | | | | | | | | | | |
| 10. | Course contents:  Multimedia today offers a wide range of tools which can make moving images in the form of presentations, animation, films accompanied by sound effects. Students, through certain exercises will learn how to make the connection between picture and sound, whether it is film or animation. A form of personal mobile presentation, which will express their creativity. | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8ECTS x 30 hours = 240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+50+50+50=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 50 hours | |
| 16.2. | | | Independent work | | | | | 50 hours | |
| 16.3. | | | Home study | | | | | 50 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Active participation, completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

**Elective Courses**

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Photography 1** | | | | | | | | |
| 2. | Course code | | | | F411 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VIII | | | | 7. | Number of credits according ECTS | | | 8 |
| 8. | Pre-requisites | | | | Basic knowledge of photography | | | | | | | | |
| 9. | Objectives of Course syllabus (competences):  Advancing in use of photography and its application in design | | | | | | | | | | | | |
| 10. | Course contents:  Advanced level of photography. Students work in traditional and digital photography processes and develop necessary technical and aesthetic skills. The Course focuses on the creative use of cameras, as well as on the content and conceptual aspects of photography. Students will have the opportunity to explore various styles and techniques and develop their own personal photographic style, which will help them to clearly communicate their ideas. History of photography and the work of various photographers will be covered in order to place students’ work in historic context. | | | | | | | | | | | | |
| 11. | Teaching: lectures and seminars, Oral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 8ECTSx30 hours=240 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+60+50+50+50=240 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 60 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 50 hours | |
| 16.2. | | | Independent work | | | | | 50 hours | |
| 16.3. | | | Home study | | | | | 50 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining  instructor’s signature and taking final exam | | | | | Optimal attendance, completed exercises and realized tasks assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Graphic Design 2** | | | | | | | | |
| 2. | Course code | | | | GD421 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, European University – R. of Macedonia | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/VIII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Principles of graphic design, Poster design, Typography, Photography and Multimedia | | | | | | | | |
| 9. | Objectives of Course syllabus (competences): Learning the elements and the methods in the advanced process of graphic design. | | | | | | | | | | | | |
| 10. | Course contents:  The students will work on concept development for signs and signage systems. The projects are based on design processes and real-life problems. | | | | | | | | | | | | |
| 11. | Teaching: lectures, exercises (lab work) | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6 ECTS x 30 hours = 180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+45+45=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 30hours | |
| 16.2. | | | Independent work | | | | | 45 hours | |
| 16.3. | | | Home study | | | | | 45 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar paper/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/grades) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Pre-requisites for obtaining instructor’s signature and taking final exam | | | | | Active participation, completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Language of instruction | | | | | Macedonian, English | | | | | | | |
| 20. | Evaluation methods of teaching quality | | | | | Self-evaluation | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Interior Design 2** | | | | | | | | |
| 2. | Course code | | | | ED421 | | | | | | | | |
| 3. | Study program | | | | Art and Design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of art and design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First cycle | | | | | | | | |
| 6. | Academic year / semester | | | | IV/ VIII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | Elements and Principles of Planning 1 | | | | | | | | |
| 9. | Course goals:  Students to learn the principles and the practice of interior design for residential spaces | | | | | | | | | | | | |
| 10. | Students will be familiarized with the process of designing from idea to realization, reading and analysis of the architectonic project, furniture positioning, on-site recording and analysis of space, revision of designer’s requests, concept, description, budget plan, tools for presentation (draft drawing, 3D modeling, materials, color, light, solution, use and maintenance). | | | | | | | | | | | | |
| 11. | Learning methods: Оral presentation, visual aids, practical demonstration | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6ECTSx30hours=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+60+30+30=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures – Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 60 hours | |
| 16.2. | | | Independent work | | | | | 30 hours | |
| 16.3. | | | Home studying | | | | | 30 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Active participation, completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Theoretical and practical exam | | | | | | | |

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|  | | | Course program for the first, second and third cycle studies | | | | | | | | | | |
| 1. | Course name | | | | **Fashion Design 2** | | | | | | | | |
| 2. | Course code | | | | MD421 | | | | | | | | |
| 3. | Study program | | | | Art and design | | | | | | | | |
| 4. | Organizer of the study program (unit, institute, department, division) | | | | Faculty of Art and Design, EURM - Skopje | | | | | | | | |
| 5. | Degree (first, second, third cycle) | | | | First | | | | | | | | |
| 6. | Academic year / semester | | | | VII/VIII | | | | 7. | Number of credits according ECTS | | | 6 |
| 8. | Pre-requisites | | | | History of Design, Basics of Fashion, Fashion Illustration, Pattern Making and Tailoring Techniques. | | | | | | | | |
| 9. | Course goals: The students will learn how to create a costume design as a concept. | | | | | | | | | | | | |
| 10. | Course contents: The Course is focused on the learning of history and the methodology of creating of a fashion costume for different needs: TV, theatre, movies, video. | | | | | | | | | | | | |
| 11. | Learning methods: Research methodology – analysis and synthesis of data, method of compering and selecting the researched data, method of interview, opinion poll, sewing and pattern making methods, composing methods. | | | | | | | | | | | | |
| 12. | Total available time for classes | | | | | | | 6ECTSx30=180 hours | | | | | |
| 13. | Distribution of the available time | | | | | | | 30+30+30+30+60=180 hours | | | | | |
| 14. | Forms of teaching activities | | | 15.1. | | | Lectures - Theory | | | | | 30 hours | |
| 15.2. | | | Exercises (lab, auditory), seminars, team work | | | | | 30 hours | |
| 15. | Other forms of activities | | | 16.1. | | | Projects | | | | | 30 hours | |
| 16.2. | | | Independent work | | | | | 30 hours | |
| 16.3. | | | Home studying | | | | | 60 hours | |
| 16. | Method of assessment | | | | | | | | | | | | |
| 17.1. | Tests | | | | | | | | | 60 points | | |
| 17.2. | Seminar works/ projects (presentation: oral and written) | | | | | | | | | 20 points | | |
| 17.3. | Activity and participation | | | | | | | | | 20 points | | |
| 17. | Criteria for evaluation (scores/ rate) | | | | | to 50 points | | | | | 5 (five) (F) | | |
| from 51 to 60 points | | | | | 6 (six) (E) | | |
| from 61 to 70 points | | | | | 7 (seven) (D) | | |
| from 71 to 80 points | | | | | 8 (eight) (C) | | |
| from 81 to 90 points | | | | | 9 (nine) (B) | | |
| from 91 to 100 points | | | | | 10 (ten) (A) | | |
| 18. | Conditions for getting the sign and passing the final exam | | | | | Active participation, completed lab exercises and home work projects assigned by the professor | | | | | | | |
| 19. | Teaching language | | | | | Macedonian or English | | | | | | | |
| 20. | Evaluation methods | | | | | Practical exam | | | | | | | |